

THE JOHNS HOPKINS NEWS-LETTER

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APRIL 6, 2000

City closes Terrace Court after 18 health violations, including mice

BY TOM GUTTING AND LIZ STEINBERG
THE JOHNS HOPKINS NEWS-LETTER

After anonymous complaints were lodged against Terrace Court Cafe, the Baltimore City Department of Health inspected the dining hall and found 18 violations, including mice infestation.

As a result, the cafeteria was closed for breakfast on Wednesday, April 5, as maintenance crews worked through the night to bring Terrace up to code.

According to University officials, the problem stemmed from a leak in the ceiling near a dishwashing machine.

Linda McGuiver, Field Supervisor for the Baltimore Health Department, contradicted this claim.

"The reason for the closure was live vermin in the kitchen area," McGuiver explained. "Droppings were observed in the kitchen area."

In a statement to the Board of Health, Director of Dining Services Roger Heydt blamed the violations on a lack of supervision of staff, high staff turnover, use of temporary staff and maintenance issues.

Associate Director of Auxiliary Enterprises Jean DeVito said that at no time were students in danger.

"[The violations] were not marked critical," DeVito added about the Baltimore Health Department report.

Hopkins violated regulations from general cleanliness to trash disposal.

"We're only going to do those things that are in the best interests of the students," said Heydt. "We had a piece of malfunctioning equipment



LIZ STEINBERG/NEWS-LETTER

Students fixed their salads at a replacement station on Wednesday after the City forced Terrace to shut down.

and an issue with a dish machine."

Hedidnot mention a rodent problem.

DeVito defended the University's policies and procedures regarding cleanliness in its dining halls.

"We have sealed the outside of the facilities, but mice can still get in," she said. "Plant Ops has a plan to make sure the building seals properly, but it is very difficult. [Mice] can sneak in at any time."

She also acknowledged the pres-

ence of rodents in the past.

"We know they've been there," DeVito said. "Clearly it's a problem, especially in the fall and spring."

DeVito explained that traps have been set in problem areas throughout Terrace Court and that all mouse droppings have been cleaned up.

"It's just a common thing that happens," she continued. "We have all the right precautions in place. They just didn't work this time."

Heydt added that Terrace employees were working closely with Plant Operations to make sure the dining hall was cleaned and repaired.

The Baltimore City Health Department conducted a follow-up inspection Wednesday and concluded that Terrace could re-open for full use.

Students were still allowed to eat in Terrace after the Tuesday inspection, but food was prepared at

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Tim Reynolds will headline Spring Fair

BY ABDULAHAD REHMATULLA
THE JOHNS HOPKINS NEWS-LETTER

Guitarist Tim Reynolds will be opening the 2000 Johns Hopkins University Spring Fair on Thursday, April 13. Reynolds is known for his studio work and live performances with the Dave Matthews Band.

Having worked with the Dave Matthews Band in four CDs — *Under the Table and Dreaming*, *Crash*, *Before these Crowded Streets* and *Live at Luther College* and having played three acoustic tours with Dave Matthews, Tim Reynolds's stop at Hopkins is part of his first solo acoustic tour.

The Spring Fair staff is making all expenditures for Tim Reynolds's upcoming performance, as opposed to booking an agency to do so, as has been done in previous years.

"We were working with two promoters this year, but they didn't seem too interested in bringing Tim Reynolds to Hopkins, so we used them more as consultants and decided to put this concert on ourselves," said Spring Fair Nighttime Entertainment chair Marz Rad.

The Spring Fair staff also addressed the concern that many students at Hopkins do not know who Tim Reynolds is.

"The Dave Matthews Band and Tim Reynolds's primary fan base is in Maryland, Virginia, and North Caro-

lina. So this being the main area, people will come to see him," said Rad.

"When we were in the process of choosing an act, I went around and polled random Hopkins students asking them whether they had heard of Tim Reynolds and if they would come to see him," Rad said. "I received a



Reynolds, known for his work with the Dave Matthews Band, will headline Spring Fair.

resounding 'yes' in both cases."

Putting on the concert completely by themselves, the Spring Fair staff is working with a booking agent, ticket

CONTINUED ON PAGE A3

JHU GRADUATE RANKINGS

MEDICAL SCHOOL	CREATIVE WRITING	NURSING	PUBLIC HEALTH	BME*
1. Harvard University 2. Johns Hopkins 3. UPenn 4. Washington - St. L 5. Columbia University 6. Duke University 7. UCSF 8. Yale University 9. U of Washington 10. Stanford 11. UCLA 12. Baylor 13. U of Michigan 14. Cornell University 15. Mayo Med. School	1. U of Iowa 2. Johns Hopkins 3. U of Houston 4. Columbia University 4. U of Virginia 6. NYU 6. UC Irvine 6. U of Michigan 9. U of Arizona 10. Boston U 10. Cornell U 10. UMass Amherst 10. U of Montana 10. U of Washington 10. Washington - St. L	1. U of Washington 2. UCSF 2. UPenn 4. U of Michigan 5. Johns Hopkins 5. UNC Chapel Hill 7. Case Western 7. Oregon Hlth Sci. U 7. U Illinois - Chicago 10. U of Colorado 10. U Maryland - Balto. 12. Indiana U - Indy 12. Rush U 12. UNC Chapel Hill 12. UCLA	1. Johns Hopkins 2. Harvard University 3. UNC Chapel Hill 4. U of Michigan 5. U of Washington 6. Columbia University 7. UC Berkeley 7. UCLA 7. U of Minnesota TC 10. Yale University	1. Johns Hopkins 2. MIT 3. UC San Diego 4. Duke University 5. U of Washington 6. Case Western 7. Georgia Tech 8. U of Michigan 9. UPenn 10. UC Berkeley

* BME is a specialty under Engineering, in which JHU placed 25th.
GRAPHIC BY CHRIS LANGBEIN/NEWS-LETTER

Transsexual Dana Rivers speaks

BY NARA HAN
THE JOHNS HOPKINS NEWS-LETTER

Transgendered former teacher Dana Lee Rivers spoke to students at Hopkins as a part of the "Out in Front" series, sponsored by the Diverse Sexuality and Gender Alliance (DSAGA).

Rivers underwent a gender-changing operation last summer and was forced to leave her teaching position at Center High School in Antelope, California as a result.

Rivers spoke about all the support she had when she announced to the school board that she would be returning as a woman in the fall of 1999. However, a complaint by a parent eventually led Rivers to be placed on administrative leave. The school board said that she was "evidently, unfit to teach."

She had begun to teach as David Warfield in 1990 and was given the Stand and Deliver Award for directing the creation of a media communication center at the school.

Rivers said she knew at the age of four that she was "different." Although she does not think that four year-olds are aware of their "sexual being" she believes that children at that age become sensitive to the reactions around them. "It was a Beaver Cleaver neighborhood. Everyone worked for GM, [we were] middle class and diverse."

Although she felt uncomfortable



CHUNG LEE/NEWS-LETTER

Former teacher Dana Rivers spoke Wednesday.

and isolated at that time, it was not until she reached puberty that she became "panic-stricken." She said that she dreaded the locker room at school and was harassed by school-

mates, especially the boys. In her own body, "testosterone felt like poison," said Rivers.

After high school, Rivers joined the Navy. Rivers said that she put up a facade of a "normal" person. "I balanced loneliness by joining everything." She participated in track, band, Varsity Tennis, wrestling, and the debate team.

Rivers explained her condition, which is called Gender Identity Disorder by the DSM but she prefers to replace "Disorder" with "Disphoria."

"I think I was born this way... I spent [my] whole life idealizing women and their lives," explained Rivers.

Men are generally perceived as

CONTINUED ON PAGE A4

U.S. News ranks grad programs

BY MICHELLE FENSTER
THE JOHNS HOPKINS NEWS-LETTER

U.S. News & World Report released its annual graduate school rankings last week, and Johns Hopkins Medical School came in second again. Harvard University claimed the top spot.

Several divisions of the Johns Hopkins Medical Institutions grabbed high rankings.

The School of Public Health was ranked No. 1, and programs in primary care, internal medicine, geriatrics, AIDS, drug and alcohol abuse and women's health all ranked in the top 10.

In other health disciplines, Hopkins fared well.

JHU came in fifth place for nursing. Hopkins came in second for community and public health, seventh for clinical nurse specialists, and ninth for nursing service administration.

The Writing Seminars, another traditionally strong program, ranked second behind the University of Iowa in creative writing programs.

The nation's graduate engineering programs were ranked based on weighted averages of academic quality. Specialty rankings were based on reputation.

Hopkins came in 24th place out of the schools of engineering.

MIT came in first, followed by Stanford in second and University of California at Berkeley in third.

Hopkins received a No. 1 ranking for biomedical engineering and a No. 9 ranking for environmental health

The Peabody Institute came was ranked No. 15 among music programs nation-wide. The University of Rochester came in first and Indiana University and the Julliard School tied for second.

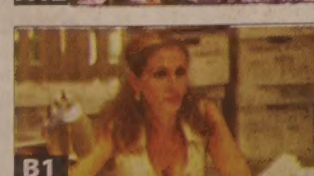
Peabody came in fifth place for the piano, organ and keyboard specialty program.

Medical schools were ranked based on reputation, research activity, primary-care rate, student selectivity, fac-

ulty resources and specialty rankings. The rankings for the health professions were based on the results of surveys sent to deans, faculty and administrators of accredited graduate programs.

The surveys requested that the respondents rank the academic quality of programs based on their own assessment of the quality of curriculum, faculty and graduates. Scores for each school were averaged based on the surveys submitted.

INSIDE THIS ISSUE



MEN'S LAX BACK ON TRACK

After wins over North Carolina and Villanova, the Men's Lacrosse team has evened its record at 3-3. How have they managed to string together the wins? Page A12

DO YOU LIKE BREASTS?

Then you'll love Erin Brockovich! But if knockers aren't your thing, then you might have some problems with it. Still, read up. There'll be a quiz later. Page B1

DON'T MESS WITH THESE GUYS

You might get a sword in your stomach, and we wouldn't want that. No, not really. But you can find out all about JHU's Bhangra dance group. Page B3

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PATRICK DEEM, JR/NEWS-LETTER

Palettes of bricks have been stacked in front of Homewood House.

Prep begins for Master Plan implementation

BY ROBERT DAVIES
THE JOHNS HOPKINS NEWS-LETTER

Johns Hopkins has recently started to prepare for construction and renovations that will take place as part of the Homewood Master Plan. The first of these new projects is expected to begin within the next month.

These projects, which will take place during the rest of the spring and summer, are intended to improve the overall environment created on the Homewood campus.

Preparations for the Open Space Implementation have taken place in recent weeks and will continue un-

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AROUND THE COUNTRY

NYU grad students permitted to unionize

UNIVERSITY WIRE

CAMBRIDGE, Mass. — In a decision that could have far-reaching consequences for graduate students nationwide, a regional director for the National Labor Relations Board (NLRB) ruled Monday that graduate students at New York University (NYU), a private university, have the right to unionize.

The case, brought to the NLRB by the United Auto Workers (UAW), involved a collection of NYU graduate students who had attempted to hold a union election, prompting objections from the NYU administration.

The university claimed graduate student teaching provides educational experiences for graduate students themselves, which means the students do not deserve the right to lobby collectively for wages and benefits.

Monday's ruling, released by NLRB Regional Director Daniel Silverman, held that the law must consider NYU's graduate students employees of the university, entitled to the same rights as other workers, because they teach.

"I must conclude that there is simply no basis to deny collective bargaining rights to statutory employees merely because they are employed by an educational institution while enrolled as a student," Silverman wrote in the board's decision.

NYU officials have said in the past that they would appeal a ruling in favor of the graduate students.

Robert Berne, an NYU vice president, said last night the university disagreed with Silverman's reasoning.

"The decision is a departure from the law as it has existed for some 25 years," Berne wrote in a statement. "Silverman's decision gives little recognition to the realities of modern graduate education, erroneously deciding a fundamental issue that is a crucial matter of public policy for private universities."

If NYU decides to appeal, the full labor board in Washington will hear arguments and render a final judgment.

Graduate students last night said they were thrilled with the decision.

Kimberly Johnson, an NYU teaching assistant and graduate student in American Studies, said that although she and her friends in Greenwich Village are celebrating the decision, the NYU union's fight is not over.

"We're very happy. But this is just a step," she said.

Lisa Jessup, a United Auto Workers administrator who has been working with the NYU students, said the students' next step is to hold a union election.

"We're optimistic we'll be able to hold one this spring," she said.

Once a union is formed, the graduate students can ask NYU for

full benefits and compensation—which Jessup said would not necessarily lead to a tuition increase.

"That's a typical employer argument. NYU has a billion dollar endowment, and they have a lot of unrestricted net assets," she said.

NYU officials have argued that the university might be forced to pass the added costs onto students if graduate students became money-seeking employees.

Unionization of graduate students is already legal at public universities, but state taxpayers—and not students—bear the costs of wages and benefits. According to the UAW, about 20 percent of teaching assistants, all at public universities, are currently unionized nationwide.

At Yale University, where graduate students and school officials have long been embroiled in a debate over unionization and benefits paid to teaching assistants, leaders of a nascent graduate student union said they hoped the university would respond favorably to yesterday's ruling.

Last week, the Yale administration agreed to follow the NLRB's recommendations on the broad question of whether graduate students have the right to organize.

But last night, Yale President Richard C. Levin said the New York ruling did not apply to the Connecticut school.

"We continue to believe that unionization is not in the best interest of graduate students at Yale, and we trust that, if faced with the question, our community will come to the same conclusion," Levin said in a statement.

Harvard's teaching fellows have not publicly agitated for unionization, though many have expressed their support for the Yale unionization effort.

Joe Wrinn, Harvard's spokesperson, said last night he was not aware of the decision and had no comment.

DC ready for new World Bank protests

UNIVERSITY WIRE

WASHINGTON — Local activist organizations, the Metropolitan Police Department and American University students are hurriedly preparing for a massive demonstration which will attempt to shut down the April 16-17 meetings of the International Monetary Fund and the World Bank.

Hailed by the press as the "Sequel to Seattle," thousands of people from around the world are scheduled to descend upon Washington, D.C. in a battle against corporate globalization, activist organization Jubilee 2000 Campus Outreach Coordinator Mara Vandersoice said.

Jubilee 2000, a national campaign which crusades for financial institutions such as the World Bank and the IMF to rid underdeveloped nations of outstanding debts, spoke of their participation in the demonstrations, known to organizers as A-16.

"We are one of the organizations who will be involved in the implementation of A-16. However, the USA campaign of Jubilee 2000 is our focus," Vandersoice said. "About 40 different activist organizations around the D.C. are involved in our mass national Mobilization to encourage debt cancellation of impoverished nations."

According to Vandersoice, approximately 15 to 20 thousand people will gather on the National Mall on April 9 to listen to entertainers and prominent speakers representing other nations' Jubilee 2000 campaigns.

The most exciting part of the day, organizers say, will occur later that evening. Participants will join together to form a human chain that will wrap around various areas of the city and end directly across the street from IMF and World Bank headquarters near George Washington University.

"The human chain serves a dual purpose," she said. "It is meant to symbolize the nations which are chained by debt, and it is a demonstration of human solidarity as well."

Former American University junior Kadd Stephens, who has chosen to pursue activism full-time, is a primary facilitator for AU's student involvement in the demonstration.

"This [demonstration] is not a hierarchical. People are organized into smaller groups called affinity groups by consensus. I am helping to create the structure which facilitates affinity groups the ability to plug in."

Stephens estimates that approximately 75 to 100 AU students will be participating on April 16.

The Metropolitan Police Department is also preparing for the protests. MPD has a considerable amount of experience handling protests of this magnitude.

"I am not allowed to disclose how many officers will be at the protests, but the department responsible for

handling such matters, the CDU [Civil Disturbance Unit] is on it," said MPD spokesman Joe Gentile.

In preparation, the MPD is training 60 officers daily in specialized courses to ready an army of 1,500 for the demonstrations, the Washington Post reported Sunday.

"We're the peace keepers here. People have a right to express free speech, and the IMF and the World Bank have a right to hold a meeting," Gentile said. "Our purpose is to protect all of those rights."

Stephens, however, is not completely certain that the MPD will not resort to violence in order to allow the IMF and World Bank meetings to

continue.

"We don't really know. Various branches of the Washington D.C. police are probably the best in the world at handling protests," Stephens said. "I think that they will be much more organized than Seattle police."

"We have indications within mobilization groups that indicate various agencies that would be more apt to bring out the National Guard."

When asked about hopes for the outcome of the demonstration in the wake of the Seattle fiasco, Stephens and Breunig had comparable expectations.

"I hope that it is similar to Seattle in that we successfully shut down the meetings," Breunig said.

Ohio University student dead following spring break fall in Fla.

UNIVERSITY WIRE

ATHENS, Ohio — An Ohio University student died after falling from a third floor exterior hallway during his spring break vacation in Florida.

OU freshman Andrew Guglielmi, 19, of Findlay, Ohio, died Sunday afternoon in the Gulf Coast Medical Center in Panama City Beach, Fla., from complications stemming from the fall.

Guglielmi fell from the hallway of the Howard Johnson Motel at the

Boardwalk Beach Resort at 12:25 a.m. March 23, according to a Panama City Beach Police Department news release. He had been staying in the motel with friends.

The fall was about 30 feet, said Russ Smith, general manager of the motel. Guglielmi landed on the concrete and was unconscious when an emergency medical service transported him to the hospital.

"As best as we can determine, he was leaning over the railing to talk to people below and fell when he leaned

over too far," Smith said.

Deborah Armstrong, a registered nurse at the hospital, said they admitted Guglielmi early Thursday morning. She would not release any information concerning his status during his hospital stay.

Panama City Beach Police believe alcohol may have played a part in the accident, according to the news release.

Information about services in Findlay or at the university still is unavailable, said Mike Sostarich, OU interim vice-president for student affairs.

Hash Bash marred by arrests

UNIVERSITY WIRE

ANN ARBOR, Mich. — It appears that football games aren't the only thing that get students up early on the weekend. Although they were in the minority at Saturday's Hash Bash, some University of Michigan students rolled out of bed to properly prepare for Ann Arbor's most notorious festivities.

It's called "wake and bake," said one student as he loaded a water bong with marijuana at a local fraternity. He then proceeded with friends to the main event on the Diag, which began at "high noon" and lasted until 1 p.m.

From high school students to flower child throwbacks, the 29th annual Hash Bash attracted a crowd of between 4,000 to 5,000 people, mostly from out of town.

Speakers at the event urged the crowd to sign a petition supporting the Personal Responsibility Amendment, which would make the use of marijuana in the home legal in Michigan.

Although Department of Public Safety officers were often verbally abused by the crowd, there was little interaction between police and hash bashers — except for the assault of an Ann Arbor Police Department officer later in the day as he sat in his patrol car on South University Avenue. The suspect was subdued by DPS officers.

The event normally attracts curious onlookers as well as marijuana supporters, and Saturday was no exception.

Shaun Gallo of Detroit "expected to see more people smoking in public," but was disappointed.

Sue Jeanne Koh of Boston was visiting her friend Yolanda Rosi, a third-year medical student at the University.

"It's interesting to see how plants attract so much attention," Koh said, noting the "forbidden fruit mentality" of marijuana.

"Lots of people just look like they're out having a good time," Rosi said.

By late evening, the only evidence of the hash bashers' presence was a blanket of litter in the streets and on the Diag, and the harbinger of spring had ended for another year. "It's a very hard day on our staff," Brown said. "We're glad it's over."

Six Purdue students continue hunger strike

UNIVERSITY WIRE

WEST LAFAYETTE, Ind. — Six members of Purdue Students Against Sweatshops, started a hunger strike last Monday and have only consumed juice and water since.

Their stated goal is to force the university to join the newly formed Workers Rights Consortium. The WRC monitors factories abroad and tries to ensure collegiate apparel is not produced in sweatshop conditions.

Joe Bennett, vice president for

Purdue University relations, said the administration does not intend to be pressured into acting.

"We're disappointed that they decided to continue when there are very serious concerns about their health," he said. "It's certainly not productive. And it's not true that the university has forced them to act — it's the decision of responsible adults and their constitutional right. But we don't intend to let it shape major policy decisions."

Although the students are in high spirits, they said participating in a hunger strike has not been easy.

Berkeley law professors send letter to NRA over Second Amendment

UNIVERSITY WIRE

BERKELEY, Calif. — Three Boalt Hall School of Law professors are among 47 legal scholars who have signed a letter to the National Rifle Association demanding the organization "stop misleading the public about the Second Amendment."

Addressed to NRA President Charleton Heston, the letter was delivered last week in conjunction with a press teleconference held by four leading experts on constitutional law.

The letter stated that laws banning certain types of weapons and requiring safety devices on others, as well as those mandating registration and licensing, are fully consistent with the Second Amendment.

Supporters of the letter are demanding that the NRA stop saying that the Second Amendment prohibits any sort of gun regulation.

Law school professor Charles Weisselberg said the letter, which was circulated to law faculty across the country, is designed to inform the NRA that many legal experts have a different interpretation of the Second Amendment.

"I don't know that there's anything that folks want to accomplish except what's stated in the letter," he said. "It's to get the NRA to reconsider its position."

But Trish Hylton, an NRA spokes-

person, said the signers of the letter are a minority in the world of law faculty.

"The predominate view among scholars is the opposite," she said. "The Second Amendment is just as relevant today as when the founding fathers wrote it."

While the NRA opposed legislation in the U.S. Senate that imposed a waiting period on gun show purchases, Hylton said the organization does at times favor gun control.

"There are tens of thousands of gun control regulations on the books in this country, and the NRA has supported some of the regulations," she said.

According to Hylton, the NRA trains more people in firearm safety than any other organization. It has 40,000 instructors who instruct 750,000 people in firearm safety each year.

"I think it's important to understand that the NRA is an organization that teaches people safety and responsibility," she said. "That's what we were founded on."

Supporters of the letter said more rules are needed. Acting Boalt professor Chris Kutz said he endorsed the letter because of its message that the Second Amendment provides for governmental regulations of firearms.

"I signed the letter because it

seemed to me to make a plausible and important claim about the need for legitimate gun reform in America," he said.

The U.S. Supreme Court last issued a ruling on the Second Amendment in 1939. In U.S. v. Miller, the court ruled that the amendment creates no individual right to possess a firearm, except for the regulation of a militia.

The court's ruling has been upheld in more than 100 federal and state appellate cases involving the Second Amendment.

"I think it is pretty common ground among constitutional scholars that the Second Amendment does not really mean that people have the right to own guns at home," said UC Berkeley law professor Richard Buxbaum.

ERRATA

There were no errors reported in the March 30, 2000, issue of the News-Letter.

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DSAGA continues “Out in Front” with workshops and speakers

BY NARA HAN AND
AUSTIN KENNEDY
THE JOHNS HOPKINS NEWS-LETTER

The “Outin Front” series, presented by the Diverse Sexuality and Gender Alliance (DSAGA) continued events for Queer Awareness Days this week. Events included a workshop hosted by Tufts University faculty member Robyn Ochs and writer Mark Doty. Ochs is also an administrator at Harvard University.

Ochs hosted a workshop on “Un-learning Homophobia” last Saturday, April 1.

Ochs began the workshop by defining homophobia as fear, misunderstanding or prejudice of gays and lesbians. Closely related, according to Ochs, is biphobia, which is manifested toward bisexuals.

Ochs continued by discussing what she calls the “four flavors of homophobia,” which are institutional, cultural, interpersonal, and personal to provide a “model for thinking about homophobia.”

An example of institutional homophobia, Ochs explained, is that Harvard University, where Ochs is an administrator, gives her the same benefits as the other administrative staff, they must pay \$1500 more in taxes because the Federal Government does not recognize her union with her partner.

Although Ochs shared many other insights on homophobia and gay and lesbian relations, the majority of the two-hour workshop was spent on exercises to bring out ideas on the issue.

The audience participated in three activities.

The first activity placed the participants in inner and outer circles. The participants rotated around the circle and brainstormed word associations with the terms gay men, lesbian women, heterosexuals, bisexual men and bisexual women.

During the discussion afterwards, people commented on how surprised they were at their own prejudices towards a particular group.

People applied words like “flamboyance” to gay men, “man-hater” to lesbians, “open-minded” to bisexual women, “equal opportunity” to bisexual men, and “close-minded, conventional and Republican” to heterosexuals. All the while, most admitted

that as they said those words, they immediately thought in the back of their minds, “That’s not true.” Some admitted that the words induced anger, frustration and pain.

Ochs claims that everyone suffers from internalized homophobia.

“It’s not possible to live in this culture and not have [internalized homophobia],” she said.

The second activity paired students to converse for five minutes each about their experience and feelings about homophobia.

The final exercise had each member of the workshop write down one aspect of homophobia that they would like to eliminate from their behavior. Everyone took turns walking up to a trash can and tearing up their piece of paper.

Writer Mark Doty spoke on Monday, April 3, in the Mudd auditorium. Doty was introduced by Professor Michael Moon of the English Department, who introduced him as an important figure in the “legacy of queer artists.” Moon compared Doty to the late gay poets Elizabeth Bishop and James Merrill.

After a brief opening statement, Doty read and commented upon excerpts from several of his five volumes of poetry and from both of his memoirs.

The selection of poems explored the issues of identity, belonging and physical weakness and desire in settings ranging from New York City to a San Francisco drag club to his home in Provincetown, Massachusetts.

The themes of his poetry, as well as of his prose, are developed through the repetition of a few images — in his own words, “writers need their obsessions.”

In the excerpt from *Heaven’s Coast*, he approached the themes of human frailty and love from the perspective of having lost his lover to AIDS in the early 1990s.

During his talk, Doty also com-



CHRIS LANGBEIN/NEWS-LETTER
Tufts professor Robin Ochs speaks for DSAGA.

mented upon what he perceives as the unique creative process of gays and lesbians.

In his opinion, artists of these sexual orientations are forced to detach from traditional backgrounds and values, to seek out new influences and implant them in their work.

Doty responded to questions from the audience regarding his views on the artistic community of Provincetown, his earliest contact with poetry, and his decision to relate in print his painful bereavement. He also announced the recent completion of a new volume of poetry, *Illuminology*, and the imminent publication of two pieces of his art criticism.

Matthews’ friend to play Spring Fair 2000

CONTINUED FROM PAGE A1
distribution companies ProTicks and Tickets.com and is covering all production costs.

“We’re very happy that we can bring Tim Reynolds to the Hopkins students for just five dollars, when usually a concert of this type costs a great deal more,” said Rad.

Tickets will be five dollars for students and \$14 for the general public.

Tickets will be on sale Friday, April 7, at the Levering Union desk from 10

Ambassador speaks at Model UN

BY LIZ STEINBERG AND
MICHELLE FENSTER
THE JOHNS HOPKINS NEWS-LETTER

The Model United Nations hosted its third annual Johns Hopkins University Model United Nations Conference (JHUMUNC) this weekend.

Two hundred and fifty high school students participated in the four-day conference run by Hopkins undergraduate students, which involved stimulating United Nations general assembly and crisis committees.

Events were interrupted, however, as JHUMUNC received an unexpected guest speaker on Saturday from US Ambassador to Poland, Daniel Fried.

The Ambassador heard about the conference through a friend and contacted the Hopkins students in charge to see about talking to the high school delegates.

Organizers said the conference was a success, despite the fact that most of the planning was done at the last minute, and anticipate the growth of the conference in following years.

Most individual committees had between 12 and 40 students, organizers stated.

Students debated and passed legislation based on



LIZ STEINBERG/NEWS-LETTER
High schoolers represented United Nations delegates at the conference.

prepared topics, as well as spur-of-the-moment “crises” that included simulated terrorist killings, flash floods, dinosaur attacks and nuclear war.

In keeping with the theme of the weekend, Fried spoke about the United Nations and about the world as it is moving into the twenty-first century.

Fried reminded the students that he is not a political scientist, but a

historian, so his opinions are all historically based.

Fried began with a history of the UN.

“The UN was a serious effort to organize the world on a democratic basis,” he stated.

Unfortunately, as Fried explained, this did not work for one simple reason.

“We had to invite Communism in order to defeat Nazism. In 1989, we got a second chance,” he said.

This second chance, Fried said, was to reorganize the UN so that it would be consistent with democratic values and ideals.

The reorganized UN was working towards a “mutually beneficial global situation,” Fried claimed.

He added that the United States particularly pursued “inconsistently,

haphazardly, and even hypocritically at times” to have a better world, not simply a better country.

Fried said, “We can look back at the twentieth century with considerable pride.”

“The UN gets blamed for things which were beyond its mandate to resolve,” he explained. “But, it does get things done.”

In Fried’s opinion, free market democracy is a universal right.

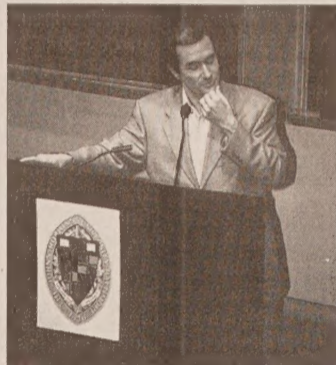
“However,” he added, “You have to recognize and respect any government a democratic election gives you. Governments that are democratically elected have a legitimate mandate and you have to see what they do. A communist democracy isn’t really a communist government.”

“The world needs people to go out and do what needs to be done,” Fried said. That was his main reason for contacting the conference and speaking to the delegates.

“It is satisfying work,” he said. “I can’t imagine anything more satisfying than the times you stop the bad guys, or make the best possible peace or see the good guys win. The good guys can win.”

Aside from participating in committee, the high school students attended opening and closing ceremonies, an ice cream social and a dance in Levering.

Future plans for the conference may include hosting the conference in a hotel instead of on the Homewood campus, increasing the number of United Nations committees simulated, and raising the number of students participating in committees.



LIZ STEINBERG/NEWS-LETTER
Ambassador to Poland Daniel Fried

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NEWS

StuCo discusses Terrace

BY CHARLES DONEFER
THE JOHNS HOPKINS NEWS-LETTER

Spring Fair, the shutdown of Terrace Court Café and the future of online registration were discussed at Wednesday's Student Council meeting.

Treasurer Andy Pergam announced that the SAC would be receiving a funding increase of about ten percent, although funding for the Hopkins Organization for Programming (HOP) will be raised from \$19,000 to \$40,000. The Milton S. Eisenhower symposium will get a block grant of \$35,000. Each of the classes will be receiving block grants with an increase of about ten to 11 percent more than last year's allocation. As for the rest of the new money, Pergam said he wants to spend "more money for the smaller groups."

Academic Affairs Committee Co-Chair Anuj Mittal announced a new plan for online registration, which has been delayed for over a year. Mittal said that the first delay was due to the change from a pre-packaged registration system to a system produced in-house.

In-house development of the registration system was taking longer than expected. Now, said Mittal, the University will be outsourcing the job to a company in Virginia. The expected date at which students will be able to register online will be in the spring of 2001.

SAC chair Stephen Goutman then spoke about the Baltimore Health Department's citations of Terrace Court Café. "It scares me that the administration wasn't straightforward with us and our health," said Goutman. He then announced openings on the Dining Services Subcommittee.

In his report, Class of 2000 president George Soterakis announced Millennium Day, a preview of the Senior Class Gift, Millennium Week, to kick off Homecoming. The event will feature a charity walk and other events. The first order of business was a request for \$2,088.40 from the Spring Fair Committee. The Committee, already saddled with a \$12,000 debt from last year, is seeking more funding to finance various technical aspects of the Tim Reynolds concert and the Burly Bear comedy show.

Dana Rivers speaks, addresses transgender issues for DSAGA

CONTINUED FROM PAGE A1
the dominant force in society and because of this, Rivers asserts that women "have gone behind the scenes to create their own culture. Women belong in an almost secret society."

Rivers confesses that she used drugs and alcohol to combat loneliness and desperation. She has been free from both types of substances for over 11 years.

After two failed marriages and the birth of her daughter through her former wife, Rivers decided to see a therapist. Together, Rivers and her therapist eventually embarked on a plan to treat her Gender Dysphoria.

Rivers first wore women's clothing and took measures to get rid of her facial hair. In May 1999, four

months after she had begun to take hormones, her third wife left her.

After Rivers had undergone the operation, the school board, by a vote of 3-2, asked her to leave.

Rivers took the school board to court, and opted for a financial settlement when she realized that legal procedures would keep her out of the classroom for two years.

"I'm grateful to the three sons of bitches that fired me. They really exhibited their own ignorance," Rivers stated. "What happened to me last fall is a microcosm of what happens to transgender [people] every day around the world," she continued.

Rivers said that she is fortunate to have received such media attention.

When Rivers was interviewed for

ABC's 20/20, she was asked repeatedly to define her sexuality, whether she considered herself a lesbian or otherwise.

"It's an absurd exercise to define someone by who they sleep with," Rivers responded. "Sexuality is who I'm attracted to and gender is who I am," she continued.

In the 1960's, Johns Hopkins Hospital (JHH) and Stanford Hospital were the only facilities where gender-changing operations were offered. Hopkins has since discontinued the procedure.

Rivers said that she believes that the decision to discontinue the practice was appropriate because JHH was conducting surgery to prove scientific expertise, as opposed to trying to assist others.

NEWSBRIEFS

SAIS gives journalism award to AP

The 1999 SAIS-Novartis International Journalism award went to the Associated Press for its coverage of alleged American atrocities during the Korean War. In the Korean town of No Gun Ri, American soldiers shot hundreds of unarmed civilians, the story of which had never been covered. The award was shared by AP Special Correspondent Charles J. Hanley, reporters Martha Mendoza and Sang-hun Choe, and researcher Randy Herschaft.


The first runner-ups were Nate Thayer and Nic Dunlop of the Far Eastern Economic review for a report on the new life of Khmer Rouge's former chief executioner.

Marla A. Ressa, Jakarta bureau chief for CNN International, placed

third for coverage and eyewitness reports of the situation in East Timor during the fall.

Hopkins/ IntelliHealth partnership ending

Johns Hopkins and IntelliHealth announced that they are ending their partnership to provide consumer health information on the internet. The partnership had lasted for four years. Hopkin's minority interest in IntelliHealth has been acquired by Aetna U.S. Healthcare, IntelliHealth's parent company. Faculty from Hopkin's schools of medicine, nursing and public health have been providing information and reviewing material written by IntelliHealth since 1996.




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
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AMUSEMENT PARK

Shaw & Sons proudly presents Amusement Park Rides, Midway Games, Sweet Treats such as cotton candy, soda and pit beef throughout fair. Spring Fair 2000 will be selling All Day Passes for Friday, April 14th. Passes will be good for all rides and will be available for \$5 on Friday April 7th.

NIGHTTIME ENTERTAINMENT

Tim Reynolds with opening act Mycroft Holmes will be playing 8:00 PM, April 13th in Shriver Hall, doors open 7:00 PM. 400 tickets available to JHU Students for \$5.00 will be on sale 10:00 AM - 4:00 PM, Friday, April 7th at Levering Union Desk.

Burly Bear brings the New York Comedy Film Festival (NYCFF) to Johns Hopkins as a venue for aspiring comedic filmmakers and stand-up comedians. The NYCFF is the only film festival in North America dedicated to uncovering today's most innovative comedy filmmakers and providing a forum for their craft. Burly Bear will be performing in Shriver Hall on April 15th. Admission is free.

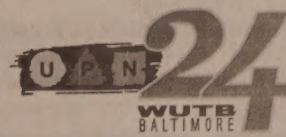
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Homewood campus prepares for changes that will occur in summer

CONTINUED FROM PAGE A1

til renovations begin in the summer.

According to University spokesman Dennis O'Shea, engineers have been making measurements, helicopters have been taking aerial photographs, and shipments of bricks have been arriving and are being stored south of the Alumni Memorial Residences (AMRs) in preparation for the changes.

In total, nearly one million of these bricks will arrive in the upcoming weeks. There will be an additional storage area in the lower quad.

Starting after Commencement, these bricks will be laid across campus, replacing paved sidewalks and roads.

Bricks will be laid throughout the 24 acres designated by the Open Space Implementation, said O'Shea, from the school entrance just north of the AMRs, along the Beach, to the lower quad area.

The road at the north entrance that passes in front of the Athletic Center will be replaced with pedestrian-only brick walkways, as will the road that circles the Beach.

Hopkins officials are aiming to create a more aesthetically pleasing campus for students with these changes.

The University will carry out several other projects through the Open Space Implementation.

During the summer, developers will place benches and bike racks throughout campus, create an outdoor lighting system, and build information kiosks and signs to aid campus visitors.

The development of the Homewood Master Plan has been going on for nearly a year. The planning process is expected to be complete by next month.

There are four main projects that will take place in upcoming months on the Homewood campus, according to O'Shea.

The first project, which has been taking place for several months, is

the construction of the Student Arts Center. Construction of this building should be completed by fall of this year.

The second project is the construction of Clark Hall, a Biomedical Engineering Building that will be located next to Garland Hall.

This building will allow the biomedical engineering program to expand its focus and areas of research. The University will begin this project within the next couple of weeks, according to O'Shea.

The third project, which will begin within the next month, is the construction of the new Student Recreation Center, designed specifically for student athletes.

This 62,000 square foot addition to the White Athletic Center is scheduled to open in the fall of 2001.

The fourth project is the Open Space Implementation, which will begin this summer immediately after Commencement, according to O'Shea.

Terrace shut down after inspection

CONTINUED FROM PAGE A1

Wolman Station and transported. The only meal that was canceled was breakfast on Wednesday morning.

Instead, DeVito said, a buffet was provided in MegaBITES.

Maintenance efforts have been ongoing in Terrace since before the Health Department inspection.

The ceiling above a dishwasher, which was installed this summer, was leaking and contaminating dishes.

"We've been trying to fix it for the last week-and-a-half," DeVito explained. "Facilities has been there since last night, and Sodexo Marriott worked all night."

The leak, she said, was caused by steam buildup in the dishwasher and exhaust fan problems.

Students were upset, but generally not surprised by the violations cited at Terrace.

"This school is disgusting in general," said freshman Garrett Gleeson, "and Terrace is simply a reflection of residential living at Johns Hopkins."

Jonathan Yao, also a freshman, agreed. "This is so typical of Hopkins to mistreat and neglect their students," he said. "That just shows how much they care for their students."

"I knew it would happen sometime," added freshman Clarence Lin.

Since the fall of 1998, Hopkins has been cited for various health code violations in three cafeterias.

On September 15, 1998, food services in Levering received 15 violations. Many of the same problems found in Terrace were present in Levering as well.

Evidence of mice infestation was prevalent, and some food temperatures were not properly maintained. Toxic materials such as polish were stored near food.

Eight days later, on September 23, 1998, both Terrace Court and MegaBITES were cited for violating health standards.

Terrace received 10 violations, mostly regarding the cleanliness of the cafeteria.

One violation noted an ant infestation found near the soda system.

MegaBITES was cited for three violations. Food in the walk-in refrigerator was not labeled and dated, and bathrooms were near the salad preparation area.

HEALTH VIOLATIONS AT TERRACE

Terrace Court Cafe was found in violation of the following health code regulations on April 4, 2000:

1. Clean and sanitize all food contact surfaces after each use (e.g., can opener, etc.).
2. Clean under and around the grill, fryer and other similar cooking devices daily.
3. Clean and sanitize interior of equipment (e.g., reach-in and walk-in refrigeration units).
4. Protect plates, bowls and cups by covering or dispensing from inverted position.
5. Clean all parts of mechanical dishwasher daily.
6. Eliminate mice infestation and all evidence thereof (e.g., heavy mice droppings in various areas, dry storage areas, chemical room areas, dish areas, cutting board rack, etc.).
7. Seal all openings/halls to the outside permanently (e.g., open ceiling, etc.).
8. Dumpster must be emptied frequently as not to cause a nuisance.
9. Elevate all food items at least six inches above the floor during storage in all dry storage areas (e.g., dry storage located near the cafeteria is really in bad shape, floors dirty, etc.).
10. Replace missing ceiling tiles in the dry storage areas, above the dishwasher, etc.
11. Replace/clean thoroughly carpet under the milk table located in the cafeteria.
12. Brick walls must be filled, sealed and smoothly finished (e.g., broken brick wall in the dishwashing room).
13. All floors shall be kept clean and in good repair at all times (e.g., under and behind racks, equipment, etc.).
14. Clean all parts of the property used in connection with operation of the facility and keep neat, clean and free of litter.
15. Remove all unused equipment from premises (e.g., stored in hallway behind the kitchen areas).
16. Clean area surrounding trash storage facility thoroughly.
17. Repair/replace leaking pipes according to plumbing code (e.g., leak above the dishwasher).
18. Post HACCP procedures.

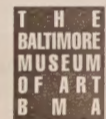
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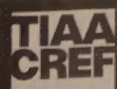
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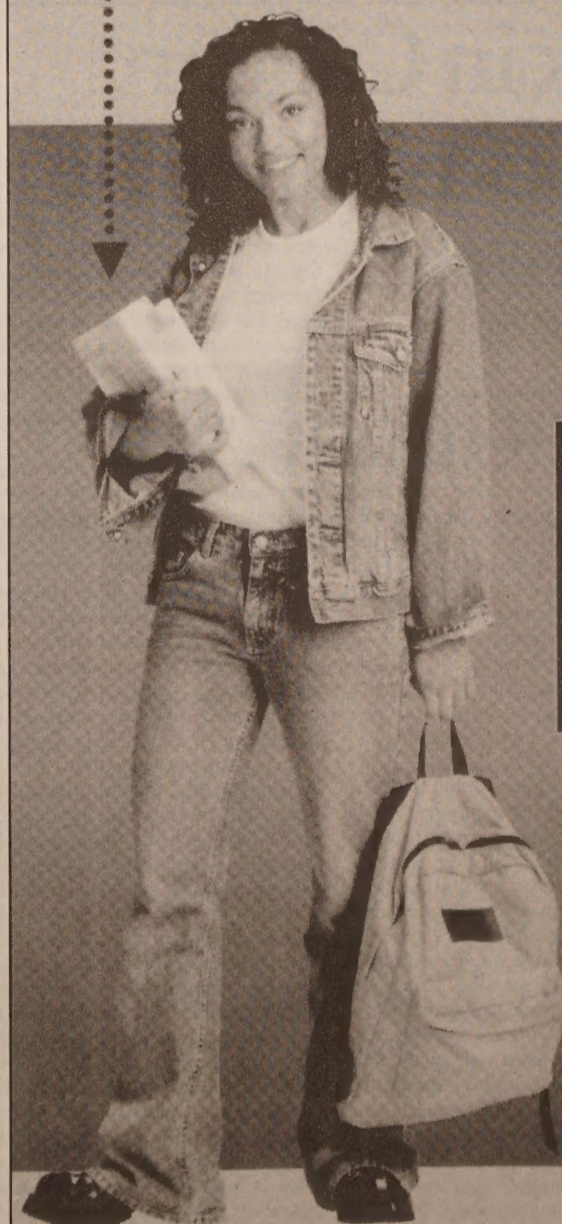
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THE JOHNS HOPKINS
NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

18 violations: Board of Health
proves what we knew all along

For \$7.50 you can get a quality meal almost anywhere within the city of Baltimore. Or two meals at McDonald's. That amount of money is what one dinner will cost you in Terrace Court Café. The difference between Terrace and any other establishment? Food elsewhere will not only taste better, but it will also be safe to eat.

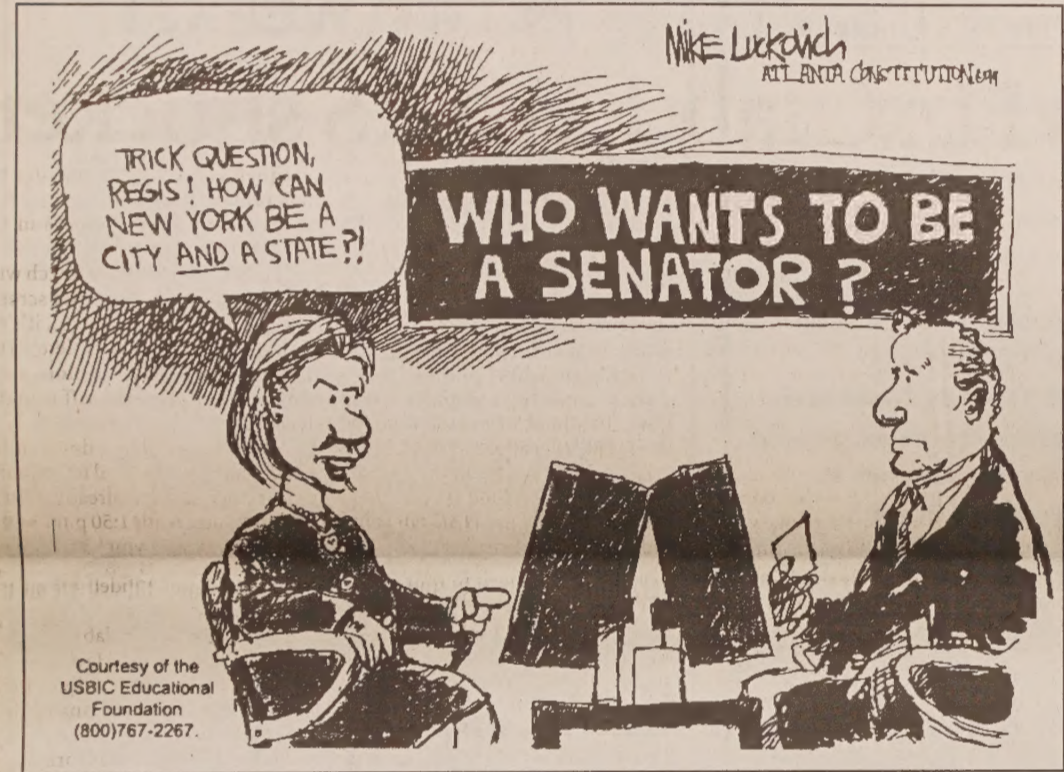
Anyone who's ever eaten in Terrace Court Café can't be surprised by the 18 health code violations that the Baltimore City Department of Health found there this week. The poor standards of Marriott and Auxiliary Enterprises has long been a joke on campus. We're not laughing anymore.

We can't wait to tell our parents that their \$32,000 a year is going to fund a food service organization that can't keep the mice out of the kitchen or the dumpster emptied in a timely manner. Where does the responsibility lie? How many chances will Marriott get?

The most recent citations are not the first violations that have been found on the Hopkins campus. How were conditions allowed to deteriorate to such a degree? Where is Upton Sinclair when you need him?

In the coming weeks, with so much attention from newly admitted students waiting to make a decision on where they will matriculate, the University looks downright irresponsible for not preventing such a situation from arising in the first place. It would be shame for prospective students not to choose Hopkins simply because of dining hall problems, despite its stellar academic reputation.

The students who are suffering the most are those freshmen who have no other choice but to dine at Terrace. The University has no other option than to extend their sincerest apologies to the student body, rather than lie about the dining hall situation. The University has no other option than to realize how lucky they are that no students fell ill because of the poor sanitary conditions. The University has no other option than to drop Marriott as our food service provider at the next opportunity that they have.



Spring Break in Cancun:
Not all its cracked up to be

Cancun. The place where college spring breakers flock by the thousands each year to indulge in binge drinking, partying, and complete craziness. Everything goes there. There are no rules, no drinking laws and no parents watching their college kids. Everything is acceptable. Sex occurs on the dance floor of clubs. People completely strip on stages in front of hundreds of people. It is Cancun. What else can you expect?

Two weekends ago, I returned from an amazing week in Cancun, Mexico. Aside from learning that I should not have tried to tan myself the last day there without any sun block, or that I really do not like the taste of vodka, I also learned about American people and how Spring-breakers do not have a care in the world. Some of them who would not dare litter at home do not care that they are leaving their trash everywhere for the Mexicans to pick up. Because America is the world's superpower, American college students think that they can rule others in their own special way. They order waiters around like a master ordering around a servant. People do not show any respect for bus drivers: "Alto alto!!!" they scream to stop the bus as if the driver has lost his hearing. Because the college students want to get drunk and can, they believe that everyone else should pick up after the messes they leave behind and the damage they cause. Being drunk is an excuse to grope others while dancing at a club or to leave broken glass bottles everywhere for others to step on.

To every bad side, there must be a good side. Despite the utter stupidity and disrespect Americans show

JORDEN MANASSE
SHORT STUFF

other countries, not through their words, but through their actions, Cancun can be commended for some of the positive things it brings into people's lives. The party atmosphere of Cancun creates a sense of camaraderie among people. Many people greet each other and even go into full conversations with each other about school, how their trip has been so far and the like. People who would have ignored one another in passing at school become instant friends. People who have nothing in common and live on complete opposite sides of the United States laugh and dance together.

Cancun gives people the chance to do things that they have always wanted to do but were too nervous to do it before — things that are deemed unacceptable outside the sheltered bubble of Cancun. They may do it for popularity (although, they will most likely never see the people they are trying to impress there again). Or maybe they do it just to have fun, just to do things out of the ordinary. Wett-shirt contests, who-can-get-the-reddest-ass-smacking competitions, who-can-chug-beer-the-fastest competitions, hot body contests and more. It is all for a laugh and all of it is acceptable. Maybe people just want a break from school. Or they want to release the wild animals inside that they have been waiting to let loose.

A parent watching MTV may be disgusted by the nudity of these Spring breakers and say, "There is no way in hell that I am letting my child go there next year for Spring Break!" But what parents do not realize is that they are watching their child rearing up, that

they are watching freedom, the thing that our country strives to maintain. Freedom comes in many forms. And if being free with one's body is a way to accomplish this freedom, so be it. If people want to strut around on stages in whipped-cream bikinis, let them do it. Those are their bodies and they own them.

As Spring Break gets more insane every year, more opportunities are created for Spring breakers to bare it all, to drink more, and do more outlandish things. If you think about it, other countries have been participating in the nudity that Cancun displays for years. Complete naked shots with more intense sex scenes are accepted parts of foreign movies. Topless beaches exist around the world. Only now is America catching up. And it is doing it through a young energized generation.

Spring Break brings out the worst and the best of Americans in Cancun. While destroying the things around them and making the United States look foolish, American college students delve into a new found freedom. If only every day could be a party, like in Cancun, where everyone is your friend and everyone is willing to risk embarrassment in front of others. But soon the party may end. We, as Americans, can only move ahead and become freer if we learn to treat others with respect. With fun comes consequences. The fun can only continue if we learn to respect other countries. Stupidity comes with a price. It is possible for freedom and superiority to go hand in hand, but the more we use others for our amusement while disrespecting them, the more power America will lose. Maybe we are becoming freer, but freedom is meaningless if you can not use it. First we must honor others because we are lucky to have so much, then we can continue to enjoy our freedom in new ways.

Elevator mishaps of late

JEFFREY KZYWON
A BITTER 20-YEAR
OLD MAN

As I was walking onto an elevator in Wolman Hall last Friday at approximately 11 p.m., another man was walking off zipping up his pants. I thought nothing of it, as I have been running late for something and have literally been putting on my pants as I was running out the door until I looked into the corner I saw him standing in.

You can guess what I found. Yes, a large puddle of urine. Now, normally, I would think people would know the proper use for an elevator, and especially here, as the populace at Hopkins is supposed to be bright. However this gentleman seemed to misunderstand the elevator as a toilet. What also confused me was another gentleman of the same stature exited the elevator along with him. Did he too mistake the elevator for a urinal and the floor numbers as urinal cakes? I hope not.

Also occurring in the last months has been the repeated vandalization of Wolman elevators. The lighted sign showing which floor you may be on has constantly been damaged by someone (or a group of people) pounding on the light until it stops working or falls down so it cannot be seen. The two lights have been fixed at least five or six times each, only to

be damaged again.

Why do people insist on wasting the money I can not afford by damaging the elevators, forcing them to be fixed, and why do the maintenance people continue to fix them? Why not let them lie until the summer and fix them then? And why do people think it's funny to damage other people's property? Don't you people remember Michael Fay? Do what you are doing in Singapore and you will get caned.

Speaking of which, this nation needs stiffer penalties for crime. (I'm sorry I changed my entire train of thought, but I'm going with it.) Fuck this "cruel and unusual" bullshit. I strongly believe in an eye for an eye. If it takes someone three hits to knock the light out in the Wolman elevator, on top of paying to fix it, he/she should be hit three times squarely in the face.

People who are sent to jail are better off than families of three who make a combined total of \$30K a year, and

it costs the taxpayers even more than that to feed, house and clothe each criminal, yearly. So I say hire a few guys with whips, cattle prods and a few ancient torture devices, and when a person is convicted of a crime, sentence that person to a certain number of whippings, canings or an allotted time in or on a torture device. That person won't commit that crime again, I guarantee.

I do say, we live in the best nation in the world, but certain things need to change. If not capital punishment, at least take away all rights of the convicted. I'll at least concede that. You know, the right of life, liberty and the pursuit of happiness? If someone commits a crime, remove all of his/her rights and make him/her live in a rat infested hole that doesn't shine the light of day in and has a 20 watt bulb hanging from the ceiling.

By the way, do you know what happened to Michael Fay? Well, of course you don't, but I do. After he got his ass beat, he moved to Minnesota from Michigan and got a job in a record store in the Mall of America (this should be trademarked, but I don't think any M of A. execs. are reading our paper, so fuck it). And last I heard, he hasn't committed a crime since and is trying to be a better citizen.

Mumia unjustly punished

CLAUDE CURRIE
GUEST EDITORIAL

To use the gifts of speech and script, to spread untruths and propaganda, is to disrespect the Word. It is to have a severe lack of respect for the creative life-force. Words create image and beliefs in the mind of man as the supreme force creates forms (trees, people, etc.) and thoughts.

Since our forced arrival to the shores, Blacks in America have been mentally and spiritually injected with words designed to create false images and self-defeating beliefs. These designs were, and are, used to maintain a society of haves and have-nots with the majority of Blacks in the latter group. It must be understood that the established news media has been one of the oppressor's most reliable weapons. As holders of the power that is word, all must use it to spread the truth.

On July 3, 1982 Mumia Abu-Jamal was sentenced to death for the alleged murder of Philadelphia police officer David Faulkner. Now, unlike others I refuse to carry on as if I was present at the scene that night. What is most crucial to understanding the Mumia situation is to put it in its proper perspective.

The nation's law enforcement was invented to maintain its unequal society. The police have an unbroken history of neglecting the humanity of Black people. This must be kept in mind upon coming across any situation involving Blacks and the police.

From the age of fifteen, Mumia was an involved member of the Black Panthers. The Panthers were primarily concerned with the protection of Black neighborhoods from the rampant brutality of the police. They went on to serve as a model of self-reliance and strength for Blacks worldwide, and created many community-oriented programs, some still intact to this day. The Black Panthers were continually harassed and eventually infiltrated by the American government. By the time Mumia was 15, the FBI had compiled a 600-page file on him. Let it be known that at the time of the shooting, Mumia, as a journalist/radio host, worked to erase enslaving images and beliefs from the minds of Black people. Understand that Mumia's history as a Panther, and his political and social beliefs were used in court to convict him of the murder of officer Faulkner.

Understanding the nature of the relationship between Blacks and the police, take note that the judge, Albert Sabo, who presided over the Mumia case is a long-standing member of the Fraternal Order of Police and has sentenced more Blacks to death than any other sitting judge in the United States.

Unjustly, the prosecution passed

over eleven eligible Black jurors. It has been suggested that Mumia had fair representation. The truth is that his court-appointed attorney was not only barred by Albert Sabo from most of his own case, but was later disbarred. Mumia was not even given the chance to represent himself during the trial.

As for the 'eyewitnesses': 1) Robert Chobert, a white cab driver, reported to the police that he saw a 255-pound man run away from the scene of the shooting. At the time, Mumia was 170 pounds and was found by police sitting on the curb at the scene, bleeding profusely from a gunshot wound inflicted by Faulkner. In 1995, Chobert admitted that at the time he was driving without a license and was on probation for throwing a Molotov cocktail at a grammar school. He asked the prosecution to help him get a new license. 2) Chynthia White was a prostitute that was allowed to work the streets for years after the trial with police protection. She was found to have testified only after the police had threatened her life. 3) In 1996, another former prostitute, Veronica Jones, came forward to testify that she too was coerced by the police to lie.

The persecution of Brother Mumia Abu-Jamal is directly connected to the plans of subjugating our people. Be not fooled by the words of the wicked. A war for our very existence was waged a long time ago, and is at one of its most deceptive and deadly phases in history. But, we will survive.

Laboratory experiments
inside your refrigerator

SHERYL KANE

THIS HOPKINS LIFE

I hope that everyone enjoyed their Spring Break and has finally — two weeks later — recovered from Cancun hangovers. My vacation was excellent, until I returned to my kitchen here at school. Well, not my kitchen, which was sadly bare, but rather my fridge, which was suspiciously alive. Apparently, in the absence of myself and my suite-mates, the food we left behind (including a few nasty spills on the refrigerator itself) acquired a life of its own. After gasping at the blue-brown swath adorning the bottom shelf, yanking what may have once been cucumbers from the goo-coated veggie drawer by force, and shrieking when some rice started fuming a cloud of blue mold when I opened it, I realized that something was drastically wrong.

If my suite, with one future chemist, one pre-med, and a Public Health major, still produced a swarm of threatening life forms, what hope is there for the Poli-Sci and Econ majors among us? Clearly, if even we — who should know better — do not prevent a congregation of common fungi in our kitchen, those poor naive humanities folks are doomed to death by a mushroom cloud of fridge fuzz.

To combat this dire threat, Hopkins clearly needs to educate its students on the dangers of spilled pineapple juice and other potential breeding grounds. What better way than to start a new lab class, mandatory for all freshmen, that would let them get a good look at what's been growing on their leftovers? Non-science majors would be getting easy distribution credits, pre-meds would be getting valuable hands-on experi-

ence, and engineers could study the dynamics of the system until the food supply ran out.

Undoubtedly, the lab would have plenty of material to cover. Armed with microscopes and surgical masks (just in case), freshmen would look at common molds and fungi using bread and tomato sauce that were shoved into dark corners. Three-day-old cartons of milk from Megabytes would provide new insight into the dos and don'ts of the dairy industry, and anyone interested in bacteria could have a field day with freezer-burned chicken.

Of course, the most enlightening part of the lab would be an analysis of student samples — unidentifiable leftovers that spent Winter Break in the back of the fridge, pizzas that never quite made it off the kitchen counter, and of course, the meals served up by the cafeterias, complete with grade C meat ("Safe but not recommended for human consumption") and polymeric

product sometimes classified as cheese.

Come on, admit it — horrified as you know you would be — you still want to find out just what went into last night's "Chef's Special," bacteria, fungus and all. A course like this would provide valuable insight into which dishes really are alive and kicking, and if anything truly atrocious — salmonella, trichinosis, botulism — showed up in the samples, well, maybe the administration would finally drop its contract with Sodexho Marriott.

Even if the class did not improve the quality of our food service, it might still provide a valuable warning to the future freshmen. Maybe they would think twice about eating last week's Chinese takeout or the one piece of bread that does not look moldy. Maybe they would throw out the garbage before it piled up to the ceiling and started smelling of decomposed sushi. Maybe they would even clean out their fridges before they left for Spring Break. Wouldn't it be great if the incoming freshmen could learn from upperclassmen's microbial mistakes?

Hey, you can always hope.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

High gas prices should encourage conservation

JENNIFER SVARA
FRESH AIR

An opportunity that simultaneously helps your wallet and the environment rarely comes along, yet in the face of today's high gas prices, these two interests have pleasantly conjoined. Although I know that many of my fellow undergraduates do not keep cars at school, those of you who do have cars either here or at home should try these tips from the Office of Energy Services. Do it for the environment, do it to show OPEC that their gas prices are too high, or just do it for yourself. "Using these tips will help avoid some stops at the local gas station, and some of them can also help improve the air quality in our communities," said Energy Program Manager, Joe Waller.

Avoid excessive idling. An idling vehicle gets zero miles per gallon. Plus, an idling engine produces more air pollution. Turn off and restart your engine if you're going to idle more than 30 seconds. This 30 second limit does not, however, apply to red lights. They aren't really that long, it just seems like it.

Combine short trips. The worst gasoline mileage is on trips of 10 miles or less from a cold start. Plan your trips and combine errands. Consolidated trips, reduce the number of miles driven and save time, which means — you guessed it! — more time you can spend at the library. Yay!

Keep tires inflated at the psi level indicated on your tires. Under-inflated tires waste fuel and increase tire wear. During warm weather, close your windows when driving at highway speeds and use your air-conditioner. For in-town driving, open windows and turn off your air-conditioner. Avoid using permanent roof racks and bug deflec-

tors that add to wind drag. Also, remove excess weight from car. Sorry everyone, but the Orgo and Biochem books just have to go.

Do it for the environment, do it to show OPEC that their gas prices are too high, or just do it for yourself.

Keep your car properly tuned. Two bad spark plugs can reduce gas mileage by 20 percent. Proper vehicle maintenance saves gas and money and reduces engine wear. Of course, if the city of Baltimore would actually fill in its potholes, they could reduce engine and tire problems immeasurably.

Consider using an alternative fuel. Natural gas produces far less air pollution and costs between 60 and 70 cents less per gallon than gasoline. Vehicles converted to operate on cleaner-burning fuels such as natural gas can be switched back to gasoline when the alternative fuel isn't available. Don't ask me how. But it can be done.

An automobile warms up faster when it is moving. Drive at a moderate speed until the engine reaches its normal operating temperature. When in doubt, check the owner's manual. Of course, I don't recommend driving at a moderate speed

in the city. The noise pollution from everyone behind you honking like crazy would far outweigh the decrease in air pollution.

Accelerate smoothly to reach cruising speed as quickly as traffic allows. Your car uses more fuel accelerating than cruising. Anticipate driving conditions. Keep an eye on traffic flow and timing of traffic signals. Avoid constant accelerating by braking and decelerating smoothly. Listen to traffic reports to avoid routes that are clogged with "stop" and "go" traffic. Hmmm. Basically, then, don't drive in Baltimore. Just don't do it. Ever.

Drive at moderate speeds not to exceed the speed limit. At 55 mph, a vehicle gets 21 percent better mileage than one traveling 70 miles per hour. Also, your car's emissions are cleanest at 55 mph. I do not expect a single one of my fellow students to comply with this. I know I could never go the speed limit. That would be worse torture than Orgo lab.

Consider buying a fuel-efficient car. For the first time ever a car company, Honda, won the Sierra Club Award for Excellence in Environmental Engineering. Honda has manufactured a car, called the Insight, that uses an electric motor/generator as a booster for a small gas engine, which does the main work driving the wheels. The Insight achieves fuel economy of 61 mpg in city and 70 mpg in highway driving and therefore emits much less air pollution than other vehicles.

For those who can't afford a car, take the Hopkins shuttle or be adventurous and utilize the city bus system. Even better, walk to any location within a mile distance, such as the Rotunda or Blockbuster. Not only is the walk good for you but it will save you time otherwise spent waiting for the shuttle.

Who wants a million dollars?

NATALYAMINKOVSKY
POLITICALLY
INCORRECT

Who wants to be a millionaire? Or maybe just marry one? The recent trend in popular television is to either give away large sums of money or provide the opportunity to marry into it. The second option failed miserably after Fox's attempt to marry off a multi-millionaire who had more than one skeleton in his closet. Note to Fox: Ever heard of something called a background check? You people can not just go off marrying every "multi-millionaire" who comes along. But I digress.

To me, the trend says something about our society. We want money and we want it now. Never before have so many people been so wealthy at such a young age. There have always been the fortunate few who made their millions early in life. More often than not they were ingenious hard-working individuals who were able to succeed because of their drive and ambition. Most of the multi-millionaires of today are not monopolizing old fogies. Some of them are jean-wearing computer "nerds" not that much older than the average college student.

With such examples in front of us, it is hard not to want the same thing in life. To sell the innovative software design, to write the award-winning screenplay, to be the head of pediatric neurosurgery, all before reaching the age of thirty. While the human lifespan gets longer, people are trying to cram as much of their lives into the

beginning of a long journey.

This approach works for some people. They are driven and passionate about their studies and their careers. They want nothing more in life than to succeed so they reach their peaks relatively early. Often, their wealth comes with that success. But what about the rest of us? Those who have to get by on an average salary? Well, there is always the option of going on a game show, marrying rich, or robbing a bank. Which one do you choose? Is that your final answer?

While it would be very nice, not all of us will be millionaires by the age of thirty. So, instead of worrying about it, just live your life. Live it in a tiny apartment, still trying to create that software or write that screenplay at the age of thirty. Scrape by from paycheck to paycheck from that job that you swore was temporary but has paid your rent for over a year. Choose to buy a new pair of Kenneth Cole shoes over a week's worth of groceries because you cannot pay for both.

Know what it is like to live. To blow your life savings on a plane ticket to fly across the world to watch the sunrise over the Dead Sea. To drop everything and move hundreds of miles away to find out if you have

what it takes to be a star. To drive ten hours to see your favorite band play in a small club.

Now, to clarify. I am not endorsing poverty for the sake of personal enrichment. Living in the slums for a year most likely will not help you find inner peace. I believe that we need money to get by in life. Money cannot buy happiness but it can most certainly provide many things in which people take pleasure. It can pay for the plane tickets, concerts and designer shoes.

So, do not give up. If you want to be a millionaire, do all that you can to get to that goal. Just remember that Quentin Tarantino used to work in a video store and that Steve Jobs used to build computers in his family garage. Note that neither of them went on "Who Wants To Be A Millionaire."

Our lives are defined by our experiences, which result from the choices we make. The film *Trainspotting* preaches, "Choose life. Choose a job. Choose a career. Choose a family. Choose fixed interest mortgage repayments. Choose a starter home. Choose a future. Choose life..." and then questions, "But why would I want to do a thing like that?" If you could choose to have a million drop in your lap or if you could earn it, which would it be? It would be nice to have the heavens open up and shower you with money. But it only happens on game shows. So, will you sit around and watch Regis or will you get to work on that software? Only you know what the final answer is.

HAC lab TARDIS shocker

SARA BILLARD
NOSIN' AROUND

There's this episode of the old British TV show, *The Young Ones*, where a news reporter interviews 16 year-olds in a teen "speak out" segment. One adolescent brilliantly comments, "I'm 16, right? I can join in the Army, the Navy and the Air Force — but I can't drink in pubs. When will the government, right, realize that young adults have a valued contribution to give to society?"

Young adult op-ed pieces almost always remind me of this comedy routine. Drinking is a primary concern of most young people, and why shouldn't it be? Why should a fondness for revelry be frowned upon? But the kids' arguments are invariably logically flawed, and students can never quite explain why they fight so much harder for their own immediate sensual pleasures than for the safety and well-being of others. It sadly sounds rather selfish and spoiled. Even the *News-Letter's* incessant battle cries to reclaim the past glory of E-Level and the Beach sort of comes off as whining for under-age drinking.

But I pretty much fit into the camp of the "speak out" teens, honestly. My arguments generally compensate for a lack of logic with passionate, infantile pleas for petty services.

Which is why I was a little worried to write an opinions piece to begin with. How to state one's mind

and present a logical argument at the same time? It just doesn't make sense. Especially in the Spring.

But, anyway, my point.

Ever since my computer broke down in a bout of Post-Traumatic Stress Disorder after one of my more grisly papers, I've spent an inordinate amount of time in the HAC lab. Any time in the HAC lab is inordinate. But I live there. (By the way, if you ever need to find me...) And, you know, recently, I've been late for everything. I can never make it to appointments, classes or even lunch on time. For a while, I just figured I was getting slow. But then it dawned on me: The HAC lab and the tardiness are not exclusive facts — I think I owe my new time problem to the lab. But why?

Possibility #1: The HAC lab is actually a TARDIS (as in *Doctor Who*), where the inside is a different dimension. I'm no physicist, but I'm guessing that somehow once you enter through the turnstiles, time moves at a different rate than it did in the Krieger hallway. The "tardy" in "TARDIS" is no accident. Under this scenario, the HAC lab employees are actually Timelords who have mastered time travel and are scheming to keep me from

graduating in May by making me late for everything

Possibility #2: The clocks in the HAC lab are wrong.

Today, I did a little research with my watch and the computer screen, and it turns out that, bingo!, it's #2. (Although, I'm not completely ruling out the TARDIS option, since this other dimension stuff is pretty tricky.)

When you're sitting down in the lab to send out an e-mail ten minutes before class, class has already started! The computer reads 1:50 p.m. — but it's lying to you! Lying! The time is really 2:03 p.m.! Infidel! Of all the nerve!

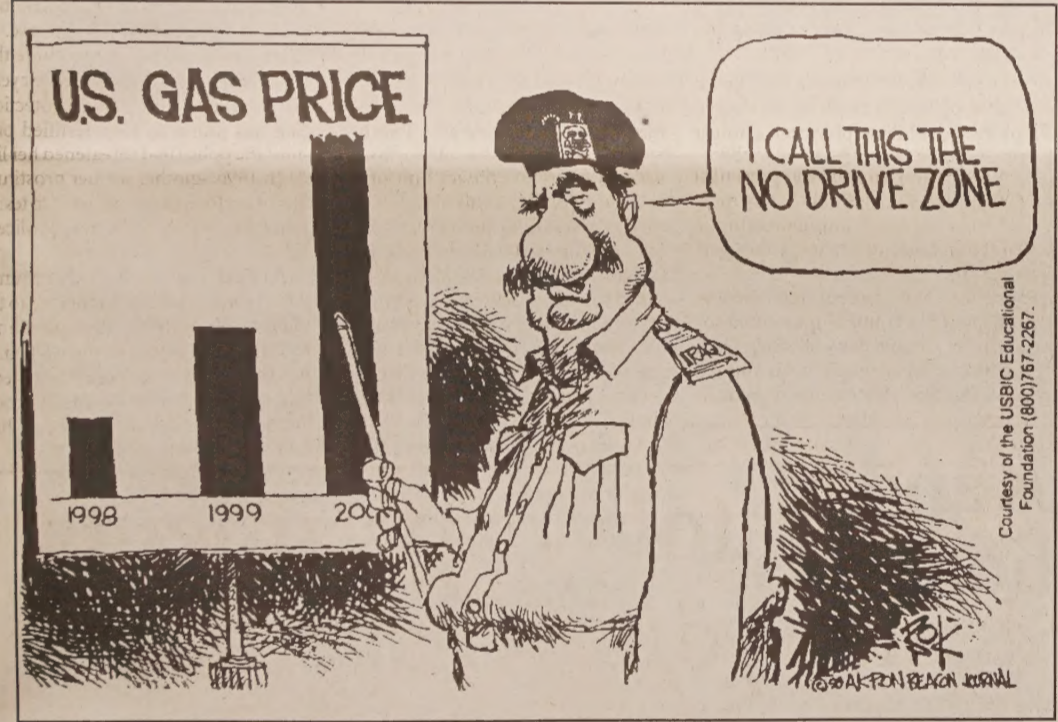
Is this legal? Can the lab really play this cruel joke on us? Have they no mercy? The lab workers have been laughing at me for weeks, and I didn't even know it.

Please, Homewood Information Technology Systems, please fix the clocks. I've suffered enough.

The clock issue is not indicative of any larger university negligence. I'm not asking when the country will realize that I have a valuable contribution to make to society. This is no teen "speak out" column.

But if *Doctor Who* has taught me anything besides the finer points of the physical sciences, it's that with power comes social responsibility.

And the HAC lab must present an accurate time to students.



Political volatility in India, Bangladesh and Pakistan

VISHALA MIN
THE BURNING ZONE

President Clinton in his continued race to build up a fitting legacy to his presidency recently visited South Asia, specifically India, Bangladesh and Pakistan. Many have asked what purpose was served by his presidential trip. Various journalists amongst the Indian and Foreign press joked privately that it was to satiate his need for good curry and tandoor. Aside from "Clinton the Tourist," what did "Clinton the President" accomplish during his visit to India? Apart from the standard photo-ops and speeches, really not all that much. The side events which marked, or marred his visit were the ones which garnered the most significance. On the Hindu holiday of Holi, President Clinton went to visit Bangladesh. While there he was forced to change his plans, to visit a distant village, due to the threat of a terrorist attack. Supposedly there were "individuals" with stinger missiles waiting in rice paddies for the President's helicopter convoy. The next day, the wires reported that terrorists lined up and killed over 35 Sikh men, akin to something that we would normally see in the former Yugoslavia. The last event was during the final leg of his journey when the President visited Pakistan. Instead of entering as would a foreign dignitary, he was forced to cross in like some type illegal immigrant in a small prop plane. Once again the threat of terror-

ism overshadowed much of the visit, security took on great importance during this trip.

What makes the South Asian region so volatile? What are the issues that lead to so much violence? There are myriad reasons, some going back a few years and others for centuries. But in this column I would like to look at the issues surrounding Kashmir. The Kashmir valley is currently divided between Indian Kashmir and the PoK (Pakistan Occupied Kashmir) along a line set by the United Nations. The problems in Kashmir stem primarily from Pakistani-backed militant activity on the Indian side and the constant fire fight between the two nations along the line of control. These continued mini-battles can easily escalate as they did last summer in the Kargil conflict. Many have described Kashmir as the match that could light the entire region ablaze into war, possibly even nuclear war. Or as Indian defense minister George Fernandes described, "it wouldn't be a war, it would be the end."

A lot of the surface problems in Kashmir seem to stem from the region's population dynamics. Kashmir is the only majority Muslim state in India, and because of this many felt that it deserved some type of special status, which it was accorded in the Indian constitution. The concept of extending special status to a territory based on religion probably laid the foundation

for the current situation. By making Kashmir seem somewhat different than the rest of India, early politicians only served to give fuel to those war mongers longing for conflict. Apart from this, it seems almost contradictory in a secular democracy to make policy based on religion. The current Indian government has expressed that in the future, Kashmir's special status will change and become similar to that of other states in the Indian union. By making this first step, the Indian government will eliminate the need to look at Kashmir as something unique or different. But as with all issues relating to the region, there are other issues which simply make things much more complex.

If India attempts to alter Kashmir's status, there would invariably be rumblings on the Pakistani side. Then issues of human rights abuses or some type of violation would be orchestrated, for the benefit of the outside world. Some organization would arrive in the valley, find a few beaten villagers, take some pictures, and declare the need for international intervention. That's the reality in which we live. But if a nation truly wishes to effectively solve their problems then they will have to disregard outside opinion, to a certain de-

gree, and just get down to business.

There are many academics and politicians which look at Kashmir, and ask why India doesn't just let it go. Kashmir has a significant Muslim population, Pakistan is a Muslim nation the two could work well together. Perhaps even thousands of lives could be saved and it might even lead both nations toward constructive dialog, putting an end to fifty years of mutual hostility. In response to that I'll try to explain why that scenario is very unlikely. First, if India gives up Kashmir, then where does it end? There are separatists in the Punjab, the western state of Assam, and also myriad other smaller districts and cities that sport a predominantly "minority" population. Does the Indian government also give them independence or "special status." What if Pakistan wanted to "unite" the Punjab, what would happen if they go after a newly independent nation of Khalistan (Punjab). Would India be forced to come to the rescue of a state that recently seceded. One cannot simply keep blinders on and look at a single issue. They must realize the ramifications and effects that even one of these types of actions may have on the region.

The press and various western na-

tions tends to look at solely the political aspects regarding Kashmir, by doing so they neglect to realize some of the other cultural aspects. Though Kashmir is majority Muslim, it does have a significant non-Muslim population — and in a nation of 1 billion, any minority actually is to a significant number. As we saw with last week's massacre of the Sikhs the Indian government is justified in its concerns about protecting its citizens from terrorist activity. They just cannot abandon their citizens, these people would truly suffer in an independent non-secular nation. Apart from these horrific tragedies, the Kashmir valley also serves as a place of great importance to Indian Hindus. Located within its borders are many places of religious significance. Yearly, hundreds of thousands make the pilgrimage to the Himalayas in a trek which can only be compared to that made by countless Muslims to Mecca.

Getting back to the original issue, the separation of Kashmir really isn't a viable option for consideration by the Indian government. To make the point a little clearer, we can compare the current South Asian situation to the American Civil War and the secession of the southern states. If you allow an individual state to secede at will, then you lose whatever stability that nation may have. That stability is all the more important in developing nations like India. To further complicate my point,

here is an unlikely hypothetical: Say Alaska wanted to secede from the Union and join Canada or even Russia (I don't know why). What would the United States do? I doubt that they would just let it go. We would send in our armed forces to take control, neutralize any insurgents, and bring the situation back to normal. But what is so important about Alaska? Like with most national interests, it comes down to money. Alaska's natural resources fill a large part of our nation's pipeline.

Kashmir is also rich in natural resources and both India and Pakistan definitely understand the long term economic value of the valley, beyond just local politics. That is one of the main reasons why both sides are devoting much of their resources toward Kashmir. In the end it is doubtful that the Kashmir issue could ever be completely solved, but hopefully both nations will move beyond these problems and facilitate a dialogue regarding issues of greater importance, specifically relating to the use of their nuclear arsenals and increasing the general stability of the region. The South Asian region is one of the few places on Earth that has the possibility of turning into not just a mess, but a thermonuclear disaster, the ramifications of which would be realized throughout the world. That is why we must all take the time to look at these issues through a variety of lenses, before reaching any final conclusions.

SCIENCE & TECHNOLOGY

Brody speaks in the final lecture of Voyage and Discovery

BY JOY WU

THE JOHNS HOPKINS NEWS-LETTER

As college students, it is almost impossible to not think about the future. What will the future bring? And will we be able to get the ideal career after the ordeal we have been put through? What do we need to do to prepare for the big bad world? In the last lecture in the Voyage and Discovery series on April 4th, 2000, President William R. Brody provided some useful insights into the art of 'career planning'.

According to Dr. Brody, 'career planning' is an oxymoron. Because several times in his life, he did things that he had never thought he would do. He believes that, "what you end of doing may be a function of luck." It is important to recognize a stroke of good luck and to seize the opportunity. As he states, "Luck favors the prepared mind."

Dr. Brody was born on January 4, 1944, in Stockton, California. According to him, Stockton is like, "a piece of Kansas in the middle of California." His father was a doctor, and since he was little, Brody often went with his father to check on patients. The early exposure to medicine was an important influence in his life.

Growing up, Brody also enjoyed tinkering. He liked to take things apart, even though more often than not he could not put them back together. His high school was like the movie, *American Graffiti*: unacademic and cruising down the avenue was a popular past time.

Brody confessed that he did not like chemistry class at all. One day a MIT representative came to his school, and Brody signed up because it was a chance for him to skip the chemistry class, even though he told himself that he had no interest in applying. A lot of events in his life seem to be careful planning as Brody looks back, while in fact, they may be just random coincidences. Another example is that in a National Science Foundation sponsored program, Brody was assigned a project to put a discarded x-ray machine back together for some physics experiments that had to do with crystallography. Even though he successfully built up this machine, young Brody would never have imagined that one day this machine would be an essential part of his career. His high school senior year, Brody applied to three schools, Berkeley, Stanford and MIT. He had always wanted to be a doctor or an engineer, or both. At that time, there was no such thing as biomedical engineering. Therefore, he went to MIT, majoring in electrical engineering. Physics was his second choice.

In college, Brody's least favorite subject was electromagnetic theory, and one of his favorite courses was Introduction to Electrical Engineering. The professor had a profound effect in Brody's life. He taught Brody to solve problems that have not been solved. The professor once told Brody, "A big problem of education is that we teach you to solve problems that we already know the answers already." During Brody's junior year, he decided not to go to medical school, but he changed his mind again his senior year. He received his B.S. and M.S. degrees in electrical engineering. When he applied to medical schools, the representatives from Harvard thought it was really strange that an engineer from MIT would want to apply to medical school. However, the interviewers from Stanford suggested that he could take some engineering courses while in medical school, since the engineering building was "right there." That was the main reason Brody went to Stanford for medical school.

In 1966, Brody was part of a project that constructed three dimensional images of proteins. What he did not realize was that the mathematics involved was the same as the one for the CAT Scan. As Brody jokes, "If I was smart enough, I would have invented the CAT Scan."

While he was in medical school, he was also taking engineering courses at the same time. One day he saw the announcement of a qualifying exam for the Ph.D. program in electrical engineering. Brody thought it would be a good idea to take the exam. He did not realize that most engineering students spent two to three years to prepare for this exam. Brody passed the exam with only a week of studying. Since the dean could not find anything in the rulebook that forbade a medical school student from enrolling in the Ph.D. program, Brody was admitted.

Brody fell in love with cardiac surgery, and he was part of the team that built a device to measure blood flow using ultrasound. Then, he met Jim Griffith, who took the motor of an electric toothbrush and put an ultrasound device on it to obtain the image of the heart. Brody collaborated with Griffith, and combined his idea with Griffith, so that not only could the device get an image of the heart, it could also measure the blood flow.

At that time, Brody, just like most other people, did not have much respect for the field of radiology. He thought that radiology was for people who could not make it in any other fields of medicine. However, he changed his mind after he saw the

first CAT Scan machine. He remembers saying to himself, "This is going to be revolutionary." And it was. He switched from cardiac surgery to radiology, to his colleagues and friends' dismay. He did his two year radiology residency at University of California, San Francisco.

After his residency, UCSF offered him a fellowship, which is one position above residency. At the same time, Stanford University was looking for someone who specializes in cardiovascular radiology and is able to utilize the strength of the university, which was electrical engineering. And who would be a better candidate than Dr. William R. Brody? So, Brody accepted the associate professorship at Stanford.

He developed some new techniques and went to the industry. He got such positive responses that at one point, his lab had better equipment than the hospital. About the same time, Magnetic Resonance Imaging came along, but the image MRI produced was inferior to CAT Scan because the former used longer wavelengths than the latter. So, again, Brody said to himself, "This MRI business is going nowhere. It's a solution looking for a problem." However, after some researchers found the solution to improve the imaging, MRI suddenly became the leading edge of the technology. And, of course, Brody changed his mind again about MRI. Then he started to wonder, "Why can't we use electrical magnet?" The more people rejected his idea, the less he was convinced that it would not work.

He asked NIH for funding without success, and no one would back him up because everybody believed that it just would not work. Finally, his neighbor, who already had several businesses in Silicon Valley, suggested that they started a company themselves. Now Brody was the one who exclaimed, "Are you kidding?" He had no business background and he almost flunked the electromagnetic theory course in college, and now they were going to start a company building electromagnets? After deliberation, Brody decided to give it a try. So he gathered all the information he had and set up a presentation. They got \$3.5 million worth of funding, and their company was called Resonex.

Now that they had the money, they tried to hire people who knew more about MRI, but people who had the knowledge would not want to take risk in a company in its infancy, because they thought it would never work. As a result, they hired some of Brody's graduate students,

and successfully built a magnet that worked at 0.5 Tesla. Even then, someone still wrote an article saying that it was not possible to have a magnet working at 0.3 Tesla.

Dr. Brody emphasizes again, "Nothing is impossible." Even though their idea had become reality, there were other problems. For one, the entrepreneurs did not like the current CEO, and they asked Brody to take his place. Brody was hesitant because he was a tenure faculty member at Stanford and he had no idea how to manage a company, but they promised two things: it would only take a year and they would help him with the business side of things. "None of that was true," Brody later found out.

Brody took a leave of absence for two years, and after the two year period, the university asked him to either come back or give up the tenure professorship. Brody chose the latter. Now that Brody was in a situation that if it did not work, the company would just go out of business, he found out a fact about human nature. "To stimulate creativity, just put someone in a position with no alternative."

As time went on, the product was successful, but now they needed customers. Unfortunately, the company was a small business up against big multinational companies, such as General Electric and Phillips, and no one wanted to take risks on the small company. That is, no one except for The Johns Hopkins University, which purchased the very first machine. And here began the long term love affair between Dr. Brody and Hopkins.

Brody believes that Hopkins is a really unique place. Even though it has such a formidable reputation, people were friendly and willing to work together. It does not matter what department or discipline you are from, as long as you can contribute, you are part of the team. Brody states that part of the reason why Hopkins is different from other schools of the same reputation is its relation with the city it is in. Baltimore is not a city with a very high opinion of itself, unlike cities like Los Angeles or Boston. Baltimore looks inwards instead of outwards, just like Hopkins, which seeks knowledge in its own sake and value, and not for the superficial reputation.

Meanwhile, Hopkins was searching for a director for the Department of Radiology, and naturally, Brody became the top candidate. One thing led to another, Brody became involved in academic administration, and on September 1, 1996, he became the 13th president of The Johns Hopkins University. Dr. Brody advises students that when facing tough choices in life, choose the one you like, and don't

think in terms of, "where will this get me in the future." Because, as he assures his audience, if you do what you really love, you will do well and then opportunities will open up as a consequence.

It is also very important to focus. Do not try to do too many things before you build a base. Practice "selective neglect," and prioritize your life. As Dr. Brody says, "When told that you have only one week to live,

problems of today. But the most fascinating part is my interaction with students."

Dr. Brody's life could be viewed as merely a fortuitous string of events, which ultimately complemented one another. However, it became clear during his speech that more than serendipity was at work as a profound philosophical perspective emerged. Rather than wholly committing himself to some distant, abstract goal,



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Brody's innovative career decisions in medicine and engineering have led him to become the 13th President of The Johns Hopkins University.

it's amazing how many people re-prioritize their lives." When asked about the role of the president, Dr. Brody jokes, "People have many different concepts about a president. Some people think he's someone who lives in a big house and begs for a living, while some compare a president to a caretaker of a cemetery—nobody under his care listens to him. Someone once said that a successful president needs to provide three things: sex for the students, a winning football team for the alumni and parking space for the faculty." Then he adds, "As a president, I deal with many interesting issues ranging from dealing with mice in the dorm room to honoring head of states. I think my job is to answer or at least frame questions of the future, while the deans deal with

Brody cultivated his current interests and made bold choices that afforded him challenges and appealed to his intellect. Clearly this method of passionately pursuing opportunities and interests served him well, as he has an extremely diverse and rich list of accomplishments of particular importance.

As sophomore Cornelia Georgidis, double majoring in philosophy and political science, puts it, "I thought President Brody's speech was incredibly insightful. He did an excellent job of demonstrating that an entire career can be based in the principles of 'Voyage and Discovery' as he showed himself always willing to combine disciplines in unconventional ways and explore previously uncharted avenues in science."

New lung disease lurks in hot tubs and indoor pools that create an infectious mist

BY BRIAN KIM

THE JOHNS HOPKINS NEWS-LETTER

Healthy middle aged men and women have been getting sick from a mysterious new lung disease.

The National Jewish Medical and Research Center have noticed an increasing trend a lung disease called nontuberculosis mycobacteria (NTM).

It seems that patients have been contracting the illness after exposure to the mist produced by hot tubs, or swimming in heated, indoor pools. There exists a floating slime layer in hot water heaters and indoor pools where the bacteria lives and multiplies.

Two of the more dangerous strains of NTM, mycobacterium avium and mycobacterium chelonae, seem to thrive in such a slime layer. "These organisms are water-loving bugs," Dr. Peloquin says.

Although many of the patients with NTM have no history of frequenting indoor hot tubs or pools, National Jewish doctors indicate that such environments may predispose people to be infected with NTM.

For some, this can be a very serious health threat. National Jewish has been treating more and more people with the infection. And the rising number of NTM cases have raised health concerns.

"Once infected, it is very difficult to completely get rid of the infection," says Charles Peloquin, Pharm.D., director of Pharmacokinetics at National Jewish.

He is currently doing research on finding an effective new drug to treat the disease.

Treatment of both harmful strains of NTM is quite difficult. "It's very, very tough," says Peloquin. The treatment requires the use of three to four antibiotics simultaneously.

Furthermore, some of the antibiotics may even have to be intravenously delivered. Sometimes the infection can get so damaging that surgery would be required to remove a portion of the patient's lungs to treat the infection.

The bacteria thrive in standing water such as in pipes and swimming pools. In nature, they live in brackish ocean water such as tide pools.

"They can lay dormant and when put in the right environment can wake up again," says Gwen Huitt, M.D., a National Jewish physician who has been treating people with NTM.

Hot tubs and indoor pools that have not been used for an extended period of time may be more susceptible to contain NTM.

Mycobacterium avium is the most prevalent strain of NTM found in the United States. Southeastern states seem to have more than double the number of cases reported than any other region in the country.

However, unlike the more commonly known lung disease, tuberculosis, which can be transmitted between infected humans, NTM is contracted only through contact with water and soil containing NTM.

It is not contagious and cannot be transmitted directly between infected patients.

The greatest cause of infection seems to come from indoor waterfalls, hot tubs, and swimming pools because all of these things produce a substantial mist that acts as a carrier

of the disease.

The organisms enter the air through the mist by a process called aerosolization. When we inhale a high enough concentration of the bacteria that are suspended in water droplets, we are susceptible to infection.

Even turning on the faucet or shower is enough to aerosolize the bacteria into the air. This mist can circulate and travel around to several other rooms and potentially infect a multitude of people such as a family living under one roof.

However, it seems that healthy individuals may have very little to worry about. "If you're healthy it may mean nothing to be exposed to

the bacteria."

However, Dr. Peloquin continues, "But if you already have lung disease you may have a greater chance of becoming infected with an NTM."

The symptoms of the lung disease consist of fever, tiredness, night sweats, coughing and weight loss.

NTM seems to be prevalent among Caucasian women with no history of smoking. "These women tend to be thin, tall and middle-aged or older," says Dr. Peloquin.

For more information, visit the website www.nationaljewish.org/pa or call LUNG LINE at 1-800-222-LUNG (or e-mail them at lungline@njc.org).



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Although this indoor pool may seem like lots of fun, this could potentially be a breeding ground for the harmful nontuberculosis mycobacteria.

UPCOMING LECTURES AT HOMEWOOD AND JHMI

Thursday, April 6, 2000

Dr. Jim Hurlay
National Institute of Health
"Structural genomics of protein domains in signal transduction"
4:00pm, Homewood, Mudd Room 100

Thursday, April 13, 2000

Dr. Gabriel Waksman
Washington University
"Structural basis of chaperone function and pilus biogenesis"
4:00pm, Homewood, Mudd Room 100

Monday, April 17, 2000

Dr. Alcino Silva
UCLA Medical Center
"Molecular and cellular mechanism of cognitive function"
4:00pm, Homewood, 341 Krieger Hall

Thursday, April 20, 2000

Dr. Gian Garriga
University of California at Berkeley
"Guidance of cell and growth cone migrations along the C. Elegans A/P axis"
4:00pm, Homewood, Mudd Room 110

Wednesday, April 26, 2000

Dr. Graham Warren
Department of cell biology at Yale University School of Medicine
"Mitotic division of the golgi apparatus"
12:00pm, 110 Wood Basic Science Building

Wednesday, April 26, 2000

Dr. Saul Roseman
Department of Biology at The Johns Hopkins University
Colloquium Series
5:00pm, Homewood, Mudd Auditorium

Thursday, April 27, 2000

Dr. Yair Argon
University of Chicago Pathology Department
"Chaperoning good and bad antibodies"
4:00pm, Homewood, Mudd Room 100

SCIENCE & TECHNOLOGY

Video game industry is in full force

Years ago, games were deemed to be only a diversion for kids. Now they are coming in full force as a huge factor of the entertainment industry. Today, videogames are a \$7.1 billion industry in the US, and the industry is skyrocketing.

Four companies have come into the minds of gamers and non-gamers alike. These companies are Sony, Nintendo, Sega and Microsoft. They are not aiming only to put out newer, more powerful machines. They are trying to capture many different capabilities available today, and to combine them all under one box better than the others. Networks (both narrow and broadband), consoles, and TVs are being newly designed to be compatible with these new systems to deliver web-browsing, e-commerce, and downloadable entertainment like music, scheduled TV programs, and movies.

Philips and 3DO tried to market "do everything" machines that could play games and be set-top boxes, but they failed horribly. What the big four companies have that Philips and 3DO don't have, are games and technology. One of the main reasons that previous set-top boxes have failed was the way they handled their marketing. That is, they could only have enough funding to develop new games only if their systems were able to sell a certain minimum. With a relatively few number of games to begin with, there was no way that the companies could have been successful. Right now, technology is at its prime—a perfect environment for game and console development.

Nintendo is focusing the development of its new system, the Dolphin, only on what the company does best—gaming. While the Sega Dreamcast and the Sony's Playstation 2 are tapping into DVD and online capabilities, Microsoft will not let this attack go unanswered. That is why Microsoft announced the release of its own system, the X-Box. All companies are strapping down to battle for the long term trillion dollar war, to claim the prize as the sole center of gaming and entertainment in the next millennium, but in the short term, they are all about games. Ultimately, the system that has the best variety of the best games at the lowest price will

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build the foundation of gaming for consumers.

Sega appeals directly to traditional console players with its Dreamcast. An online gaming network is scheduled to become fully operational this year, supporting 12 game titles, including "Half-Life." Sega is quite obvious about its plans. Right now, it is Sega with its Dreamcast, and Sony with its Playstation 2 that are the most talked about players in the gaming world. Sony has gone ahead with the early approach, releasing the Dreamcast one year ahead of the Playstation 2. It does not offer DVD capabilities, because the company wanted to make it a low-cost system concentrated mostly on gaming. When the Playstation 2 comes out, it will undoubtedly undergo a price drop from \$200, while Sony, Nintendo and Microsoft will have to charge more since they are trying to offer more than just games. Sega already has a contract with AT&T as a major internet service provider. Right now, it has a 56K modem that can be bought separately. But as cable, and the broadband capabilities that come with it increase in popularity, Sega plans to implement that as part of their strategy.

As with Sony, the Playstation might well be the most powerful piece of consumer electronics ever created. It has DVD movie playback, USB, IEEE-1394 and PCMCIA connectors; the system will most likely shoot past any of the top-of-the-line PCs. Sony will clearly dominate gaming consoles, as it did in 1995. Right now, more than 100 publishers and developers have already signed up under Sony, with retail demand reaching one million units in the first two days—this clearly shows that Sony's Playstation 2 is a major contender as a game console. The company is clearly pushing to make its new console more than just a game system, with their push to make it broadband-compatible by the year 2001. Another plus, the Playstation 2 will have DVD capability, and the ability to play most games made for the original Playstation. Sony has completely trashed any thought of HTML com-

patibility for broadband. Since the Playstation 2 does have USB and PCMCIA ports, it would be very easy to plug in a modem to deliver the internet to the console.

So far, Nintendo hasn't said much about its project Dolphin other than announcing a list of partners such as ArtX, Matsushita, IBM, and others. Nintendo will probably create a cheap games-only machine, with Matsushita producing a DVD player that uses Dolphin technology. Nintendo has announced a fall 2000 release date, but that is highly improbable. Nevertheless, Nintendo is considering internet capabilities for its new system, and suggestions of partnering with AOL have been brought up. While the company will most certainly offer networking capabilities, it won't try anything as major as Sony is doing.

Not much is known about Microsoft's X-Box, but I'm pretty sure that it looks like a big 3D-shaped "X." I saw a picture of it in a recent magazine. Still, Microsoft is certainly lagging in its plans, but who knows, maybe it will come in last as the most engaging, and the most technologically supreme system ever to be introduced to the living room. Because Microsoft has been Dreamcast's operating service provider, the X-Box will not be a console that will compete with the Dreamcast.

In the end, it is the console that sells the cheapest, offers the most up to date technologies, and the greatest variety of games, that will at least be a major player in the next millennium's entertainment industry. If you ask me, I'm rooting for the Playstation 2 based on my experience with the consoles that the companies have out now. I like the Playstation graphics better than the Nintendo 64 (even though the 64 is twice as powerful as Sony's current Playstation). It is true that Nintendo has games that are very much 3D, but I never particularly liked the bubbly and colorful games that Nintendo had to offer. As for Sega, I think that it has come out with one after another game console failures. The Dreamcast is one of Sega's best productions, but when the Playstation 2 comes out, I do not think that it can match up to the power and gaming variety that the Playstation 2 has to offer. And Microsoft? Well, I haven't heard much from them.

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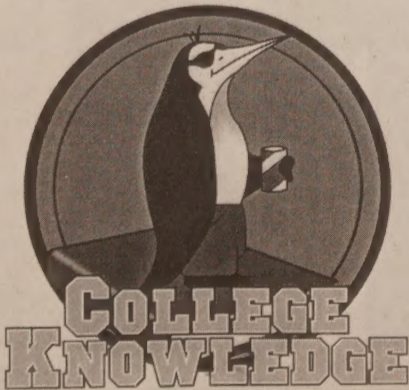
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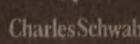
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SPORTS

JHU Track finishes third at quad meet

BY MICHAEL G. WORTLEY
THE JOHNS HOPKINS NEWS-LETTER

The men's and women's track teams competed in their annual quad meet with Gettysburg, Messiah, and Columbia Union last Tuesday. Following the huge win over Goucher before spring break, the team had high expectations, but victory was not in the cards this week.

Messiah won both the men's and women's meets. The scores for men: 1. MC 170, 2. GC 164, 3. JH 152, 4. CU 37. For women: 1. MC 184, 2. GC 174, 3. JH 103, 4. CU 10.

The men's throwers faced some stiff competition, but came away with their share points. Senior Will Cairns edged out the competition in the javelin, winning with a throw of 145' 9". Ryan Holak was 4th throwing 137'.

In the shot put Levon Lloyd and T.R. Steffens placed 2nd and 3rd respectively, throwing 38' 6.5" and 37' 8". The pair went back to work in discus throw, placing 4th and 5th in that event (Lloyd 116', Steffens 111' 9".) Gettysburg's Mike Williams won both events (shot put 43' 2.25", discus 134' 8.5").

Heptathlete Ashley Waters was the only thrower for the Lady Jays Tuesday, placing 8th in the discus (59' 10") and 7th in the javelin (41' 6"). Not being one to rest at a track meet, Waters also placed 8th in the long jump

(12' 1.5"), and 7th in the high jump (4' 2").

Newcomer Tricia Quarterly also scored 5th place for the Blue Jays in the high jump (4' 4").

The men's jumping events were Messiah's main point scoring area, winning the high jump, the long jump, and going 1-2-3 in the triple jump.

JHU's Rejeev Mahajan took 4th in the high jump (5' 10"), and team captain Victor Lee placed 3rd in the long

[Victor] Lee was hot all day, placing 4th in the 100m dash (12.22s) and helping the 4x100m relay team to a 2nd place finish.

jump (18' 9.5").

Lee was hot all day, placing 4th in the 100m dash (12.22s) and helping the 4x100m relay team to a 2nd place finish.

On the track, Hopkins men's middle distance was dominant. In the 1500m run, team captain Jay Barry and junior Mike Wortley went 1-2

(4:15.44 and 4:15.84,) while freshmen Jamie Parks and John Onofrey finished 4th and 5th.

A little later in the 800m dash, Jeff Bailey, Jon Apperson, and Jeff Maters finished 1-2-3 (2:01.4, 2:01.82, and 2:02.6,) thoroughly trashing the field of sixteen runners.

The men's long distance runners were holding their own as well. Although Gettysburg's Jon Catlett won both the steeplechase and the 5,000m run, Blue Jays were in hot pursuit in both events.

Senior Matt Wisnioski finished 2nd in the steeplechase (10:26.57,) and masters student Jim Lancaster nearly caught Catlett in the 5k, finishing second by less than a second (16:08.9.) Susumu Miura also placed 4th in the 5k (16:20.)

In the men's sprints, sophomore Pat Gahan took 2nd in the 200m dash (24.52s) and 4th in the 400m dash (53.68s.) Gahan also anchored the 4x400m relay that placed 3rd.

The distance runners lead the women's team in scoring this week. Team captain Heather Relyea placed 2nd in the 1500m run (5:06.7) while teammate Hillary Knipe finished 6th (5:20.) Freshman Jen Schutz finished 4th in the 800m run in a close race (2:37.45.) Messiah's Jessica Hawthorne won both events (1500m 5:04.2, 800m 2:33.4.)

Knipe came back later in the meet

to finish 3rd in the 3000m run (11:30.7). Sophomore Stephanie Black won the 3k handily in a time of 11:09.21.

Tricia Quarterly and Alex Horn took 4th and 5th in the 100m dash (14.8s, and 15.13s.) The duo also helped the women's 4x100m relay to a 3rd place finish.

In the 400m dash, Nikki Gross and team captain Sue Kanuck finished 5th and 6th (1:04.07 and 1:05.53.)

Gross also finished 7th in the 200m dash (28.81s,) and both Gross and Kanuck were members of the 3rd place 4x400m relay.

"I was disappointed with the outcome, but given the conditions and the absences, I bet we can pull it together next week," said men's captain Jay Barry. Barry was referring to this Saturday's dual meet with Centennial rivals Swarthmore College.

Last year's victory over the Garnet was a huge morale booster, and a catapult to a successful season. But with strong athletes like Marc Jeuland, Steve Dawson, and Jokotade Agunloye, no meet with Swat can ever be taken for granted. It is going to take all out performances from every member of the team to leave Philadelphia with a win.

Look here next week for complete results of this weekend's showdown at the liberal arts Mecca.

Women's Tennis wins

CONTINUED FROM PAGE A12

Captain James Saxe won a difficult match at number one singles in straight sets, 6-3, 7-5. Saxe, who had fallen behind a break at 4-5 in the second set, won three straight games to close the match. Freshman, Kevin Alford (#2 singles) and junior, Andrew Chu (#3 singles) both won their matches 6-3, 6-2.

Sophomore, Sion Roy, playing number four singles won 6-2, 7-5. Senior captain, Dan Kreeger, playing in his first match since returning from an ankle stress fracture, led his match at number six singles, 6-3, 3-2, when his opponent, Chris Kingston, retired from the match.

The lone Blue Jay to fall was senior Sean Rogers, who fell in a tightly contested match, 4-6, 6-7 (5-7) at number five singles.

The doubles matches were a formality, as Hopkins had already

clinched the win before they had started. The duo of James Saxe and Kevin Alford continued their sterling play this season with an 8-3 win at number one doubles. Sion Roy and Ashish Lall won 8-4 at number three doubles. Andrew Chu and Dan Kreeger, fell behind 1-4 at number two doubles, but quickly ran off seven straight games to win the match 8-4.

"I think we just needed some time to adjust to one another because we had never played together before," said Kreeger.

Haverford had closed the match to a Hopkins one point lead when darkness fell and the match was moved indoors.

Saxe went on a remarkable hot streak as soon as the match continued indoors, winning 15 of 16 points to win the match 4-6, 6-3, 6-3. This win clinched the match for Hopkins as they took a 4-2 lead with only one match left.

Crew anticipates title

CONTINUED FROM PAGE A12

place over Ohio University and Virginia Tech and assured the boat a place in the final, crossing the line at 32 strokes per minute, not having needed to build the rating for a sprint to the finish.

"To sprint hard for first place simply wasn't necessary for our crew, which has the ability to row confidently," said women's team coach Lynn Snyder.

During the final, the Hopkins women again took an early lead, but a small one. The University of Delaware, directly off to starboard side rowed a hard race, keeping the Hopkins crew on guard to defend the first-place position. During the race, the crew took a handful of power 10s to keep Delaware (and George Mason and Pittsburgh, farther over on the course) away. The crew built into an early sprint, and maintained a 35 rating for the bulk of the last 400 meters. George Mason and Pittsburgh advanced during the sprint, but Hopkins still crossed the line first with a time of 6:38.5.

"This season has gotten off to an incredible start, but we still have a long road ahead of us," said women's team co-captain Hilary Rowe. "We know first hand how much a crew can improve

over the course of a season. We're going to take these two wins and keep pushing ourselves to get faster."

On the Occoquan, Hopkins varsity men took second in their event. The men's lightweight 8+ saw an unusually large field of lightweight boats for the early season, and finished second to Duke University in a strong field of six with a time of 5:47.3. Duke had a boat length from early on in the race and held it despite the advances of the Hopkins crew.

"[This] race was very important for us in gauging our place in the pack," said men's team co-captain Elliott Martin. "Duke is very strong this year, beating Columbia down in Augusta last week. I would have loved to beat Duke, but our second-place finish still gives us confidence and also provides us the motivation for self-improvement early in the season, rather than complacency in our victories," added Martin.

Next weekend, Hopkins Crew will race again in Baltimore at the Maryland State Championships, taking on local competitors Loyola College, University of Maryland at Baltimore County, and Towson University. Also attending will be Washington College, St. John's College, and St. Mary's College.

JHU Baseball endures through long week

BY CHRIS LUI
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University baseball team (16-5 overall, 1-1 C.C.) went 1-2 in last week's play. The team dropped a 5-3 decision to Elizabethtown and, in inter-conference play, split the doubleheader with Swathmore, losing the first one 6-3 but bouncing back to take the second game 9-3.

In the game against Elizabethtown, Mike Overstreet, Adam Berke and Rob Stoll all pitched solid performances. The team was mired by errors and few clutch hits. Osama Abdelwahab, Hopkins first baseman was disappointed with the loss.

"We came out flat, our pitching was awesome but we got few big hits."

Against Swathmore the team struggled in the first game, the usually pitching and offence not turning out the expected performances.

Abdelwahab thought the team's play was unspectacular at best.

"We did little right the first game, we didn't hit into any luck and our pitching was not as good as it could be. Defensively we made some nice plays but didn't make some that we were capable of."

"Obviously when you lose any game it is disappointing, especially to Swarthmore. We are a better program and a better team, but we just didn't have it in the first game, I guess that's baseball," Johnny Craig added.

The team came back to win the second game against Swathmore with

a somewhat better performance.

Abdelwahab expected more from a team the caliber of the Blue Jays. "the effort was a little better, but not where we need to be."

Pitcher Jason Setty picked up the win and Osama Abdelwahab had three hits, two for extra bases. The team is in a hole, as the Blue Jays need to win the conference to make the playoffs. Though upset, Abdelwahab put the week's results in perspective.

"Although it is a disappointing loss, the conference is not won or lost on the first weekend of play. I am confident we'll play up to our potential and win." Craig was cautiously optimistic as well. "This week and every week are huge. We put our backs against the wall by losing to

Swathmore, so now we have no choice but to win. There is no doubt in my mind that we are prepared, it is just a matter of getting the job done on the field."

This week the team plays Coppin state on Monday, conference games against Dickinson on Tuesday and Friday.

On Saturday the team will play crucial back-to-back conference games against Franklin and Marshall.

The team is expected to win all the games. In other related news, Johnny Craig was named player of the week last week. Craig batted .750 (6-for-8) with five runs scored and eight RBIs. He had three RBIs in a 14-6 win over Villa Julie, and smashed a two-run home run in the 8-5 triumph over Catholic.

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SPORTS

Tempers fly as NBA playoffs near

I don't know what you guys think, but there's something seriously wrong with the Knicks. Maybe, they are getting a raw deal because the league views them as thugs. But they did ruin their reputation by adopting a "Bad Boys" attitude on defense reminiscent of the late Pistons of the 1980s.

If it wasn't a physical hands-on (literally) series against the Bulls (think Eastern Conference Semi-finals, 1992), it's against another team developing a reputation for its brutality, the Miami Heat (think every series that the Knicks and Heat matched up).

But during the Lakers and Knicks game last Sunday, I guess New York decided that they needed a foe in the Western Conference. Enter Kobe Bryant and the Lakers.

While executing a cut through the paint, Kobe felt as if Chris Childs was holding him too much. Kobe gave him a little shot with his elbow. Childs took exception, and got into Kobe's face.

The two exchanged some pleasant words, and then Childs bumped Kobe with his head. Kobe pushed Childs with his forearm, and Childs threw two punches, connecting on Kobe's chin and neck.

Kobe responded with a punch, but by that time, Childs was backing away.

Now, I think the referees have as much responsibility as the players for this mess.

The refs should have called a foul on Childs or Kobe while they were still in the paint. But that's not the interesting part.

The interesting part came after the conflict. After both players were ejected, they were both escorted to their respective locker rooms. Kobe was furious, lashing out at Assistant Coach Jim Clemons, who was holding Kobe's arm.

You could see pure anger at Kobe, and I really believe that Kobe would have gone after Childs if he wasn't restrained. On the other hand, there was Childs walking calmly to his locker.

Maybe I read too much into this situation, but it sure seemed like Childs knew what he was doing when he hit Kobe. If I were Childs, I would have been furious too. Remember, it



EDDIE CHO'S LAST WORD

was Childs who later said that Kobe started the whole mess. So why wasn't he angry at all? It's not like he's Mr. Peaceful.

I'm not saying that Coach Van Gundy or the Organization ordered or even condoned such a fight. But

When someone trash-talks to you or you are in a confrontation, just smile and walk away, just as Karl Malone or Michael Jordan does. Then, drop 60 points on them.

maybe, some of the Knicks players wanted to play a little head game with the Lakers, just in case they met in the finals.

For what it's worth, it hurt the Lakers much more than it hurt the Knicks.

The Lakers are without Kobe for a game. But even worth, Kobe proved on national television that he can get riled. Kobe better grow up quickly or it's gonna be a short series for the Lakers.

If Kobe is beginning to develop an Alonzo Mourning temper, don't you think the other teams will start mess-

ing with Kobe's head?

When someone trash-talks to you, or you are in a confrontation, just smile and walk away, just as Karl Malone or Michael Jordan does.

Then, drop 60 points on them, crush them, shake your head, smile and move on. That's the best revenge.

In light of the NBA playoffs approaching, I thought I would analyze the teams that have the best shot at winning the championship. Next week, I'll spotlight those teams that have a long shot at the championship.

The team with the best shot is not the Lakers. It's the Spurs. I know they've struggled most of the year. I know there's some chemistry problem, and they just got Sean Elliott back. But the Spurs are the one to beat.

Tim Duncan is a scary player because he's so sound. Even though you think he's had an off season, he has still put up All-Star numbers. He'll be first team all-NBA, which is scary considering the fact that Duncan has yet to perform his best.

But Duncan steps up during the playoffs. Sean Elliott is still a solid defender. Case in point, he shut down Scottie Pippen in the Spurs win against the Blazers at Portland.

Now they have Jaren Jackson and Jerome Kersey sparking the bench. Antonio Daniels is playing well. And you have to prove to me that there's another team with a better duo in the paint than Duncan and Robinson.

Spurs are the favorites, no matter what the record says.

The Lakers are really really good. But they have a difficult road to the finals. The first round is a toss up, and it looks like the Kings might be the eighth seed with Chris Webber out with a strained hamstring. Anyone think that the Kings will hold the seventh seed with Webber out?

This is bad news to the Lakers, who haven't played well against the Kings. Then, they have a second round matchup with the Spurs. Last year, Duncan absolutely schooled Shaq. This year, it should be pretty even, but with all the Laker's failures in the past, I just don't know.

And then, it's the Blazers in the Western finals. Lakers have a tough

road, so despite the record, don't think that they will automatically be in the final.

The Blazers are struggling, and Wallace is an ejection waiting to happen. But they are too talented to just forget. Remember, Grant is coming back soon. That means a great low post defender. A deep bench and lots of playoff experience means a long series for any team.

Forget the bad ending to a relatively successful regular season. The Blazers can go places.

The Jazz are scary too, with their pin-point execution. Their one flaw is athleticism. With Shandon Anderson gone, the Jazz are older and less athletic. But don't count these guys out. In the playoffs, execution means much more. And the Jazz have been doing that for a LONG time.

And finally, the Knicks. In the east, I think the Knicks are the team to beat. Patrick is playing well, and fitting in nicely. Houston is a bona fide leader, and Sprewell can get hot at any time. The Knicks match up well

I'm not saying that Coach Van Gundy or the Organization ordered or even condoned such a fight. But maybe, some of the Knicks players wanted to play a little head game with the Lakers.

with just about anybody, and they have the personnel to go big, small, athletic, whatever.

The Knicks can do it all. Now, all they have to ask themselves is, can they control their temper? If they can play at an even par, and not get caught up by the moment, the Knicks will go to the finals, guaranteed.

I'm out.

Upset-filled March crowns the Spartans

Well, the college basketball season is over. Did you notice? A fairly mediocre regular season rolled over into a sloppy tournament, finally culminating in a less than awe-inspiring championship game. Michigan State beat Florida for the crown in a game that I only cared enough about to watch the second half of. The final score was 89-76, the outcome was never in doubt in the last 12 minutes, and it was really boring.

The biggest blessing of the end of the tournament is that I don't have to hear Billy Packer and the rest of those morons at CBS Sports say the words

CARAGITLIN COLLEGE HOPOLOGY

"Mo Pete" anymore. For the unenlightened, Mo Pete is the nickname of Michigan State senior Morris Peterson. I don't mean any disrespect to Peterson at all, I just think it's an incredibly obnoxious nickname to hear 50,000 times in one game, which is about how many times Packer said it. It just really, really got on my nerves.

Packer's pro-Michigan State bias was nauseating. He needs to pay a little more attention to the action, you know; actually tell the audience who's coming into the game or who the foul was on. No, he's usually too busy harping on some mindless point that was wrong in the first place.

Four minutes into the second half, with Michigan State holding on to a six point lead and the ball, a foul is called on a Florida player at half court. Michigan State's Mateen Cleaves continues to drive to the basket, even though the play is dead. Florida's Teddy Dupay continues to guard him. Cleaves gives Dupay a nice forearm to clear himself some space, and Dupay pushes him right back as he's grabbing for the ball. Cleaves falls out of bounds, injuring his ankle, and I had to listen to Packer go on and on about how that should have been an intentional foul and what a dirty player Dupay is and

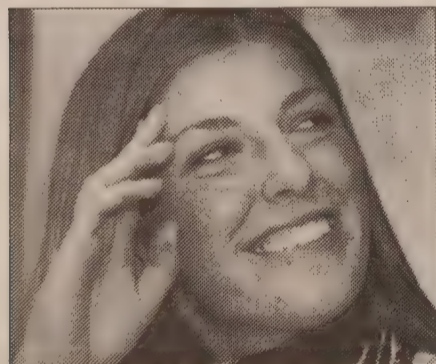
how Dupay is single-handedly responsible for the depletion of the ozone layer. Packer wouldn't shut up about it for the entire rest of the game. Yes, it was a hard foul, but that's allowed, this is not the sandbox. There is still a game actually going on, Billy — announce it, will you please!

Cleaves ended up with a high ankle sprain and returned to the game a few minutes later. I will admit this was fairly amazing; a high ankle sprain is a pretty serious injury. His return to the game showed that Cleaves has a very high tolerance for pain and a serious will to win. What I will not say, however, is that this is mildly comparable to the heroics of a Willis Reed or a Kirk Gibson. Lots of players play hurt, it's part of the game, he's not Superman, end of story.

After Kenyon Martin's injury, and Khalid El-Amin's injury, Michigan State was the best team left. I guess I've been conditioned to root against Michigan State, since UConn has played them twice in the past two years. I was rooting for Florida, for no other reason than this, but if Cleaves and Peterson, the two outstanding seniors, were able to end their college careers like this, I have no problem with that.

For just over 24 hours, Storrs, Connecticut was the undisputed basketball capital of the world. After the women won the National Championship on Sunday, the men were still the defending National Champions. That's right, UConn was the home of both the men's and women's champions for one whole day. It doesn't mean as much to me, but at least UConn won one National Championship this year; that is nothing to complain about. For the second time this year, UConn showed Tennessee who's really number one. Not all women's basketball sucks. This is a huge and exciting rivalry that involves a bunch of legitimately talented players. Try telling UConn's Svetlana Abrosimova that she doesn't have game; she will kick your ass, I guarantee it. Congrats to Coach Geno and his girls Shea, Sveta, Sue, Schuie, Swin, Stacey and everyone else on the team whose name doesn't start with S.

And one more goodbye to Jake Voskuhl and Kevin Freeman — you guys rock!!



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CALENDAR

Saturday
Baseball vs. Dickinson, 3:30 p.m.

Sunday
Men's Lax vs. Ohio State, 1 p.m.

Baseball (Doubleheader) vs. F&M, 1 p.m.

Tuesday
Baseball vs. Gettysburg, 3:30 p.m.

DO YOU KNOW?

By beating North Carolina, Men's Lax prevented what would have been their first three-game losing streak since 1990.

Blue Jays squeak by Tar Heels

Dan Denihan fuels Men's Lacrosse's recharge

BY GEORGE C. WU
THE JOHNS HOPKINS NEWS-LETTER

With both sides desperately looking for a "W", Hopkins senior attackman Dan Denihan scored two goals and added three assists and 10th-ranked Johns Hopkins held off a late North Carolina rally as the Blue Jays posted a 10-8 victory over the eighth-ranked Tar Heels. The victory snaps a two-game losing streak for the Blue Jays, who improve to 2-3 with the win. North Carolina dropped its third straight after six straight wins to open the season and now stands at 6-3.

Denihan fueled a 5-0 Johns Hopkins run to open the second half as he scored two of his goals and added an assist during the spree. The Blue Jays led 3-2 at the half, but extended the lead to 8-3 with the run. Freshman Bobby Benson opened the second-half scoring with his first goal at the 14:03 mark off an assist from Denihan. Freshman Adam Doneger pushed the lead to 5-2 with an unassisted goal 21 seconds later, and Denihan scored back-to-back goals in a span of just 2:02 to make it 7-3. A.J. Haugen added an unassisted goal at the 7:29 mark to make it 8-3 and it appeared the Blue Jays had the game in hand.

North Carolina began its come-



CHRIS LANGBEIN/NEWS-LETTER

Adam Doneger's multi-goal performance helped men's lax defeat UNC.

ing.

In addition to Denihan, Hopkins got two goals from Benson, Doneger, and Conor Denihan. The Blue Jays also got 14 saves in goal from senior Brian Carcaterra and held advantages in shots (39-28) and ground balls (40-26) and won 13-of-20 faceoffs as well. The Johns Hopkins man-down unit also held North Carolina scoreless on three attempts. The Blue Jays have now allowed just six extra-man goals on 28 attempts (.214) and held in check a UNC extra-man unit which entered the game ranked 10th in the nation (17-of-41/.415).

Sonke led the way for North Carolina with his four goals, while Garrison added the two goals and one assist. Kris Blindenbacher was strong in goal for the Tar Heels as he regis-

tered 23 saves on the day, including 14 in the second half.

The win is the sixth straight for the Blue Jays against the Tar Heels, who last beat Johns Hopkins in 1994. In addition, the victory is the 19th straight in the month of April for Johns Hopkins. The Blue Jays have not lost a game in the month of April since 1996 and now boast a 37-5 record in the month of April since 1993.

Johns Hopkins hosts a pair of games this week as the Blue Jays take on Villanova (5-2) and Ohio State (3-4) at Homewood Field. This is the only week of the season where the Blue Jays will play two games. Villanova knocked off Sacred Heart, 11-6 in its last outing. Ohio State dropped a 13-4 decision against Notre

Dame in its last game.

Last season, Dan Denihan scored three goals and added two assists and third-ranked Johns Hopkins used an 11-1 run from midway through the first quarter through early in the third to fuel a 16-5 victory over visiting Villanova. The victory was the fourth straight for the Blue Jays, who improved to 5-1 with the win. After Hopkins' Ryan Quinn and Villanova's John McTigue traded goals in the first four minutes of the game, the Blue Jays took control by scoring the next four goals and 11 of the next 12.

Dylan Schlott scored all three of his goals and Denihan added two goals and two assists during the run, which pushed JHU's lead to 12-2 with 12:12 remaining in the 3rd quarter. Eric Dauer's goal for Villanova with 8:58 remaining in the third period halted the run, but Denihan scored again at the 7:29 mark and Sol Kumin added back-to-back goals in a span of just over two minutes late in the quarter to make it 15-3 and the Blue Jays cleared the bench in the fourth quarter. As the score would indicate, the Blue Jays controlled the stat sheets as they held a 47-24 advantage in shots, a 50-37 advantage in ground balls, and a 16-8 margin in faceoffs.

Hopkins also converted on 4-of-6 extra-man opportunities, while the Wildcats were 0-for-4 with the man advantage.

After that victory last season, attackman Dylan Schlott tallied a career-high eight points and senior midfielder Matt O'Kelly tied his career high with seven points as third-ranked Johns Hopkins knocked off Ohio State, 17-8 at Homewood Field. Hopkins appeared to have the game in control after a Dan Denihan extra-man goal with 7:27 remaining in the third quarter gave the Blue Jays a 10-5 lead. But the Buckeyes, who trailed just 7-5 at the half, had one final push left. Buddy Lange and Sandy Boyce scored back-to-back goals in a span of less than two minutes to make it 10-7 and OSU was still within 12-8 after a Kevin Johnson goal just 33 seconds into the fourth quarter.

The Blue Jays proceeded to put the game away with a 6-0 run over a span of 6:07 midway through the fourth quarter. Schlott's sixth goal of the game with 13:02 remaining started the spree, which also included goals by O'Kelly.



CHRIS LANGBEIN/NEWS-LETTER

The Women's tennis team excelled this weekend, emerging victorious.

Women net first win of the season

THE JOHNS HOPKINS NEWS-LETTER

The Lady Jays entered their home match against Swarthmore on March 29 looking to break their season opening three match losing streak. It looked as if this would be the case, as they stormed out to a 2-0 lead during the doubles' matches.

Looking to make a clean sweep of the doubles, junior captain Lauren Cherande and sophomore Emily Petersen stormed out to a 7-4 lead at number one doubles.

Unfortunately, they were unable to hold off the Swarthmore duo of Jen Pao and Laura Swordlow, falling 8-9 (2-7 in the tie-breaker).

Going into the singles' matches, the Lady Jays needed to win three of six singles to win their first match of the season. However, Swarthmore would have other plans in mind, winning four of the six singles matches to win 5-4.

The Lady Jays traveled to Dickinson College looking for its first win of the Spring 2000 season after yet another loss at Haverford. Things looked good for Hopkins as they won two of three

doubles matches to take a 2-1 lead.

Lauren Cherande and Emily Petersen won 8-5 at number one doubles and the duo of Audrey Henderson and Emily Petersen won 8-5 at number two.

Dickinson had tied the match at 3-3 with three matches remaining. Sarah Zalewski fell 3-6, 1-6 at number five, giving Dickinson a 4-3 lead in the match with two matches remaining.

Captain Vana Murugiah evened the match up at 4-4 winning her number six singles' match 6-3, 7-5.

The only match left was freshman Audrey Henderson's number four singles' match. Henderson, who had dropped the first set, stormed back to win the second and third sets giving the Lady Jays their first win of the season.

Men's Tennis meanwhile returned from their spring break to take on Centennial Conference rival, Dickinson College in an important away match. The Jays cruised to win five of six singles, clinching the match before doubles had even begun.

CONTINUED ON PAGE A10

Women's Lax extends streak to eight

The lady Jays display character by finding ways to defeat Brown, Lehigh and American

BY CARA GITLIN
THE JOHNS HOPKINS NEWS-LETTER

Two more wins last week extended the streak of the Johns Hopkins women's lacrosse team to seven. They closed out a four-game homestand with a come-from-behind 14-12 win over Brown, and then traveled to Lehigh and beat the Mountain Hawks 16-6. This is JHU's longest winning streak in ten years.

Against Lehigh on April 1, the Blue Jays were initially behind 2-0, and "people just weren't as excited to play as they should have been," said senior co-captain Laura Ekas. The team had a 7-3 lead at halftime. "We weren't getting a lot of the draw controls. There was a lot of play in the midfield, it was back-and-forth," added Ekas.

Sophomore Jamie Larrimore tied her career-high with six goals, and also had one assist. Senior co-captain Danielle Maschuci added five goals, while sophomore Erin Wellner had two goals. Freshman Meghan Burnett had one goal and one assist. Sophomores Erinn Dennis and Shannon Sullivan each added a goal for the Blue Jays, and sophomore Caroline Miller had one assist.

Senior tri-captain Sara Love split time in goal with freshman Jenn McDonald, and each allowed just three goals. Love made 14 saves in the game. Everyone got to play in the game.

Against Brown, Hopkins had an 8-3 lead in the second half before they fell behind 10-9 with 16:12 remaining. At this point, "everyone recognized that they needed to focus and...



FILE PHOTO

The women's lacrosse team continued to roll last week with two wins.

kind of settled down," said Ekas. With Brown leading 12-11, Burnett scored to tie the game with 4:03 left. Larrimore then scored two of her three goals in the last three minutes to give JHU the lead for good and seal the win. Falling behind "was frustrating, but at the same time teams go on runs where they score and it's hard to stop them," said Ekas. The goal of the defense was "to make them make the play," said Ekas. "They made a few nice plays, but we did our best to prevent it."

"We just needed to get ourselves together... and get rid of our nerves," said Ekas. Dennis scored a career-high five goals in the game and

Maschuci scored four. Hopkins had a 7-3 lead at halftime. Love made 11 saves. Wellner also scored for the Jays. Hopkins took 38 shots on goal to Brown's 25.

After hosting American University, JHU will travel to Hofstra in the first-ever meeting between the two schools on Friday. Hofstra has a 4-3 record on the year, but Ekas expects that "it's going to be a close game, like Brown or Notre Dame. If we beat Hofstra, we should be ranked [in the top 25], which is huge and exciting." JHU received votes in the Intercollegiate Women's Lacrosse Coaches Association Poll for only the second time in school history this week. "If

we beat Hofstra, we should definitely be in the top 20, and if we keep the Maryland game close, or win, we'll be in the top ten," said Ekas. Wins against George Mason on April 22 and Yale on April 29 would also do a lot for the team's ranking; the teams are Nos. 13 and 14, respectively.

The rankings are so important because only the top 12 teams get to

WOMEN'S LACROSSE	
HOME Hopkins	14
VISITOR Brown	12
HOME Brown	06
VISITOR Hopkins	16
HOME Hopkins	18
VISITOR American	11

go to the NCAA tournament. The team feels that "we should definitely be there, as long as we play well. We have yet to play 68 minutes of good lacrosse," said Ekas.

The game at home against No. 1 Maryland is coming up on April 15. The whole team knows that "if we get the lead in the beginning, we should be able to keep it. We just need to get up early and hold them," said Ekas.



PHOTO COURTESY OF ERIN SADOWNIK

Jeff Arkles and the men's crew team edged out Washington to take first.

Crew wins gold at Occoquan Sprints

BY BARBARA KIVIAT
THE JOHNS HOPKINS NEWS-LETTER

Hopkins Crew brought home five gold medals from the Caspersen Cup Regatta last Saturday and one from the Occoquan Sprints last Sunday, putting the team in a position to claim victory at this Saturday's Maryland State Championships here in Baltimore.

On Saturday, Hopkins swept the 7th annual Caspersen Cup, taking gold in every event Hopkins entered. The Caspersen Cup is an annual race sponsored by the Hodson Trust and held between Hopkins, Washington College, and St. John's College. This year Hopkins claimed the regatta's trophy, only the second time that Hopkins has ever done so.

In the first event of the day, the men's pair, consisting of John Shiles and Giles Clarke, finished the course of slightly more than 2000 meters 20 seconds ahead of next-place Washington College with a time of 8:17.

In the men's varsity 8+ Jeff Arkles, Paul Oberson, Rob Perez, Joel Carlson, Andy Genz, Chris Poll, Elliott Martin, Doug Keen, and Catherine Cleaveland finished 7 sec-

onds ahead of Washington College, with a first-place time of 6:42.

And in the closest race of the day, the women's varsity 8+ finished less than 2 seconds ahead of Washington College to walk away with the first gold medal Hopkins Women's Crew has ever won while competing against a varsity 8+ from Washington College.

On Sunday, the woman's varsity 8+ also took gold at the Occoquan Sprints, hosted by George Mason University near Lorton, Virginia. The same line-up of varsity women took second place in the boat's heat, and then advanced to the final, where the boat beat Mary Washington College, University of Delaware, George Mason University, and University of Pittsburgh.

During the heat, Hopkins took an early lead and kept it with taking only one power 10. When George Mason made a move during the body of the race and slowly walked through the Hopkins boat, the crew did not react, knowing that the boat only needed to secure second place to advance to the finals. Hopkins easily took second.

CONTINUED ON PAGE A10

The B Section

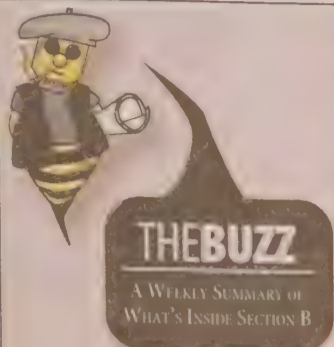
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THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"What? Do you think I sold 'em all?"

—Dr. Dre on guns



FOCUS

You listen to them in lecture, and maybe even talk to a few of them in their office hours. They're the professors, and they're here to impart wisdom. Plus some Placebic rants • B2

FEATURES

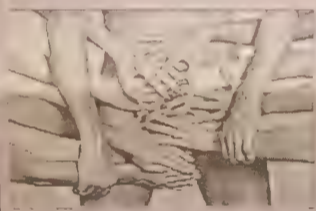
Who blew away the competition in D.C. last weekend? You'll have to read inside to find out, but it might just be the JHU Bhangra Blowout team. • B3

You know him, you love him. Hear the real story behind Pablo, everybody's favorite pizza guy at 34th and Charles. • B4

It's the cruelest sport on campus: the lottery. Find out about the winners and losers in the freshman race for posh suites in McCoy. • B4

A & E

We have premeds. We have contaminated cafeterias. But it's gonna be okay, because soon we'll have this year's JHU Film Fest. • B6



Wanna see a mullet? You missed your chance. They were all over the place at the John Paul Jones show in Pasadena last week. • B7

CALENDAR

You've watched the "Thong Song" video on the Box one too many times. You need to get out this weekend. Spotlight: Modern Dance strikes Shriver on Friday and Saturday night. Artsy! • B8-9

Muons and gluons and quarks, oh my!

Professor Blumenfeld brings the subatomic world to the numerically-deficient

BY SHERYL KANE
THE JOHNS HOPKINS NEWS-LETTER

So you don't like physics? Maybe you don't understand it. Maybe you can't do the math. Maybe you just have trouble visualizing things like "wave-particle duality" and "electromagnetic force."

Well, Dr. Barry Blumenfeld has a course for you.

Unlike most physics professors, Dr. Blumenfeld teaches mainly non-majors. His Subatomic World course is an introduction to particle physics that is geared toward humanities majors. It is completely non-mathematical, intended to show students a bit about forces and particles inside atoms without intimidating anyone by pulling out long, nasty, suspiciously foreign-looking equations. As a result, while some members of the class are truly interested in physics, many are there simply because it's one of the rare courses available for which they can get a good grade and three N credits.

You might wonder why a high-energy physicist who spent almost a decade at one of the world's premiere particle physics laboratories would want to spend his time teaching a bunch of students who cringe at the word "calculation." According to Dr. Blumenfeld, the origins of the course lie in a bit of US Congressional history. During the '80s, Congress agreed to fund the building of a superconducting supercollider, a machine that uses low-resistance materials to build up energy and cause collisions between different subatomic particles. Unfortunately, the project grew longer and more expensive than Congress had planned, and in the early '90s, with \$11 billion spent and at least \$7 billion more needed, Congress cut off the funding and the project died. As a result, scientists nationwide felt that not enough people understood the importance of the project, and they undertook a massive effort to educate the American public through a variety of outreach

programs. Subatomic World is intended to reach the students who may, ten or twenty years from now, be the Congressmen and lobbyists and taxpayers who influence whether some future project gets funding.

But Dr. Blumenfeld isn't a shrewd politician plotting his way into the minds of future Congressmen. He is a teacher and a researcher and a physicist who loves his field. Why? "Physics is fun," he explains. "As physicists, we try to understand the building blocks and fundamental forces of nature." Blumenfeld feels that there are two aspects to teaching, lecturing and research. He cautions, "You shouldn't think that if I go off to a lab and work with a grad student, that's not teaching."

Though the two aspects are different, he finds both rewarding. The classroom can be exhausting, but he is strongly enthusiastic about what he teaches. Surprisingly, in some respects he prefers to teach non-majors.

You might wonder why a high-energy physicist who spent almost a decade at one of the world's premiere particle physics laboratories would want to spend his time teaching a bunch of students who cringe at the word "calculation."

Why? "The fact that they're not science majors is the best part because, unlike physics majors who are already motivated, you can instill [in non-science majors] enthusiasm about a subject

they weren't interested in before."

One downside to teaching non-majors is that, unlike most other physics professors, Blumenfeld has very little contact with the department's undergraduates. However, he is

partially making up for this by taking twelve undergraduates to tour FermiLab, a high-energy physics research institute in Chicago. Discussing the upcoming trip, he remarked that he wished

he were taking them to Geneva instead because he knows his way around CERN a lot better than FermiLab. CERN, the European Center for Nuclear Research, is one of the best-known particle physics laboratories in the world, and Blumenfeld worked on his Ph.D. there as a graduate student affiliated with Columbia.

He looks fondly upon his years in Geneva, a city he considers to be his second hometown (he was born in New York) and "the world's largest country club." It is an extremely multicultural city — about a third of its residents are citizens of countries other than Switzerland who are working for organizations such as the UN, the Red Cross, and the World Health Organization (WHO). This proved fortunate for Blumenfeld, who met his British wife in Geneva where she was working for the World Health Organization. Their first son, Michael, was born just six weeks before the family moved back to

America so that Blumenfeld could start his job here at Hopkins. Mike is now a sophomore here at Hopkins.

What is it like for Blumenfeld to have his son attending the university where he works? Blumenfeld describes the situation as "a little strange, especially when Michael takes physics courses." Mike is in the highly unique position of taking intro physics from a professor he used to play video games with, and he is also fortunate enough to have his father around as a "spare TA" to help him with quantum mechanics. Despite occasional help sessions, however, the two don't see each other very often; Mike lives in the dorms and acts like any other college student.

Blumenfeld has placed only one restriction on his son: "The one thing he can't ever do is take a course from me." Considering Blumenfeld's enthusiasm for both teaching and physics, this certainly seems like Mike's loss.



CHUNG LEE/NEWS-LETTER

Erin Brockovich: Julia's cleavage saves the day

BY VIRGINIA LEE
THE JOHNS HOPKINS NEWS-LETTER

Number one at the box office for three straight weeks. So, what's the big deal about this movie? Steve Soderbergh, the indie darling director of *Out of Sight* and the Sundance history-making *Sex, Lies, and Videotape*. Looks like just another Julia Roberts flick? Well, it is. Consider yourself warned.

The true story of Erin Brockovich is the stuff American dreams are made of, and comes at a time when the idea of American dreams has become antiquated. She is a single mother of three who lacks the education to get a decent job. Determined to provide a decent life for her children, she bullies her lawyer, Ed Masry (Albert Finney) into hiring her when he fails to get her compensation for a car accident she was involved in.

While she's working at her new job, she becomes intrigued by a real estate case with shady details. She investigates further and finds out that Pacific Gas and Electric has been poisoning the groundwater, making a whole town of people severely ill. With her street smarts and trashy wardrobe (nice boobs, Julia), she becomes the bridge between the townspeople and the attorneys. Despite her less than supportive co-workers, Ed Masry's constant doubt of her, and her family's distress at her continual absence, she manages to convince some 600 people to go up against PG&E, and wins for them the biggest class action lawsuit in U.S. history.

Roberts plays her character as Erin Brocko-bitch with much

brash humor and alert-eyed intelligence. Despite her resume, which is full of cutesy America's-sweetheart roles, she's one of the best actresses out there. But the script often calls on her to play Erin Brockovich as a the big Hollywood star, and whips out the "You tell 'em girl!" speeches every five freaking minutes. Her character is not even provided with any real formidable opponent, at least not anyone that Erin Brockovich couldn't shoot down with one of her speeches. The events do not create much tension either, as Julia Roberts works her charms and easily wins the townspeople over.

But the script often calls on her to play Erin Brockovich as a the big Hollywood star, and whips out the "You tell 'em girl!" speeches every five freaking minutes.

role as the sensitive biker in the romantic subplot. Of course, this being directed by Soderbergh, great details peep out from moment to moment: the quirky pacing of the scenes, realistic low-class American settings, and the coarse (by Hollywood standard) humor. At least you're laughing out of actual amusement, not because you're trying to be nice. Susannah Grant, who penned the script, also wrote the Sandra Bullock comedy *28 Days*, and judging by how awful and unfunny that was, looks like Soderbergh spared us a whole lot of pain and boredom. Nevertheless, be warned once more: This is still a Julia Roberts flick.



Whoa, Nellie! Julia, you're bustin' out all over, babe. Oh, and righting the wrongs of society, too, of course.

COURTESY OF UNIVERSAL

PROFESSORSFOCUS

Kingsland: A wealth of fields

BY AARON GLAZER
THE JOHNS HOPKINS NEWS-LETTER

Sharon Kingsland is a biologist turned historian. Kingsland, a professor in the department of History of Science, Medicine, and Technology, received her undergraduate degree in Biology. "Many of my professors argued about the nature of science as an enterprise and what was legitimate scientific explanation," said Professor Kingsland. Her professors kindled her interest, and she began reading up on the philosophy and history behind the science she studied. When she returned to graduate school at the University of Toronto in Canada, Kingsland selected a course of study in the History of Science. In the fall of 1981, Professor Kingsland started at Hopkins.

Kingsland has high goals for her students. "I hope to establish a general interest in the subject matter. I would hope that they have a broadening intellectual horizon — that they become engaged in a broader literature," she says. In order to do that, she has taught a wide variety of courses, including general surveys in the history of science, a number of courses in the history of life sciences, such as a history of biology, and a history of evolutionary biology.

"What I love about Hopkins students is that they are involved in so many different types of activities. I love the energy and the entrepreneurial

sense about the things they're involved in," Kingsland says. "It's great to see their work in diverse but serious interests and to see them developing over a four-year period."

For Kingsland, teaching is as much about learning as it is about imparting knowledge. Among her more memorable classes are courses she has team-taught, especially one called "The Logic of Environmentalism." Kingsland says, "The 'Logic of Environmentalism' was highly memorable because we faculty sat in on all the lectures taught by the other faculty, and it taught me a lot about how people from different disciplines approach the study of environmental issues."

"One of the best teaching experiences was when I team-taught a course on 'Humans and Animals: New Perspectives on Old Problems,' with Gillian Feeley-Harnik from the anthropology department," continues Kingsland. "The student group was exceptionally diverse that year, ranging from music majors to engineers, and their points of view were quite different. We had a bit of money to invite guest lecturers as well. I learned a great deal from Dr. Feeley-Harnik about the anthropological approaches to the subject. We both realized our research converged in interesting ways and by the end of the course we were thinking about a joint research project. From my point of view, having teaching and research interests converge and getting the

chance to explore a different discipline was an ideal mix."

Small, seminar classes also are favorites of Kingsland. "Over the years the seminars that dealt with various aspects of the life sciences have been memorable because I got to know those bright and enthusiastic students a little better than I would have done in a straight lecture class." Kingsland greatly enjoys getting to know her students on a personal level.

While not teaching and learning from her students, Kingsland focuses her research on the history of biology from the late 19th century to the present. Kingsland examines the history of ecology and environmentalism and is presently in the process of writing a book on the evolution of ecology. She is also the author of *Modeling Nature: Episodes in the History of Population Ecology*. In addition to examining environmentalism, Kingsland researches the history of evolutionary and behavioral biology. "I'm interested in the social context of science and also in how science operates as a process," explains Kingsland. "I'm quite interested in the general problem of how historians should study contemporary science, and am tangentially involved in a current scientific project on the design of nature reserves. The project is a collaborative effort between scientists at Hopkins and Princeton, and I'm trying to understand how this interdisciplinary collaboration works and also how they develop and apply computer models to the design of nature reserves." Kingsland latest interest is the history of schizophrenia and she intends to pursue that course of study upon the completion of her book.

Professor Sharon Kingsland is a professor who truly cares about her students. Not only is she interested in broadening the minds of her students, but she also realizes the value of learning from her students and from fellow professors. For anyone interested in finding new ways of examining the knowledge behind science, medicine and technology, one of Sharon Kingsland's classes is an excellent beginning.

A series of happily disjointed rants from your favorite editor

This just in. Due to circumstances beyond our control (i.e. laziness), this week's "Placebo Effect" will be replaced by a selection from Thucydides' *History of the Peloponnesian War*. No, wait. Scratch that. That could get a tad dense. Plus, I think there's a copyright or something on it. Not that a copyright taken out by an Athenian who died 2400 years ago is all that intimidating, but I'm pretty sure that someone's probably still representing him. You should all read it on your own, though. There'll be a quiz later.

By now, of course, you've probably all figured out that I've been engaging in cheap diversionary tactics in order to divert your attention away from the fact that I haven't actually started writing about anything yet. Well, you got me, fair and square, so I'll own up. In lieu of my usual tightly-written, well-organized, and impeccably-researched column, this week I present a series of disjointed observations on life in general.

I've heard it's therapeutic.

Consider, if you will, the following excerpt from *The Simpsons*:

"The cookie told me so."

"Fortune cookies aren't always right, Homer."

"But they're so sweet and tasty!"

I just got told by a computerized fortune cookie that I'm the type of person my parents warned me about. I have to say, I find that vaguely disturbing. I had just finished a refreshing game of one of those tile-matching mah-jong-type computer games, thinking the whole time that I was a fairly nice, reasonably well-adjusted person and all, when suddenly, out of nowhere, the program rolls a fortune cookie across the screen, breaks it open, and pronounces me someone to watch out for. For a moment, I took it in stride. I thought that maybe it would make me seem dangerous, a rebel of sorts ... you know, the James Dean thing. After a while, though, I just started to feel offended. I mean,



S. BRENDAN SHORT

PLACEBO EFFECT

sure, I've had my computer for a long time, but how well does it really know me? Not enough to make a snap judgement like that. Grolen Communications, I expected better.

I was watching TV with my sister over break. She was flipping channels, and decided to settle on MTV. You know what was on? It was the *Road Rules/Real World Challenge*. You have to be kidding me! You take the two dumbest shows on the network, and you put them together? Who thought this was a good idea? Who in the hell actually wants to see this? It's a bunch of extremely strange people who have been given an immense house and have their living expenses paid for them, and we're supposed to think that this is an example of realistic interaction? In another fit of brilliance, the network then replicates the show, and sets it in a traveling bus, and passes that off as realistic interaction. Then, pushing the envelope of originality, they combine the two in a series of inane and bizarre games. What the hell ever happened to showing music videos? The closest thing they have to that nowadays is *Total Request Live*, and that doesn't even show full videos. Basically, I'm peeved.

I was talking about the Internet

the other day. One of my fellow editors was searching for an obscure piece of information about a now-defunct British television show, and commented that it had to be on the Internet somewhere. The thing that is just a little bit disturbing about that is that she's right. The effect of the Internet has been to deem every conceivable piece of information to be worthy not only of preservation, but of instant accessibility from any corner of the globe. I suppose it's the ultimate in egalitarian thought, but I have to wonder. Only a minuscule portion of the works of the great minds of antiquity has survived, but these days, we can rest assured that the works of the Backstreet Boys will be safely preserved for all time. Creepy.

I'd like to take this space to give a quick shout-out to fans of the great British sci-fi series *Doctor Who*. Rock on!

I was going to get something to drink from the Cafe Q cart in Gilman during a class break the other day, but they were closing. Closing? At 4:30? Why?

I've been asked to mention the exorbitant price of cheese in Baltimore. Apparently cheese costs a lot here, and my sources tell me that it's due to the actions of a Northeastern dairy cartel which controls dairy prices nationwide. Picture a bunch of dairy farmers in straw hats, overalls, sunglasses and Uzis.

Why does Comedy Central put *The Critic* on at such weird times?

If I ever invade Russia, I'm definitely not going to do it in the winter.

Well, by now you're probably tired of reading my rantings, but by now you've probably been tired of reading my rantings for months now. As always, however, it's too bad for you. I'm the editor, and I can write whatever I want. So there.



Professor Sharon Kingsland studies a wide range of academic disciplines.

Houlahan swings in Computer Science

BY AMANDA OWENS
THE JOHNS HOPKINS NEWS-LETTER

Dr. Houlahan is probably best known to Hopkins undergrads as a swing dance instructor. Indeed, she does teach Intercession dance courses and swing classes for special occasions on campus, but her main work is in the Computer Science department, as Undergraduate Coordinator and an instructor of several large introductory and intermediate courses.

Dr. Houlahan grew up in a Philadelphia suburb. She came to Hopkins in 1984 after getting a BS in Mathematics from Chestnut Hill College in Philadelphia. Computer Science was still part of the mathematics department at the time she graduated, but she did an informal minor in her current field. She received her MSE in Electrical Engineering and Computer Science in 1986; at the time, the Computer Science and what is now the Electrical and Computer Engineering departments were still one department. In 1996, she earned her Ph.D. in Computer Science from Hopkins. "I came for grad school and I just never left."

She stayed, in part, because she was running a rather large swing dance business — the Friday Night Swing Dance Club. She first started swing dancing ten years ago, when a fellow student was teaching an Intercession ballroom dancing course. She has been teaching her own Intercession swing dance classes for the past eight years.

Dr. Houlahan has taught most all of the introductory and a few of the intermediate Computer Science courses several times while here. She started the Computer Literacy course while still a graduate student. She also teaches Introductory C++ and Java, Intermediate C++, as well as Data Structures. When asked which one she most enjoys teaching, she replied, "Oh, gosh... my favorite? That's hard to say ... probably Intro C++."

Dr. Houlahan's official position within the Computer Science Department is that of Undergraduate Coordinator/Lecturer, "half teaching, half administration." As an administrator, she is the advising coordinator for the department, meaning she assigns all the Computer Science majors to advisors, but she also advises all of the CS minors. There are about 230 CS majors and 60 minors. She handles "all pre-frosh stuff" and the hiring and assigning of teaching assistants. She also works on curriculum and program development. Unfortunately, this leaves her with little time for research.

Part of the reason Dr. Houlahan has stayed here for nearly 16 years is her swing dance business, but more importantly, she said, "I just like the place and students. The students are great to work with and to teach, for the most part. Except when they beg for grade changes."

She also runs Charm City Dance out in Towson, from which she teaches several styles of ballroom dance to groups and individuals all over the Baltimore area.

BY MICHELLE FENSTER
THE JOHNS HOPKINS NEWS-LETTER

In a cluttered, but homey office in Gilman Hall sits a professor of history who does not seem to mind if his students know their facts. Most (including me) cannot even remember when World War I began. However, Louis (Lou) Galambos is considered one of the best history professors at Hopkins. The key to his success is his sense of humor, his friendly, welcoming attitude, and his emphasis on writing, which all of his students do remember how to do. As an educator, Galambos places a large degree of importance on writing and expressing ideas rather than on simple dates, which can be looked up in an encyclopedia.

Professor Galambos came to Johns Hopkins University in 1971. He began teaching in 1960 and has taught at Yale, Rutgers and Rice Universities.

His focus has been on twentieth- (and now twenty-first) century economic and business history. "I have an interest in large organizations and modern business organizations, both in the public and private sectors."

Galambos is also very interested in innovation and "how organizations do new things and remain flexible and succeed, or don't and fail."

"I like to teach and I try to change my course every few years so I stay interested." Galambos teaches courses such as History of the Global Economy in the 20th Century and Business Corporations of the 20th Century, which he claims to be an "intense writing" course.

Galambos explained that he offers his students the option of turning papers in early so they can be regraded, and then rewritten. He did warn, however, "I'm nasty. They [papers] all come in on time or I knock grades off."

"Fifty percent of what is taught is writing. Students very often assume writing is not like tennis. They're wrong. You have to practice writing."

"Because I like to write, I like his-

tory and in particular, I like developing structures organize our understanding of the past."

Galambos is just as respected by his students as he is by his colleagues. Sophomore Renato Carfagno explained, "Dr. Galambos is one of the most amazing, and most loved, professors of history at Hopkins. He always manages to bring a spark to his classes through his undying love and interest in his specialty, as well as his witty sense of humor. It is through his enthusiasm and excitement about the material that he is teaching that students are drawn into his world."

Galambos explained that he started working with ancient history, mainly Greek history and philosophy and Roman history. Now, he only touches the modern world.

In the past several years, Galambos has switched his research focus to two industries: pharmaceuticals and telecommunications, both high-tech,

science-based industries that are strong in the public arena. "I'm interested in how they're changing and deregulating the global economy."

In addition to teaching, Galambos travels and gives presentations on how the American economy affects the global economy and how the global economy is impinging on America's economy. In January he spoke in England, France and Spain and this summer he is off to Italy. He was scheduled for Lisbon, but unfortunately has to cancel.

He also edits the Dwight David Eisenhower papers. Seventeen volumes have already been published and he is currently working on the last four. The papers date from the beginning of World War II and go to the end of Eisenhower's presidency, in 1961. Galambos is fascinated by what prompted the documents and their outcome.

Galambos was raised in the mid-

west, "Mostly in and out of a small town, Princeton, Indiana ... NOT Princeton, New Jersey." After graduation from high school, he went to Purdue for engineering, but left in "academic disgrace." He went into the Navy just in time for the Korean War. The Navy sent him to Ohio State for one year, but he finished his undergraduate education at Indiana University.

For graduate school, Galambos went to Yale to study diplomatic history. "It was boring," he explained "so I made myself an economic historian." After that, Galambos went to Harvard business school for a year where he learned a lot about business corporations and was focused on his future.

"In the year 2000 AD, I am an academic dinosaur, but a lively dinosaur. I intend to teach for a few more years. I'll go on writing as long as I have something to say."

THE BURNING QUESTION

Who is your favorite Hopkins professor?

"Mark Blythe, Political Science."
—Edan Rosenberg, junior

"Dr. Principe, Chemistry"
—Dan Humire, senior

"Alberto Avendaño"
—Nara Han, sophomore

"Jim Harden, Chemistry, because he does the best keg stands"
—anonymous undergraduate

"Dr. Klein, Chemistry"
—Jay Smith, sophomore

"Professor Blythe, Political Science. He's really cool."
—Christina Pommer, freshman

"Dr. Lawrence Principe, Chemistry"
—Joey Cooper, sophomore

"Professor Nelson in the Psych department. He's a funny guy."
—Cara Gitlin, sophomore

"Professor McCarter in Near Eastern Studies."
—Amanda Druckman, senior

"Dr. Horner, even though he makes bad puns."
—Lisa Meckley, sophomore

"Dr. Principe"
—Paban Saha, sophomore

"I'm torn between Stephen Dixon and Chaim Potok, but Chaim Potok is gone."
—Natalya Minkovsky, sophomore

"Mark Blythe in Political Science"
—Patrick Deem, Jr., junior

"John Plotz, English"
—Minn Yang, senior

"Suzanne Roos, French. She's really happy about her subject."
—Cody Wilmer, senior

"Professor Li in the Chinese department, because she's like an aunt to me."
—Kathy Cheung, sophomore

Compiled by S. Brendan Short and Sara Billard

FEATURES



Bhangra Blowout, an Indian Dance competition in DC, featured these fine Hopkins dancers. COURTESY OF THE HOPKINS BHANGRA TEAM

Bhangra team shows stuff

BY KELLY VIRGINIA PHELAN
THE JOHNS HOPKINS NEWS-LETTER

Last weekend a group of Hopkins students from the Indian Cultural Dance Company took part in a dance competition in Washington, D.C. The competition, called the Bhangra Blowout, featured twelve Indian Dance groups from colleges across the country. In addition to the Hopkins dancers, there were groups from Yale, Boston University, Temple, George Washington University and Georgetown. The competition was held in the Constitution Hall of George Washington University. This all-day event culminated in a first place finish for the twelve Johns Hopkins students.

Since the fall Himanshu Nagar, the team captain, and Jessica Sharma have worked endlessly on choreographing the steps for the dance which the team performed on Sunday. Team members were required to come back to campus early, during Intercession where they practiced everyday for three to four hours. Once second semester began the team continued a rigorous practice schedule, with rehearsals for five hours twice a week. Dancer Nrupen Bhavsar explained, "The practice schedules were very intense, but they were necessary in order to prepare the group for the competition."

Before the group could attend the competition in Washington they had

to prepare a video to be sent to the competition directors. All prospective groups were required to submit a video clipping of a select portion of their dance. The contest coordinators viewed the tapes and chose groups who they deemed to be worthy competitors. The Hopkins troupe was pleased to be one of twelve groups chosen.

Of the Hopkins team members who participated in the contest, half were veterans. Last year when the team participated it was co-ed and achieved a second place finish. Dancers who performed last year said it was a great experience, but there was very little Hopkins support, which worked against them despite their talent. This year the team decided to try something new; all the dancers were male. This gave a unique factor to the competition because all other groups were co-ed. The team also worked to create a selection of songs for their performance and had a professional DJ do the mixing.

The Hopkins dance group arrived in Washington on Friday night. Early the next morning the team was busy practicing and attending a required full dress rehearsal. The event took place on Sunday, and was cheered on by an audience of nearly four thousand. The Hopkins team performed ninth out of the twelve. Nrupen Bhavsar said tensions were high as the team took the stage, "We were all very worried as we walked onto the

stage. All the teams who we had seen perform ahead of us were so good ... But our fears were calmed as soon as the MC announced the team because all the Hopkins students in the audience jumped up and started chanting 'JHU, JHU, JHU!'" The team members said it certainly helped to have the audience on their side. They all agreed that the Hopkins' audience members really got the team excited for their performance.

Spectator Nik Seth said the competition was a completely unique experience. He exclaimed, "The Hopkins group was so great, they gave an absolutely spectacular performance. They made no mistakes and the music was just mixed so well. And the crowd was so supportive. All the Hopkins students in the audience were shouting and cheering so loudly that for probably the entire first minute of the performance you couldn't hear the music. I think the Hopkins crowd shouted even louder than the students from GW, and that was where the competition was held. Everyone should definitely go see this next year, it was just so great."

Though this competition was the only time the group will perform this year, all students will have the opportunity to see them again next year because the group does perform at Fusion every spring. Those who watched the competition on Sunday could not say enough good things about the Hopkins dancers.

Pizza man Pablo delivers it all

BY JACOB GILBERT
THE JOHNS HOPKINS NEWS-LETTER

He's a prophet with a pizza box, and he stays "motivated."

Almost any given night on the corner of 34th and Charles St., Pablo Michael Andrews leans against his post just beyond the reach of the stone wall of Johns Hopkins University. Selling cheese pizzas for \$6 and pepperoni pies for \$8, he functions in his duties as a Domino's Pizza delivery service, minus the wait.

But as the Hopkins community and its struggling undergraduates and graduate students will attest to, more than pizza is served at this corner. Pablo, as he is more commonly known, is a mentor, a sage and an "integral part of college life" as several students commented. He's the experience that the admissions board can't fit into the brochure, a campus intangible and as permanent a fixture as the library before which he stands.

Pablo is 40 years old and has lived in Baltimore for the majority of his life. He attended Dr. Roland N. Patterson Senior High School in Baltimore. Following high school he attended the Community College of Baltimore. Later he enlisted in the Marines, serving for six years throughout Asia. He is the proud father of two sons, ages 14 and 11, who are constantly on his mind. Other than working at Domino's, he has also served as an Armored Car Guard and also worked for the United States Postal Service at their downtown branch.

Pablo began selling pizza off the corner outside Wolman about four years ago when the position became available. Before then, students would order their pizzas from the Domino's "college store" branch near Hopkins. After realizing the volume of calls the store was receiving from Hopkins and through their involvement with the students via fund-raisers, they decided to accommodate their valued customers. "We kind of give back to the students, make it a little easier and accessible for them. Less risks they have to take. They don't have to walk any great distances to go get something to eat. We bring it to them." Pablo personally selected the position out of his general fondness for people. "I like people a lot. I'm a lot more comfortable working with people ... There's very few people I don't get along with."

During the day, when he's not taking care of his children, he can be found at various spots on campus, from rehabilitating his knee at the Athletic Center, jogging at the track or even studying at MSE Library. "I have a real particular hunger for edu-



Pablo at his territory on the corner of 34th and Charles. CHUNG LEE/NEWS-LETTER

cation," he commented. Aside from brushing up on his own academic interests, he further connects with the plight of many Hopkins undergraduates, particularly the pre-meds. "I noticed a lot of people had trouble with Orgo; and I wanted to find out more about it," Pablo detailed about his indulgence into the dreaded world of Organic Chemistry.

It all fits into his plan of constant care for those who are important to

"I noticed a lot of people had trouble with Orgo, and I wanted to find out more about it."

— PABLO M. ANDREWS

him. "One of the main things that I do during the course of the day, I pray for the students here as well as for myself and for my family." He considers himself responsible for the well being of many students. In speaking of one student who was kicked out due to excessive drinking, he displayed regret. "I didn't take it as a failure, but he was somebody I could have stayed up on top of. I could have kept him. I think I could have done it, but I lost him." Pablo holds the role of big brother for many students, assuming the role that parents normally

fill. He informs many students "Of course I know your mom and your dad are not here on campus, so you need to have someone that will love you for who you are."

Students, in return, have shown strong loyalty to Pablo. Many who have graduated during his term on the corner, have made return visits to Pablo. "They still do come back, check up on the corner, and see if I'm up here. Hang out for a while, be out here for about an hour, two or three hours, just talking about what happened two or three years ago and how they've progressed." When Pablo took a break from working the corner and took a job at the Post Office, faithful students actually went downtown to visit him.

For Pablo, it's a matter of respect, both in what he receives from the students in their loyalty and the respect he has for them. "I don't like to use the term 'students' and I can't call them kids. Grown men and women who motivate the daylights out of Pablo. Just being themselves." To almost every person that walks by his corner, he'll shout a sincere greeting, after which he returns to his patrons, commenting, "Another good man."

When asked how he himself fares, Pablo always responds, "I'm motivated as usual." For Pablo "motivated" is "doing what's right consistently" and he considers it a necessity both for the sake of his kids and as a general way of living. It is a way of living that keeps his patronage of both pizza and good counsel "constantly motivated."

Gorbachev's Master Plan

I was stunned last week when I learned that the power of men in the world was teetering on the brink of extinction. And it hasn't showed up at all as a central issue in the approaching general election. But that stops here. We men won't take this sitting down.

Literally. The German newspaper *Bild* reported on March 31 that a vast apartment complex in Radeburg, part of the former East Germany, which was Communist, has banned men from urinating while standing up.

This is an utter outrage. It's a threat to men around the world because it attacks the flexibility in urination that a penis allows. It represents so much of what is good and right about being a male.

This is the biggest attempt at Communist infiltration since they started putting fluoride in our water.

The landlords of the Radeburg apartments who are probably women and just jealous of our ability to pee outside claim that "misdirected urine is causing their radiators to rust," according to a CNN report.

Obviously, no sane human being would want to take away one of the highlights of a man's day. There have to be ulterior motives.

We're lucky that this latest threat to the male status quo began in territory formerly controlled by East Germany.

I've always had suspicions that those pinko commies were just laying low since Germany reunified, but now those suspicions are confirmed. This is the biggest attempt at Com-

munist infiltration since they started putting fluoride in our water.

Who but the freedom-killing, anti-American, unisex Communists would want everyone to pee sitting down? All this talk about equality is so like them.

Anyway, we didn't pump billions of dollars into the Star Wars pro-



TOMGUTTING

FROM THE GUTT

gram and win the Cold War all by ourselves with no help from Gorbachev to end up living in a world where the privileged half of us can't take advantage of peeing while standing.

If we give in now, what will our Founding Fathers have fought for? Maybe you think I'm blowing this out of proportion, but it's a serious danger to freedom and the American way of life.

If you check out the Sulabh International Museum of Toilets in India, you'll see that toilets have played an extremely important role in human society ever since its invention around 2,500 B.C.

Flushing toilets date back to 1,000 B.C. in Bahrain, and the Ottoman Empire even had a Toilet Tax.

These are facts. They're all here at www.sulabhtoiletmuseum.org.

We can trace the root of this problem to the French, of course. In 1739, separate toilets for men and women appeared for the first time in Paris. Now toilet time has

become a heated rivalry that's culminated in a bunch of Communists trying to steal our rights.

The toilet has long been a strong symbol of democracy, especially in America.

I credit this to the development of the urinal. What greater feeling of power is there than doing your business standing up, proud, as God intended?

Clearly, the threat of what has occurred in Radeburg is apparent. It's the new Vietnam.

If you thought Vietnam was the key to stopping Communism's spread across the globe and to our very own Republic, you must rally to support the right of German men to pee standing up.

Think of how you would feel if, a year from now, the rows of urinals at Camden Yards were replaced by 25 percent as many toilets. I think you would feel like you were going to burst. And is there any need for that? But there remains hope for us. We can rely on ourselves. Men have a historically proven track record of coming through when it really counts.

So we can continue to pee standing up, but we need to acknowledge the fact that our aim is not always true. It's important to continuously work to improve it.

It might also help if we men renewed our efforts to remember to put the seat down without being reminded.

That will help prevent this Communist infiltration from tarnishing the beacon of freedom that is the US of A.

We can also hope that the freedom loving men of Radeburg, Germany, will fight against this challenge to our autonomy. A strong resistance movement is already underway.

"I'm not going to let anybody tell me how I take care of business," defiant Radeburg resident Juergen Galler told *Bild*. "I'm going to carry on standing! Basta!"

Keep fighting the good fight, brother.

Vid Americain: Art and porn

BY ALEX QUINONES
THE JOHNS HOPKINS NEWS-LETTER

Renting a movie is a common Saturday night activity, especially for tightly budgeted college students. While Blockbuster Video is a popular choice to get the movie from, located even closer to the Homewood campus and on the basement floor of Wyman Towers lies a different type of movie rental store: Video Americain.

Located at 3100 St. Paul Street, Video Americain may appear to be the usual, condensed alternative to the brand name chain of rental places, until you peruse the selection. With a selection of about 15,000 videos in stock, this mom and pop store houses films ranging from Disney to Deep Throat in both VHS and DVD format. Store Manager Eric Hatch affirms, "Our policy is to keep all our movies." He is especially proud of the store's effort to catalog foreign films. This section divides the movies by filming origin. Near the entrance stands a tower containing movies from Canada, Latin America, Central and Eastern Europe, Africa, Australia and Asia. There is an eye-catching selection of Hong Kong films, which leans beside a section devoted to Jackie Chan. Running along the wall of the room, is the store's "Director's Cut" section. Beginning with Alerman and ending with Yimou, this section has a healthy devotion to practically any director you have heard of and some you ought to.

Video Americain's clear aim is to serve the film-lover. All of the store's sections reveal its respective prime picks. The action section marks the *Die Hard* Trilogy, the Bond collection, and the *Lethal Weapon* series.



Vids for kids.

Even the major section labels are not your usual rental display. For instance, the romance section is called "For the Lover in You... Movies to make your little heart go pitter patter... and stuff like that..." The "New Releases" section has the latest movies, such as the newly released *The Sixth Sense*. If this one is checked-out, there are the clearly visible lists "Ten Best Movies of the 90s" and "Required Viewing," for those ground-breaking movies that came before the past decade.

The "Ten Best" honors, starting at 10, JFK, Malcolm X, Leaving Las Vegas, *Breaking the Waves*, *Schindler's List*, the *Blue, White, and Red* Trilogy, *Fargo*, *Good Fellas*, *Pulp Fiction* and *Hoop Dreams*. Roger Ebert's fans may notice a suspicious correlation between this list and the rotund legend's own top ten.

Video Americain is also known

for its free-of-charge rentals to the Johns Hopkins Film Fest and to the Diverse Sexuality and Gender Alliance (DSAGA). Every Film and Media Studies student is sure to know of Video Americain's rich collection of independent movies and documentaries.

Video Americain's most clear distinction is its boldness. No other video rental outlet in the area dares to carry its risque selection or to tell its customers what they seriously ought to view. Eric Hatch wants for the Johns Hopkins community to know that Video Americain is the "alternative to the video business." Its purpose is to introduce a world of films outside and including the plot-typical realm Hollywood movies.

For more information, check out its web site at www.videoamericain.com; where you can also search its movie database.

FEATURES

HOT AT HOPKINS



LOVIN' SPOONFUL

NAME: Isabel Szendrey-Ramos
YEAR: Junior
SIGN: Capricorn (uh oh)
MAJOR: Civil Engineering

Gentlemen, you better act fast on

this one, because this hottie's not gonna be single for long. Any girl who enjoys spending wild nights on the kitchen table certainly couldn't stand to be without a man.

Isabel, the local fashion plate, dresses with style and substance. Known to frequent whichever boutique offers the best sale prices, she manages to save some dollars while maintaining the appearance of a superstar.

This saucy Latina often dances to her own salsa beat with the powerful rhythm of "Magdalena" thumping in the background. Some of you might remember her from this year's Fusion festivities. She was the talented one.

A self-described truth-seeker, Isabel spends her free time dancing, swimming and searching for her ideal mate. "Has anyone ever seen one?" she often asks longingly while gazing at the night sky.

We know what you mean, girl! These Hopkins men are an awfully weak bunch. Few even compare to that crazy Calvin of "and Hobbes" fame, her favorite cartoon character.

Pay attention, gents, she's also a woman of very specific tastes. To win her heart, a man must be a poet, a lover, a dreamer and, above all, a swimmer. 98 lb. weaklings who can't match her smooth moves on the dance floor need not apply.

Isabel's perfect date would consist of something she and her suitor would enjoy equally. She doesn't mention anything specific, "as long as it's fun." But ever the athlete, she declares that something outdoors would definitely be a plus.

Approach carefully.

Don't forget, nominations for Hot at Hopkins should be sent to hotathopkins@hotmail.com.

Med students begin *Chrysalis*

BY JANE PARK

THE JOHNS HOPKINS NEWS-LETTER

"When achiral molecules react to produce a compound with a single tetrahedral stereocenter, the product will be obtained as a racemic form." Having to read sentences like these in one science textbook after another can turn a person off from reading, forever. Forget about the tone of the piece, or the author's stylistic choices. It's all about the information, even if it leaves the reader feeling like he's merely an info-downloading automaton.

For pre-medical and medical students, there are few opportunities to read from anything else but those textbooks. But now, students seeking medicine-related literature a bit more engaging than their biochemistry chapter can find solace in the online medical student journal, *Chrysalis*. Created by the students of the Johns Hopkins School of Medicine, the yearly journal contains a wide variety of material, from the best research papers and historical essays to personal narratives and poetry. The current issue even has a QuickTime movie of raas, a traditional Indian dance.

Chrysalis was first produced in November of last year as a joint effort between a few medical students and the faculty. It reflected the need for medical/science-oriented students to have a way of expressing themselves. "I think *Chrysalis* is an excellent way to provide and encourage a creative outlet for medical students who are artistically oriented," says Amy Ho, the associate editor.

Vladimir Nabokov, who once wrote, "Though wonderful to watch, transformation from larva to pupa or from pupa to butterfly is not a particularly pleasant process for the subject involved," inspired the journal's name. Likewise for the medical student, the journey through medical school is an exhausting struggle. As editor-in-chief Melissa Marks Sparrow writes, "Medical school, we envision, is like a chrysalis, an encasement that surrounds us as we undergo an arduous and fantastic voyage finalized by graduation day, when we bear our diploma wings."

The current issue's batch of historical essays covers various subjects, including tuberculosis among Black Americans, and reproductive control. Also included is a fascinating essay by Kevin Bruce Jones, called "War: A Tutorial for the Administration of Medicine." While the word "war" is normally associated with death and destruction, Jones investigates how wars have benefited Western medicine's understanding of health issues.

As early as Hippocrates' time, young physicians were advised to affiliate themselves with an army in order to learn the best methods of

weapon extraction and practical medical treatment skills. The high-pressure nature of wartime forced armies to more efficiently organize and manage health care efforts, which influenced the organization and management of civilian hospitals. Jones conducts an in-depth examination of the benefits derived from certain historical wars and the lessons learned from failing to implement war-taught preventive medicine strategies to support his notion that "war provides the events that ... force the medical community to evolve."

In her essay on culture and medicine, titled "Outside the Ivory Tower: Thoughts From Afar," Michelle Morse gives a vivid account of her time working in a Haiti hospital. Inside the walls of the JHSM, medical miracles happen everyday in the success of delicate surgical procedures and the development of radical therapies. However, the nine-month-old, six and a half pound AIDS baby in her arms who refuses to eat, disillusioned Morse. She describes her experience with three particular Haitian children without compromising the harsh reality of children's health in developing countries. The skin that was "the texture and thickness of tissue paper," the grinding of one child's neck

as the nurse forcefully turned her head, and the hopeless wailing of a suffering little girl powerfully depicts the huge disparity between Hopkins and Haiti.

Also included in the journal are essays concerning ethics and medicine, and medical economics. But the most surprising section of *Chrysalis* is "Expressions," where medical students display original poetry, artwork, photographs, and other creative projects. In Peter Philip Reese's poem, "What my Hand Finds," taking a patient's pulse becomes an intimate, superstitious activity. Cassio Lynn's artwork, titled "The New Millennium," illustrates the changing role of medical professionals from the early 1900s to today. The other artistic submissions are also thought provoking and worth perusing.

"It is in remembering that we remain connected, and it is in recording our thoughts, memories, and ideas that we connect with each other across space and time," writes Sparrow. *Chrysalis* brings the reader, whether medical student or not, a step closer to making this connection.

The journal is located at <http://omie.med.jhu.edu/Chrysalis>.

"You got what number?!"

BY LIZ STEINBERG

THE JOHNS HOPKINS NEWS-LETTER

Freshman Mark Dlugokencky should've been paying more attention when he opened his letter from housing containing his lottery bid.

"I wasn't really looking [as I opened the letter, but] people were reading over my shoulder. Everyone else reacted before I did because I didn't know," recalls Dlugokencky, smiling.

Dlugokencky was one of the three lucky freshmen to win the first bid in the housing lottery, along with his future roommates Mark Staley and Adam Sutker.

So the entire mailroom knew before he did?

"Pretty much," responds Dlugokencky, laughing. After actually looking at his housing form, "I was in shock," he recalled. "It took a while for it to kick in."

Staley's novice crew teammate Brendan Mullaney and Mullaney's future suitemates Paul Han, Danny Dokko and Dennis Kitt experienced similarly unusual luck.

Han, Mullaney's current roommate had already opened his letter when Mullaney asked him what their bid number was.

"He just told me to open the letter," Mullaney recalls. "When I saw that I had number 393, I said, Oh shoot. Then I looked down below, and saw that there were only 393 numbers, and well, I won't repeat what I said."

Dlugokencky tracked Sutker down in the shower to tell him the good news.

"He didn't believe it. I had to show him the letter," Dlugokencky recalls.

Staley heard his lottery number before he opened the envelope from housing. In fact, his entire house knew his number before he did. Staley just didn't believe it.

"I walked into [the Resident Advisor's] room and he said, 'Hey number one,'" Staley recalled. "I said, 'what are you talking about?'"

"I didn't believe him. I said, 'stop shitting me; you're fucking with me, I'm getting upset.' So he bet me." At which point Staley returned to his room, to find his envelope opened by his roommate, who had heard the news from Dlugokencky.

"I thought, 'wow,' but I had no real response. No one said 'hi' to me that

day, though. Everyone said fuck you," Staley recalls, chuckling.

"Everybody knows, and I only told one person aside from my roommate," explained Dlugokencky. "I guess word travels fast."

So, how many death threats has your future suite received so far?

"Just a few bribe offers, a few 'I'm never gonna talk to you agains,'" notes Staley.

"I've made friends out of it — everyone wants to come over and sleep."

"No one said 'hi' to me that day. Everyone said fuck you."

—FRESHMAN MARK STALEY ON WINNING FIRST BID IN THE HOUSING LOTTERY

I'm willing to accommodate," explains Dlugokencky.

"I told [Staley] he has to let me sleep on his couch," comments Mullaney. "It will probably be better than my room. I'm hoping we don't end up in an [Alumni Memorial Residence] broom closet."

So, are the last-pick guys upset?

"Not really," explains Mullaney. "I am glad we didn't get 392 though, that wouldn't have been as humorous."

One can't help but wonder how people respond to the last-pick guys. "I get about 90 percent laughter, ten percent sympathy," notes Mullaney.

Apparently, Mullaney and Han found their way onto the housing gods' bad side.

"We got a triple this year, and the worst pick next year, so I just figure it fits in," explains Mullaney.

So when did you find out about Staley, Dlugokencky, and Sutker's luck?

"We had to make up a practice over at the [Athletic Center]," recalls Mullaney. "As soon as I got over there someone mentioned [Staley] had gotten number one, and I figured that just topped it all off. Not only did I get the worst number, I had to listen to Mark discuss which would be the best room."

Where does the number one pick plan on living next year?

"Probably somewhere in the Homewood or the penthouse in the ninth floor of the Bradford. We still have to take a tour. But we're going to have our own rooms ...," he continues.

Clearly, this guy must be special. "No, just lucky."

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STAY COOL AS A LIZARD THIS SUMMER
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ARTS & ENTERTAINMENT

Nevermind Spring Fair, here's the Hopkins Film Fest

Johns Hopkins Film Festival runs April 13-16 with independent shorts, feature films and documentaries

BY MIKE JASIK
 THE JOHNS HOPKINS NEWS-LETTER

Spring Fair can seem so exciting. Oh, the lure of the turbulent rides, the sweet, savory aroma of burning dough, the ecstatic moment of victory before you realize that the crap you won from the ring toss ain't worth shit, the fantastic concept of a Beer Garden; all of these elements make up the core of Spring Fair.

But, you know what, that all takes like half an hour. If you're over 21, know the people inside the beer garden or have a really good fake ID, you're all set for the weekend. But for the rest of us, you need something more during Spring Fair.

That's where the Johns Hopkins Film Festival comes in. This is constant entertainment, all Spring Fair weekend long, that you can pop into for just a couple hours at a time. The lineup promises some of the best from Sundance and Slamdance, from Baltimore and all over the world. You got funny shit, you got shit that'll make you think, you got shit that'll fuck you up. But all of it is quality shit. These are great films, shorts and features that you would never see otherwise but will wholeheartedly enjoy, no matter how stupid you are.

And the best part is: It's free! Flash your J-card or other JHU ID and you're in. Now, how can you compete with that?

So check it out. You have nothing to lose. And if your appetite has been whetted, head on over to the web site (<http://www.jhu.edu/~jhufilm/fest>) and get the full down low.

Here are some of my picks for best of the fest.



COURTESY OF JH FILM FEST

A GIRL IS A GIRL

You see, there was this French filmmaker in the 60s called Godard. He didn't make "films." He made political statements. Though his flicks were completely revolutionary, they were boring as fuck. His material was fit only for snobs. But, what if someone took his original approach and frank attitudes toward sex and relationships as well as the hot girls and mixed in winning humor, colorful characters, great dialogue and an entertaining, captivating story? Then

they'd have the best of both worlds. Or rather, you would, such as in this film. Let's just say this: if you paid to see this in theaters, you'd be pleased. It's that good.

Official Selection - 1999 Toronto International Film Festival
Thurs. - 7 p.m. The Charles Theatre



COURTESY OF JH FILM FEST

John C. Holmes in all his glory.

Z

When a liberal politician is murdered in an attack during a peace demonstration, the right wing established figures in the military and the police try and hide not only their parts in it, but try to cover up the murder as well. It quickly develops into a fantastic political drama about the efforts of a muckraking journalist and a seemingly weak bureaucrat to get at the truth behind the assassination. It demonstrates brilliantly how far government cover-ups can reach and what brittle pathetic excuses to watch for from those willing to sacrifice democracy for stability.

Winner Best Foreign Language Film, 1969 Academy Awards and Golden Globes
Nominated for Best Picture, Director and Adapted Screenplay, 1969 Academy Awards
"Best Picture of the Year" - National Society of Film Critics and New York Film Critics Circle, 1969
Thursday - 9:30 p.m. The Charles Theatre

WADD: THE LIFE AND TIMES OF JOHN C. HOLMES

Entertainment Weekly's Owen Gleiberman calls it "the ultimate E! True Hollywood Story."
An account of the tragically cliché life of the late seventies porn star John Holmes, told through the reflections

of his wives, mistresses, directors, manager, co-stars, critics, former LAPD officers and various industry insiders. The audience is presented with the life that inspired Boogie Nights and is partially responsible for the current mainstream boost of the adult-porn industry.

Official Selection - 1999 Toronto International Film Festival
Official Selection - 1999 Chicago Underground Film Festival
Winner, 1999 South By Southwest Documentary Feature Competition
Friday - 6:45 p.m. Shaffer 3
Saturday - 6 p.m. Shaffer 3
Sunday - 4 p.m. Gilman 110

THE TARGET SHOOTS FIRST

Chris Wilcha is in a punk band, recently graduated and broke. He miraculously gets a job at the marketing department of Columbia House, riding the crest of the grunge/alternative movement of '92. What ensues is true hilarity, as the dol-drum, annoyances and politics of corporate America are left unwittingly on display for Wilcha's Hi-Fi video camera. However, Wilcha is honest about his own blatant hypocrisy, total loss of integrity and slow assimilation into corporate culture. He doesn't shrink away from admitting his part in the commercialization of the alternative scene, vividly capturing the catch all punk rock idealists face when they venture out into the real world, as well as the conflicts, endless meetings and insanity of the workplace all of us Hopkinites will eventually encounter.

Friday - 9:15 p.m. Shaffer 3
Saturday - 8:15 p.m. Shaffer 3

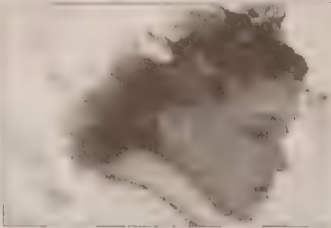


COURTESY OF JH FILM FEST

ECHODRONE

There comes a point in everyone's life when the best of each experience they will ever have has already passed. For Louis, now 39, it passed years ago. Now, and for the rest of his life, Louis is doomed to live the copy of some former day. Undoubtedly the greatest experimental film ever made.

Friday - 9:30 p.m. Shriver
Friday - 9:45 p.m. Gilman 110



COURTESY OF JH FILM FEST

JULIEN DONKEY-BOY

He stunned us with *Kids* in '96. The brutal portrayal of youth took even the most desensitized youths aback. His directorial debut *Gummo* broke all the rules. Now, Harmony Korine's second directorial endeavor follows the struggle of a young man suffering from schizophrenia and trying to maintain his footing amidst family dysfunction and delusional attacks. The disturbed youth slowly finds the line between illusion and reality begins to dissolve.

Roger Ebert said, "Korine is the real thing, an innovative and gifted filmmaker whose work forces us to see on his terms." Translation: see this shit, fuckers.

Friday - 11:00 p.m. Shriver

BLACK PEOPLE HATE ME AND THEY HATE MY GLASSES

Most films are about the story. Here, the film is as much about telling a story as the story itself. A ten-minute break for some waiters allows our hero to reflect on the unfortunate fate that has befallen his glasses by ebony hands. Of course, with any good story, it jumps around constantly, from shrooming to bar mitzvahs to the

black sound guy. Constantly hilarious, it is the definition of short film entertainment.

Friday - 9:15 pm Shaffer 3
Saturday - 11 pm Gilman 110

HOW TO START A REVOLUTION IN AMERICA / MY LEFT NUT

Mike Z hails from NYC. He makes pseudo-reality films, where you are never sure if the events are real or



COURTESY JH FILM FEST

Mike Z talks about his left nut.

staged. *How to Start...* begins as an ultra-serious how-to guide for anarchy but dissolves into arguing and some disturbingly hilarious commentary. Things go really wrong. *My Left Nut* dares us to believe that Mike Z will cut off his own left testicle to prove the dedication he has toward making his film. Will he or won't he? You'll squirm. You'll cover your eyes. And you'll love it.

Friday - 12:15am Gilman 110
Saturday - 11pm Gilman 110

Stay tuned next week as our man Jasik graces us with more of his picks and recommendations for the 2000 Film Fest, as well as a complete schedule of features.

Waking the Dead: So Close, So Far

Crudup and Connelly's fine acting can't wake this dead script



BY HILLARY WRIGHT
 THE JOHNS HOPKINS NEWS-LETTER

Some screenplays are flawless in their rhythm and style, inspiring hope for American cinema, while the acting leaves something to be desired. The complete opposite is true in *Waking the Dead*.

Billy Crudup and Jennifer Connelly (who both also appeared in *Inventing the Abbotts*) are utterly convincing as two lovers whose political beliefs ultimately cause their separation.

Fielding Pierce (Crudup) is in the midst of the 1982 Congressional campaign when visions of Sarah Williams (Connelly), his supposedly dead girlfriend, threaten to cost him the election and his very sanity.

Director Keith Gordon utilizes confusing flashbacks from 1982 to the early seventies, when Pierce and Williams meet for the first time, through his flake of a brother.

Pierce is the hope and dream of his working class family as a member of the Coast Guard, unabashedly aspiring to become President one day. When he meets Williams, the usual sparks go off, and they instantaneously fall deeply in love, seemingly without reason. This part of the story takes place against the backdrop of the Vietnam War, with Williams rooting for the Vietnamese and Pierce eventually going off to fight.

While the drama of Pierce and Williams' love progresses, we fast-forward to the present and Pierce's Congressional campaign. Janet McTeer, fresh from her Oscar-nominated turn in *Tumbleweeds*, plays Fielding's sister and is the same counterpoint to his hallucinations about Williams.

The specter that haunts the movie, and the viewer as well, is whether the visions of Williams that Pierce has in 1982 are real or simply wishful thinking. Pierce fears that he has grown away from Williams' free-

spirited, anti-establishment nature, thereby losing an important part of who he used to be.

The question of whether the Williams of 1982 is alive is fundamental to how we understand and ultimately sympathize with the

Crudup and Connelly render *Waking the Dead* watchable because of their often exquisite, fine-tuned acting.

main tension in the story: Pierce's pragmatism versus Williams' exuberant idealism.

Crudup and Connelly render *Waking the Dead* watchable because of their often exquisite, fine-tuned acting, but in the end the story is too trite, and the central question over Williams' fate is too inexplicable for us to sufficiently suspend our disbelief.

Conductor meets DJ in Darkness

Groundbreaking collaboration between Peabody student, conductor and local DJ amazes

BY J DICKINSON
 THE JOHNS HOPKINS NEWS-LETTER

DJ N'Dinga Gaba spins regularly at the Spot nightclub, scratches with Baltimore-based band Great Mutant Skywheel, produces hit club records, and is making plans for a trip to Venezuela to promote the dance music scene.

On April 12, however, the vinyl virtuoso will find himself on the stage of an unlikely venue: The Miriam A. Friedburg Concert Hall at the Peabody Conservatory of Music.

This Present Darkness, a new work by Peabody student Sean McCowry, will debut next Wednesday under the baton of Dr. Harlan Parker at the last Wind Ensemble concert of the year. The piece features Gaba as a soloist, contributing with turntables, sampled text and drum loops.

"It's obviously a lot different from anything I've done," said Gaba, who's been on the DJ scene for five years and also plays trombone. "With Skywheel, for instance, I have a lot of freedom to improvise. On Sean's piece, I need to be very choosy about the samples I use. They need to fit the different tones and textures of the music."

McCowry, who cites a diverse range of influences from Mozart to Nirvana, wrote *Darkness* as a reaction to the social segregation that permeates our modern culture.

"We have our corporate camp, our academic camp, our inner city camp, and our political camp," McCowry observed. "Everyday we walk by people from each camp who all occupy the same space, but seldom do we reach them on a personal level. Our camps (force) stereotypes of ignorance and bitterness. (*Darkness*) is an attempt to bring awareness to this gap."

"[*Darkness*] will show how that, even with a conservatory-trained ensemble, (different styles of) music can co-exist on the same level and in the same performance."

Dr. Parker, a conductor known across the country for his innovative concert programming, is clearly excited to be performing such a unique piece for the public.

"Sean is a very talented young composer," Parker compliments. "(He) writes in ballad, be-bop, pop, and hip-hop styles and combines them quite well. This piece... will show how that, even with a conservatory-trained ensemble, (different styles of) music can co-exist on the same level and in the same performance."

On Tuesday's rehearsal, the first Gaba had participated in, the ensemble was noticeably (and under-

standably) distracted by the infectious grooves that emerged from the DJ as he completed his sound check. Eventually Dr. Parker took his place in front of the group, suddenly quieting the murmurs and whispers.

As the first notes of *Darkness* emerged from the stillness in Friedburg, a feeling of unsettled discomfort rang throughout the room. Slowly and carefully each instrument entered, contributing to a chaotic build towards the DJ's entrance. Finally Gaba set his turntables spinning — heads bobbed to the beat and smiles emerged on the faces of the classically trained musicians as Gaba accompanied saxophones, clarinets, and other orchestral instruments with his electronic creations.

By the end, the discomfort felt in those first notes no longer existed. The minimalist-influenced closing is a celebration of not only diverse musical styles, but of life and an optimistic future. McCowry's piece observes "this present darkness" in today's world, but doesn't fail to offer hope for a better time to come.

The concert, a multimedia event that begins at 8 p.m. on April 12, will also feature Aaron Copland's *Outdoor Overture*, *The Hound of Heaven* by James Syler and Jeffrey Hass' *Lost in the Funhouse* for wind ensemble with CD accompaniment. Admission is \$5 for students with ID, \$8 for senior citizens and \$16 for the general public. Tickets can be obtained at the Peabody Box Office or by calling (410) 659-8124.

"It would be odd to find a large number of representatives from the corporate camp at a Nas concert," McCowry said. "This piece makes every effort to bring unity through art."

CHARTS OF THE WEEK

Albums	College Radio Top Ten	
1. N' Sync <i>No Strings Attached</i>	1. Yo La Tengo <i>And Then Nothing Turned Itself Inside Out</i>	8. MDMK <i>MDMK</i>
2. Santana <i>Supernatural</i>	2. The Cure <i>Bloodflowers</i>	9. Reverend Horton Heat <i>Spend a Night in the Box</i>
3. Ice Cube <i>War and Peace vol. 2</i>	3. Air <i>The Virgin Suicides</i>	10. Smashing Pumpkins <i>Machina</i>
4. Pantera <i>Reinventing the Wheel</i>	4. MDMK <i>MDMK</i>	Source: WHSR Top 30 as reported to CMJ
5. Sissu <i>Unleash the Dragon</i>	5. Morphine <i>The Night</i>	
6. Dr. Dre <i>Dr. Dre 2001</i>	6. Reverend Horton Heat <i>Spend a Night in the Box</i>	Movies
7. Macy Gray <i>On How Life Is</i>	7. Modest Mouse <i>Builing Something Out of Nothing</i>	1. Erin Brockovich (Universal)
8. V/A <i>WWF: Aggression</i>	8. Gunga Din <i>Glitterati</i>	2. The Road to El Dorado (Dreamworks)
9. Destiny's Child <i>The Writing's On the Wall</i>	9. Braid <i>Movie Music Vol. One/Vol. Two</i>	3. The Skulls (Universal)
10. Kid Rock <i>Devil Without a Cause</i>	10. Smashing Pumpkins <i>Machina</i>	4. Romeo Must Die (Warner Bros.)
Source: Billboard Top 200	Source: CMJ Radio 200	5. High Fidelity (Buena Vista)
		6. American Beauty (Dreamworks)
Modern Rock Tracks		7. Final Destination (New Line)
1. Red Hot Chili Peppers "Otherside"		8. Mission to Mars (Buena Vista)
2. The Smashing Pumpkins "Stand Inside Your Love"		9. Here On Earth (Fox)
3. No Doubt "Ex-Girlfriend"		10. Whatever It Takes (Sony)
4. Lit "Miserable"		Source: Yahoo.com
5. Incubus "Pardon Me"		
6. The Bloodhound Gang "The Bad Touch"		
7. Vertical Horizon "Everything You Want"		
8. Bush "Letting the Cables Sleep"		
9. Rage Against the Machine "Guerilla Radio"		
10. Blink 182 "All the Small Things"		
Source: Billboard Modern Rock Tracks		
	WHSR (Hopkins Student Radio) Top Ten	
	530 AM and www.jhu.edu/~whsr	
	1. Oasis <i>Standing on the Shoulders of Giants</i>	
	2. The Eels <i>Daisies of the Galaxy</i>	
	3. The Cure <i>Bloodflowers</i> Guns n' Roses <i>The Live Era</i>	
	4. Modest Mouse <i>And Then Nothing Turned Itself Inside Out</i>	
	5. The Suicide Machines <i>The Suicide Machines</i>	
	6. The The <i>The Naked Self</i>	
	7. Midtown <i>Save the Girl, Lose the World</i>	

ARTS & ENTERTAINMENT

John Paul Jones is good people Aimee Mann does pop proud

BY TOM GUTTING
THE JOHNS HOPKINS NEWS-LETTER

When former Led Zeppelin bassist John Paul Jones released his first solo album last fall, I have to admit that I was skeptical and didn't buy it. But when he went on tour, I jumped at the chance to see him. And, last Thursday, that lead me to Daytona's — a little roadhouse bar in Pasadena, Maryland, that has played host to the likes of .38 Special, Run-DMC and other great acts who just can't pack arenas anymore.

You can imagine what kind of crowd turned out to see John Paul Jones and his "orchestra" of stick bass player Nick Beggs and drummer Teryl Bryant. These were people who have been hardcore Zeppelin fans for 25 years. They aren't aware that mullets are out of style and jump at any chance to bring back the memories of seeing Zeppelin in '77. And if these good folks were floored by Jones' performance, imagine how good it was.

In two hour-plus sets, Jones impressed with the new material off of his solo album, *Zooma*, and showed his skills on a lap steel slide guitar, keyboards, mandolin and a variety of bass guitars. There was no singing, just two-and-a-half-hours of raw instrumental power.

We didn't know the names of the songs, but from "Zooma" and "Goose," the opening two numbers, you knew Jones was on top of his game. He was the star of the show, with the orchestra clearly relegated to a supporting role. And the new material shone with him.

If you consider much of Jones' song writing contributions to Led Zeppelin, you might assume that *Zooma* is a light, almost corny album. In reality, it's the exact opposite. All the tracks Jones played from his post-Zeppelin efforts are hard, driving numbers that exhibited his wonderful knack for coming up with riffs. This was especially evident in Jones' virtuoso performance on the lap steel. If you heard him from a distance, you might have thought Jimmy Page himself was jamming.

His ability to create a rich, intricate sound made us believe that more than just these three men were performing. I've never been to a concert this loud — not even Page-Plant could measure up. My ears were still ringing two days later. I could feel the sound reverberate in my chest, and my feet were sore from the shaking floor. It was nothing short of brilliant.



COURTESY OF WWW.LED-ZEPPELIN.COM

John Paul Jones is still rockin' crowds like it's 1979.

And I haven't even mentioned the Zeppelin songs that Jones included in the show. Jones introduced his first Zeppelin number by saying, "It's that time of the show. Dinosaur time."

He stepped behind his array of keyboards and broke into the opening notes of "No Quarter," which had always been Jones' showpiece in concert.

The dinosaur of Led Zeppelin came to life again under the magic fingers of one of its three surviving members. Seamlessly, Jones switched between his famous distorted organ and the piano, majestically recreating the empty, wandering riff of "No Quarter." It only got better from there.

After "Spaghetti Junction," which might be a glimpse into what Zeppelin could have sounded like in the

'80s, Jones played a solo version of "Going to California" on the mandolin.

To open his second set, Jones came on stage with the legendary "three-necked instrument" he had built to play "Ten Years Gone" during 1977 concerts. It came complete with his Led Zeppelin symbol (three interlocking circles) on the back.

He commenced to improvise an elaborate, as yet untitled, song that pushed the three-necked instrument to its full potential.

A solo by Jones on his six-string bass followed, and he teased us with three more Zeppelin riffs — from "Heartbreaker," "Ramble On" and "How Many More Times." Our appetite for more Zeppelin was blown away as the show wound down.

Jones went behind his lap steel again for an inspired version of "Nobody's Fault But Mine," though he seemed to get his fingers stuck together at one point during the guitar solo. The audience, foaming at the mouth at this point, was treated to two Zeppelin encores.

Jones and company returned to stage to play "Trampled Underfoot." The driving riff hammered into the crowd. This is one of those songs that benefits greatly from live performance. The studio version lacks the raw power that can be supplied in concert.

Again Jones set up behind the lap steel for his final encore: "Black Dog." It's a curious song to pick for an encore, especially since parts of it — during its Zeppelin and Page-Plant incarnations, anyway — rely exclusively on Robert Plant's voice. In its place, Jones mocked the lyrics on the guitar, creating a convincing, hard rock version of a Zeppelin favorite.

And with that, Jones concluded the American portion of his tour. Who knows when he will return. But now that he's back out on the road, you have to wonder: will the next time see him playing with Page and Plant as part of a Led Zeppelin reunion? We wish we could be so lucky.

BY RACHEL SAMS
The Johns Hopkins News-Letter

Things are great. Maybe you've finally met someone just when you were on the verge of giving up, or maybe you got the job you were sure was way out of your reach. Everything's good, and you're excited, but you can't get one thought out of your mind: "What's the catch?"

You probably think you're crazy, you're the only person who feels this way. But you're wrong. Aimee Mann's got your back.

Mann, the white-blond former 'Til Tuesday singer, has spent the past decade and a half releasing solo albums and recovering from the '80s in relative obscurity. When her record company recently dropped her, it looked as though her fate was sealed.

Bachelor No. 2 is so catchy it should come with some sort of warning label. You'll put one song on repeat, leave it there for three hours and walk around singing it under your breath for the next three weeks.

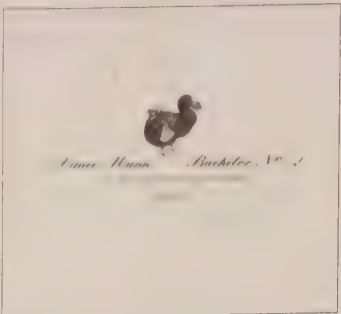
But those years Mann spent honing her craft have paid off. With the combination of her new album, *Bachelor No. 2*, and her recent work on the *Magnolia* soundtrack, Mann demonstrates her ability to manipulate the subtleties and perversities of the pop song as well as anyone making music today.

Pop is big these days, and most of the acts perpetrating it are coasting on canned melodies and sugary lyrics. But real, enduring pop comes in two strains.

First there's the feel-good, head-bobbing, roll-down-the-window strain (think The Pixies' "La La Love You"), and then there's the strain that seamlessly blends a catchy, hummable melody with lyrics the lovelorn can curl up and wallow in (Soft Cell's New Wave classic "Tainted Love" or Three Dog Night's "One," which Mann remade for *Magnolia*.)

Mann's latest work is a textbook example of the latter strain, even as it updates the textbook. She writes a hook like nobody's business, drawing you in with lush piano and guitar, her clear, haunting voice, and old-school background harmonies. Then

she goes against the formula by cramming too many words into a line or pausing in the middle of a phrase. Her subtle tweaking of convention only serves to jam the songs deeper into your brain.



Bachelor No. 2 is so catchy it should come with some sort of warning label. There are songs on this album that might not even make an impression on you the first time you hear them; then you'll put one on repeat, leave it there for three hours and walk around singing it under your breath for the next three weeks.

And we haven't even gotten to the lyrics yet. Just as Mann's overcome the musical missteps of her past, she's gotten past the overwrought lyrics that marked past efforts like 'Til Tuesday's "Voices Carry." The latter-day Mann's lyrics are wry, spare and eloquent, not to mention delightfully self-deprecating.

If there's a better lyrical expression of the idea "I really like you, now go away before I screw things up" than "Deathly," I haven't heard it. *Magnolia* director Paul Thomas Anderson agreed — so much that he lifted Mann's lyrics verbatim to use as dialogue ("Now that I've met you, would you object to never seeing each other again?")

Mann's strengths are in illuminating the romantic obstacle courses we create for ourselves.

"This show is too well designed/Too well to be held with only me in mind/ And how am I different?" she asks a would-be suitor in "How Am I Different?"

But she moves on to more general themes of dissatisfaction as well: "Ghost World" details the age-old dilemma of being trapped in a nowhere town, while the beautiful "You Do" laments a friend in a dead-end relationship.

Bachelor No. 2 was made with a lot of help from Mann's friends — Elvis Costello, who co-wrote "The Fall of the World's Own Optimist;" Mann's husband Michael Penn (yes, that would be Sean's brother); and *Magnolia* score composer Jon Brion (who recently saved Fiona Apple's *When the Pawn* from drowning in pretentiousness.) Currently, the album is only available from www.aimeemann.com; it's scheduled to hit record stores in a couple of months.

Three of *Bachelor No. 2*'s best songs come straight from the *Magnolia* soundtrack, which will appeal to those who liked what they heard in the movie but is a little annoying for fans who already own the soundtrack album.

Sadly, as irresistible as this collection of songs is, it's probably still a little too sophisticated for the radio. When was the last time you heard the words "motif," "balustrade" or "agibous moon" on 106.5?

Speaking of the contemporary radio climate, it's part of what makes *Bachelor No. 2* such an achievement — a pop album that's a legitimate pleasure, rather than a guilty one.

It's going to take a lot to drag pop music out of the seething pit of today's boy bands and overwrought girl singers. One person can't do it alone. But with this album, Mann has not only revitalized her own career, but she's also breathed new life into the pop music world.

Student Excellence Award
for
Leadership and Service



Every year, a number of undergraduates active in student life receive the Student Excellence Award for Leadership and Service (SEALS Award). This is a great way to recognize student leaders at Hopkins for the work they accomplish in a meaningful way. Please consider nominating those truly deserving of such a distinction.

Information and nomination forms are available on the Student Council door located on the second floor of 3505 North Charles Street or can be obtained at the Student Activities Office in Levering Hall. Nominations are due no later than Friday, April 14, 2000, by 5 p.m. at the 3505 North Charles Street Student Activities Office. If you have any questions, please contact James Almond at extension 4043.

SINCE YOU CAN'T EAT...

Reverse Psychology AXIS Theatre presents this Charles Ludlam comedy about two married psychiatrists who have affairs with each other's patients. Nice. 8 p.m., Thursday - Saturday, 2 p.m. Sunday, 3600 Clipper Mill Road, \$12-\$14 (\$16 opening night, includes after-show reception.)

DSAGA Poetry Reading Hear some poetry, maybe pick up some chicks. Or guys. Anything goes. E-level, Friday, 8 p.m. Free.

Johns Hopkins Modern Dance Company Didn't know we had one of them, didja? The company presents its 19th annual spring concert Friday and Saturday at 8 p.m. in Shriver Hall. \$3 in advance, \$5 at door.

Laser Tag We like to think of it as an art. The mighty HOP transforms the quad into a giant laser tag arena. Saturday, Freshman Quad, 11 a.m. to 4 p.m.

College Drive-In Movie Night It's a doubleheader, kids. Drive your monster trucks, or maybe Geo Metros, right up on the freshman quad for *Sleepy Hollow* and *Deuce Bigalow: Male Gigolo*. Impress your friends. Saturday, Freshman Quad, 8 p.m. Free.

Drag Show and Dance DJ Tash from the Hippo will be spinning tunes, and people will be cross-dressing. Sponsored by DSAGA. Saturday, Great Hall, Levering, 10 p.m.

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CALENDAR

APRIL 6 TO 12

Thursday, April 6

ON CAMPUS

As a part of the Baha'i Symposium on World Peace, Taraz Samandari of the National Institutes of Health, will be speaking on "The Reconciliation of Science and Religion." There will be light refreshments afterwards. The Garrett Room, MSE Library, 7:30 p.m. Free.

OFF CAMPUS

The Walters Art Gallery will open its floors for **Treasure and Pleasures** in celebration of the **Gold of the Nomads** exhibit. Walters Art Gallery, 600 North Charles Street, 5 p.m. to 8 p.m. For tickets and information, call 410-547-9000.

As a part of the "Crossroads 2000: Challenges in the Arts" series, Gary Sangster, the Executive Director of The Contemporary Museum, will be giving his thoughts. Conservatory 206, 9:30 a.m. and 10:30 a.m. For more information, call Ron Levy at 410-659-8159.

Catholic Mass will be celebrated from 5 p.m. until 5:45 p.m. in the Newman House (2941 North Charles Street), followed by **Newman Night** from 6 until 8 p.m., which includes free dinner followed by an activity.

Lord of the Dance is performing on tour. Warner Theatre, 7:30 p.m. For tickets, call 410-481-SEAT.

Friday, April 7

ON CAMPUS

The **Johns Hopkins Men's Baseball Team** will be defending their home turf against Dickinson. Baseball Field, 3:30 p.m.

The **Johns Hopkins Modern Dance Company** will be having its **19th Annual Spring Concert**. Shriver Hall, 8 p.m. Tickets are \$3 during lunch on Friday or \$5 at the door.

There will be a **DSAGA Poetry Reading**. E-level, 8 p.m. Free.

OFF CAMPUS

No events reported.

Saturday, April 8

ON CAMPUS

There will be **Laser Tag** for everyone! The HOP is sponsoring a giant laser tag arena with lasers, smoke, lighting, sounds, obstacles and television monitors for those interesting in watching. Freshman Quad, 11 a.m. to 4 p.m.

The HOP is sponsoring **The Great**

College Drive-In Movie Night. It will be a double feature with **Sleepy Hollow** and **Deuce Bigalow: Male Gigolo**. Bring your cars and drive onto the quad and then tune into a to be announced FM radio station for audio enhancement. There will also be Dolby Surround Sound outside for those of you who don't want to deal with the mess of driving over to the quad. Freshman Quad, 8 p.m. Free!

As a part of the Baha'i Symposium on World Peace, there will be an **Interactive Workshop on Conflict Resolution** with **Family Counselor Keyvan Geula**. Pizza lunch will be served. There will be light refreshments afterwards. McCoy Multipurpose Room, 12 noon. Free.

The **Johns Hopkins Men's Lacrosse Team** will be playing against Ohio State. 1 p.m.

The **Johns Hopkins Men's Baseball Team** will be competing against Franklin and Marshall. Baseball Field, 1 p.m.

The **Johns Hopkins Modern Dance Company** will be having its **19th Annual Spring Concert**. Shriver Hall, 8 p.m. Tickets are \$3 during lunch on Friday or \$5 at the door.

DSAGA is sponsoring a **Drag Show and Dance**. DJ Tash from the Hippo will be spinning tunes. Great Hall, Levering Hall, 10 p.m.

Caribbean Vibes 2000 will be happening. Admission is \$3 at the door. Great Hall, Levering Hall, 10 p.m. to 2 a.m.

OFF CAMPUS

Lord of the Dance is performing on tour. Warner Theatre, 7:30 p.m. For tickets, call 410-481-SEAT.

The **Peabody Camerata** is performing under the direction of Gene Young. Works to be performed include compositions by Koston, Perle, Maw, Amato and various Peabody students. Griswold Hall, Peabody Conservatory of Music, 7:30 p.m. Free. For more information, call 410-659-8124.

Sunday, April 9

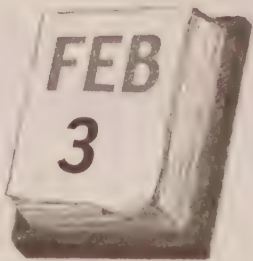
ON CAMPUS

The **Johns Hopkins University Band** will be having **Concert Band Rehearsal**. ROTC Building, 7 p.m. to 8:30 p.m. For information, e-mail band@jhu.edu.

OFF CAMPUS

Lord of the Dance is performing on tour. Warner Theatre, 7:30 p.m. For tickets, call 410-481-SEAT.

Father Riepe will be hearing **Confessions** and then there will be **Catholic Mass**. Interfaith Community Center, 10:15 a.m. to 12 noon.



Monday, April 10

ON CAMPUS

DSAGA will be having its weekly meeting. Gilman 20, 8 p.m.

OFF CAMPUS

The **Peabody Symphony Orchestra** will be performing under the direction of renowned **Music Director Leonard Slatkin**. The group will perform compositions by Ives, Rachmaninoff, Vaughan Williams, and Hindemith. The piano soloist will be **Inna Faliks**. Friedberg Hall, Peabody Conservatory of Music, 8 p.m. For tickets and other information, call 410-659-8124.

Tuesday, April 11

ON CAMPUS

As a part of the Baha'i Symposium on World Peace, Judge James F. Nelson, retired Presiding Judge of the L.A. Municipal and Superior Court, will be speaking on "Alternatives to Violence: The Courts as Dispute Resolution Mechanism." There will be light refreshments afterwards. The Garrett Room, MSE Library, 8:00 p.m. Free.

OFF CAMPUS

As a part of the "Crossroads 2000: Challenges in the Arts" series, Tim Vasan, Resident Director of CenterStage, will be giving his thoughts. Conservatory 206, 9:30 a.m. and 10:30 a.m. For more information, call Ron Levy at 410-659-8159.

Wednesday, April 12

ON CAMPUS

The **Johns Hopkins University Band** will be having **Concert Band Rehearsal**. ROTC Building, 7 p.m. - 8:30 p.m. For more information, call 410-516-8450 or e-mail band@jhu.edu.

OFF CAMPUS

The **Peabody Wind Ensemble** will be performing under the direction of **Dr. Harlan Duane Parker**. The program includes works by Copland, Syler, Haas, and a world premiere by Sean McClowry. Friedberg Hall, Peabody Conservatory of Music, 7:30 p.m. To purchase tickets or for more information, call 410-659-8124.

On Going

ART EXHIBITS

The **Walters Art Gallery** is currently showing the exhibit entitled "Gold of the Nomads: Scythian Treasures from Ancient Ukraine." Runs through May 28. For more information and tickets, call 410-547-9000.

The **Baltimore Museum of Art** is currently displaying an exhibit entitled "Nadar/Warhol: Paris/New York," which features the works of both men. Baltimore Museum of Art. Runs through May 28. For more information and tickets, call 410-396-7100.

The **National Museum of Women in the Arts** presents an exhibit entitled "Ellen Lanyon: Transformations, Selected Works from 1971 - 1999." Washington, DC. Runs through May 7. For more information, call 202-783-5000.

The **Walters Art Gallery** is displaying as a part of its **Japanese Print Rotations** collection, the exhibit entitled "A Matter of Honor: Tales of Revenge." Runs through June 18. For tickets and more information, call 410-547-9000.

The **National Museum of Women in the Arts** is currently displaying an exhibit entitled "Matter Mind Spirit: 12 Contemporary Indian Women Artists." Washington, D.C. Runs through May 7. For more information, call 202-783-5000.

The **Baltimore Museum of Art** is currently displaying an exhibit entitled **The Triumph of French**

PICK OF THE WEEK



The **Johns Hopkins Modern Dance Company** is one of the only dance performance groups on campus. The Dance Company promotes the technique of **Alwin Nikoia**s and **Murray Louis**. Members of the company travel to New York each year to study with the **Murray Louis** and **Nikoia**s Dance Company.

The Dance company is headed by renowned Artistic Director **Marilyn Byers**, who also heads the Dance Dimension of Columbia, MD. Ms. Byers has been recognized internationally, including a **Kennedy Center Medal**, for her educational excellence as well as exceptional choreography. This Friday and Saturday, April 7 and 8, the Modern Dance Company will present

its 19th Annual Spring Concert. The concert will be held in **Shriver Hall** at 8 p.m. The evening will include all original choreography presenting three different choreographers, and will include a guest performance by the **Dance Dimension of Columbia**. Tickets are \$3 in advance or \$5 at the door. You can pre-purchase tickets during lunch on Friday at all three dining halls.

Johns Hopkins Modern Dance Company 19th Annual Spring Concert
April 7 and 8, 8 p.m.
<http://www.jhunix.hcf.jhu.edu/~dance>
E-mail: dance@jhu.edu
Alan at 410-516-3252

Painting, featuring works of art by Renoir, Cessna, Matisse, Monet and Picasso to name a few. For more information, call 410-396-6338.

The **National Museum of Women in the Arts** displays an exhibit called "The Magic of Remedios Varo," which features the Surrealist art of Varo. Washington, D.C. Runs through May 29. For more information, call 202-783-5000.

Currently on exhibit at the **National Museum of Women in the Arts** is an exhibit entitled "Bending the Rules," which explores Varo's blending of elements of the supernatural with her paintings. Washington, D.C. Runs through May 29. For more information, call 202-783-5000.

On display at the **National Museum of Women in the Arts** is an exhibit called "Book as Art XII: Artists' Books from the Permanent Collection." Washington, D.C. Runs through July 1. For more information, call 202-783-5000.

MISCELLANEOUS

The **Maryland Science Center** is exhibiting **Backyard Monsters 2**, which is an exhibit featuring in-depth exploration of bugs. Runs through May 29. For details, call 410-545-5965.

The **Maryland Science Center** is currently showing **Fantasia/2000**. 601 Light Street. Runs through April 30. For tickets and details, call 410-481-7328.

THEATER

The **Arena Stage** is currently staging **Blue**. Arena Stage, Washington, D.C. Runs through June 4. For tickets and more information, call 202-554-9066.

CenterStage is putting on a production of Shakespeare's **Macbeth**. Runs through May 7. For tickets and further information, call 410-332-0033.

Campus Notes

Do you know someone whose leadership and dedication to service makes them worthy of a Student Excellence Award for Leadership

and Service (SEALS) Award? Then, nominate him or her! Nomination forms are available at the front desk of 3505 North Charles Street, the desk at Levering, the Wolman desk, the SAC office, and the AMR II Mailroom. All nomination forms are due by April 14 at 5 p.m.

The Department of Occupational Health Services is offering a **Weight Watchers at Work** program for those interested in shedding a few pounds before the bathing suit season hits us. All JHU Faculty and Staff are eligible to participate. The classes will take place on the Homewood Campus and the cost is \$70 for the entire ten week session. The group will meet once a week for an hour at a time to discuss techniques of weight loss and good health. For more information, call 410-516-0450. Space is limited so call soon. The class begins on April 24.

The **Johns Hopkins University Press** is soliciting **Hurt and Used Books** for its annual book sale. All donations are tax deductible, so clean your shelves and help someone else for a change. Donations will be taken between the hours of 8:30 a.m. and 4:30 p.m. from Mondays through Fridays at 2715 North Charles Street. For more information, call 410-516-6900.

ABC News Nightline is currently seeking students to fill their newly made one-year fellowship, which teaches students the essentials of broadcast journalism. They want students with liberal arts backgrounds and an interest in world affairs. No journalism experience is required. The deadline is April 15. For more details, write **Kate Krauss** at Nightline Fellowship Coordinator, ABC News Nightline, 1717 DeSales Street, Washington, D.C. 20036.

The Conference on Asian Pacific American Leadership is offering scholarships to three undergraduates and one graduate student. This scholarship is given to promote the study of public policy so that future policy makers can help shape Asian Pacific American public policy. Students will be awarded \$2,000 stipends to carry out research in the realm of public policy. For more information, call 202-

628-1307 or look up their URL at www.capal.org.

The **Johns Hopkins University School of Medicine** is seeking research subjects for the Department of Radiology, Division of Nuclear Medicine. The department is searching for healthy volunteers between the ages of 18 and 55 for a research study requiring the injection of a radioisotope and an investigational drug. Participants will receive compensation ranging from \$250 to \$600 upon completion of the study. For details, call **Maryanne** at 410-955-8250.

The **Peabody Conservatory** is establishing a new, full-time position with the title of Graduate Assistantship in Liberal Arts. The GA will be responsible for serving members of the humanities department and their students. The GA will also be responsible for teaching and grading some classes. For more information about the application process, contact **Dr. Ron Levy** at 410-59-8159 or e-mail him at rlevy@peabody.jhu.edu.

The **Human Motor Learning laboratory** of **Dr. Reza Shadmehr** seeks right-handed individuals to participate in an experiment. We wish to examine how humans use visual feedback to control arm movement. Volunteers are paid \$10 per day for a two-day experiment. Subjects must be able to participate on consecutive Thursdays and Fridays. Contact lenses are okay, but no eyeglasses, please. Experiments are conducted in Traylor 416, JHMI. Protocols have been approved by the JHU Joint Committee on Clinical Investigation. For more information, call 410-614-3424.

Healthy men and women aged 18 to 50 are needed to participate in an outpatient research study of commonly prescribed medications. Participation involves three sessions lasting about five hours each at the Johns Hopkins Bayview Medical Center. Volunteers will be compensated with \$175. For more information about this study, please call 410-550-1916.

The **Writing Center** provides a free service to all undergraduates who want some help with their writing. You don't need a completed piece of writing — in fact, the sooner you

NIGHTLIFE

CLUBS

8x10, 8-10 East Cross St., 410-625-2000
9:30 Club, 815 V St., NW, Washington, D.C., 202-393-0930
Black Cat, 1831 14th St., NW, Washington, D.C., 202-667-7960
Bohagers (Parrot Island), 515 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
E Level, Levering Hall, JHU, 410-516-6219
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard Street, 410-342-3239
Harry's, 1200 North Charles Street, 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Ottobar, 2-3 East Davis Street, 410-752-6886
Rec Room, 512 York Road, 410-337-7178
The Vault, 401 S. Eutaw Street, 410-244-6000
Waterfront Hotel, 1710 Thames Street, 410-327-4886
Wyatt's, 1614 Eastern Avenue, 410-732-8656

COMEDY

Bayou Nightclub, 3135K Street NW, Washington D.C., 202-783-7212
Comedy Factory, 36 Light Street, 410-752-4189
Improv, 1140 Connecticut Ave. NW, Washington D.C., 202-783-7212
Tracy's at The Bowman, 9306 Harford Road, 410-665-8600
Winchester's Comedy Club, 102 Water Street, 410-576-8558

COFFEE

Adrian's Book Cafe, 714 S. Broadway, 410-732-1048
Blue Moon Cafe and Espresso Bar, 1621 Aliceanna St., 410-522-3940
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Daily Grind, 1726 Thames St., 410-558-0399
Fell's Point Cafe, 723 South Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865
Louie's Bookstore Cafe, N. Charles Street, 410-962-1222
Margarets Cafe, 909 Fell Street, 410-276-5606
Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999

CINEMA

American Beauty
Charles, Eastpoint, Harbor Park, White Marsh

Boys Don't Cry
Rotunda

Divine Trash
Senator

Erin Brokovich
Eastpoint, Towson Commons, White Marsh

Final Destination
Harbor Park, Towson Commons, White Marsh

Ghost Dog: Way of the Samurai
Charles, White Marsh

Here on Earth
White Marsh

High Fidelity
Charles

Mission to Mars
Harbor Park, Towson Commons, White Marsh

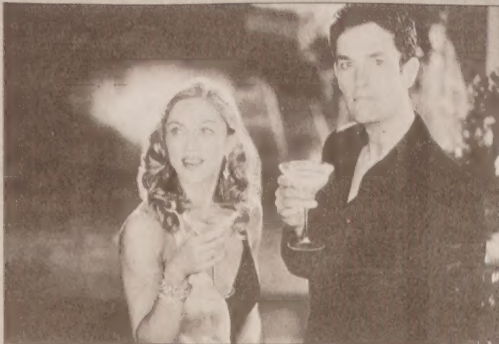
Mr. Death: The Rise and Fall of Fred A. Leuchter, Jr.
Charles

My Dog Skip
Eastpoint, Towson Commons, White Marsh

Next Best Thing
White Marsh

The Ninth Gate
Eastpoint, White Marsh

Rear Window
Senator



Madonna and Rupert Everett star in the film *The Next Best Thing*, about two friends linked by biological creation.

COURTESY OF PARAMOUNT PICTURES

Romeo Must Die
Eastpoint, Harbor Park, Towson Commons, White Marsh

The Straight Story
Charles

Waking the Dead
Rotunda

The Whole Nine Yards
White Marsh

Tumbleweeds
White Marsh

Whatever It Takes
Eastpoint, Towson Commons, White Marsh

The Wild One
Charles

For Showtimes Call:

Senator - 410-435-8338; Eastpoint Movie - 410-284-3100;
Harbor Park - 410-837-3500; Charles - 410-727-3456;
Towson Commons - 410-825-5233; White Marsh - 410-933-9034

come by, the better. You can bring an assignment, idea, outline, paper, lab report, personal statement, story, or any other written work, and we will try to help you organize your thoughts and express yourself clearly. Drop by during hours or call ahead x4258 for an appointment. Hours are Sunday through Thursday 7 p.m. to 11 p.m. and Tuesday through Thursday 2 to 6 p.m. We're located at the Owen House (the blue house behind Macaulay Hall, near the entry gate to the Hopkins Club).

The Charles Village Parade is coming up soon! The date is set for June 3. If you're interested in participating, call

Steven Rivelis at 410-243-7979 x-11. All are welcome to come display any assortment of talents. There will be prizes offered for five categories: Best Charles Village Entry, Best Community/Neighborhood Association Entry, Best Float, Most Entertaining Entry, and Most Wild, Wacky, Funky, Zany Entry. You could win \$100 just for having fun!

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 5:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

Johns Hopkins University
AN ENDOWED LECTURE AT

G. HARRY POWDER MEMORIAL LECTURE

"Joe DiMaggio and the Making of the American Hero Machine"

RICHARD BEN CRAMER
Pulitzer Prize Winner



This lecture is free and open to the public. No tickets required.

TUESDAY, APRIL 11, 2000, 8 P.M.
Shriver Hall - Homewood Campus
The Johns Hopkins University

FOR INFORMATION, CALL 410-516-7157.

SALES, MARKETING & RETAIL CAREER EXPOS

WASHINGTON, D.C.

Tues., April 11

9:30am-4:00pm
Hilton McLean
Tysons Corner
7920 Jones Branch Dr.
McLean, VA

BALTIMORE

Wed., April 12

9:30am-4:00pm
Sheraton Baltimore North
903 Dulany Valley Rd.
Towson, MD

Many of the nation's largest companies will be granting interviews for over 300 positions in the Washington, D.C. and Baltimore areas! Attend the events anytime during the day, dressed ready to interview. Bring plenty of resumes. For more information and specific company locations call 949.460.5360 or visit www.SalesSeek.com. EOE M/F/D

- No cost • No PreRegistration
- Earnings of \$20K-\$100K+
- Entry to Senior Level Positions Available

If you are unable to attend the event be sure to visit these sites!

SalesSeek.com RetailSeek.com



The Johns Hopkins Alumni Association
presents

2000 Homecoming King & Queen Contest Voting

Monday, April 10th & Tuesday, April 11th

Voting Locations: All Student Council Class Election Locations
(MSE Library, Homewood Apartments, Levering, Wolman, and Megabites).

We received over 1000 nominations! Here are the finalists for 2000 Homecoming King & Queen!

*** Homecoming King ***

Alejandro Tyler

Major: International Studies
JHU Activities: Member of the Painfully Sexy Mental Notes
Future Plans: Graduate School, become a forensic psychologist

Andrew Jablonski

Major: Economics
Hometown: Basking Ridge, NJ
JHU Activities: RA - Alpha Delta Phi, Chairman "of the board", Baltimore Adelphic Literary Society
Future Plans: Stage Actor in New York

Andrew Kung

Major: Chemistry/Pre-med
Hometown: Silver Spring, MD
JHU Activities: Beta Theta Pi, Cheerleader, Volleyball, Chem Lab T.A.
Future Plans: Grad School, Navy Medical

Dan Blynn

Major: International Relations
Hometown: Winston-Salem, NC
JHU Activities: Varsity Soccer, Phi, Gamma Delta, Member ACLU-JHU
Future Plans: Law School, finish up Modeling Career

Jeff Gowen

Major: Economics
Hometown: Denver, CO
JHU Activities: Tennis Club President, Pi Kappa Alpha, Golden Key National Honor Society, Orientation
Future Plans: Strategy Consulting

Ricky Grisson

Major: Chemistry
Hometown: Athens, GA
JHU Activities: NSBE, Golden Key National Honor Society, AED, BSU, IFC, Orgo Lab T.A.
Future Plans: Teach High School math, then Medical School

Donald Davis

*** Homecoming Queen ***

Kim Nguyen

Major: History/Pre-med
Hometown: Houston, TX
JHU Activities: "I Touch Myself" Periodically onstage with the Mental Notes, RA-McCoy, VSA
Future Plans: Finish thesis by Friday, Medical School in Houston

Missy Sia

Major: Economics
Hometown: Monaca, PA
JHU Activities: Alpha Phi Social Chair, JHU Cheerleader
Future Plans: Fashion Buying/Merchandising or Event Management at the Corporate Level

Melissa Villanueva

Major: Biology and History of Art
Hometown: Bronx, NY
JHU Activities: Intervarsity Christian Fellowship, Gospel Choir, Circle K
Future Plans: Graduate School in Human Genetics

Barbara Ordes

Major: Mathematical Sciences
Hometown: Fallston, MD
JHU Activities: Field Hockey (Captain), Kappa Alpha Theta
Future Plans: Investment Banking or Actuary Sciences

Alana Gardner

Major: Anthropology & Sociology
Hometown: Brentwood, NY
JHU Activities: Student Advisor, MAP Mentor, Yearbook Editor, Project SHARE, Dunbar Baldwin Hughes, Admissions Rep, Garrison & E. Balto. Tutorials
Future Plans: Law school; serve as Juvenile Court Justice

Jen Hanser

Major: Latin American Studies & Spanish
Hometown: Houston, TX
JHU Activities: Resident Advisor, Phi Mu Sorority, Cheerleading, ROTC
Future Plans: I took a job as an Investment Banker with Deutsche Banc Alex. Brown

Leslie Miller

Major: International Relations & Spanish
Hometown: Cherry Hill, NJ
JHU Activities: Phi Mu (President), Ladybirds (VP & Choreographer), Pi Sigma Alpha, Golden Key
Future Plans: Law school; after long and successful career, serve as a Supreme Court Justice

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
You can't do that! Oh, wait, sure you can because you're in charge. Many bow before you. Please just be kind and judicious.



TAURUS: (APRIL 20-MAY 20)
Are you taking offense at too many harmless things? Then you need to stop flattering yourself and get a thick skin. You will after tonight.



GEMINI: (MAY 21-JUNE 20)
Not a team player? You're worse than John Rocker. Too bad you're so prejudiced because tomorrow you'll discover your true sexual orientation.



CANCER: (JUNE 21-JULY 22)
A little bit of understanding of your surroundings wouldn't hurt. Then you might not wake up on strange street corners with a sore ass.



LEO: (JULY 23-AUGUST 22)
Real questions linger, and they're asked by real people. For example, what happens on the National Day of Silence if you're generally shy and quiet?



VIRGO: (AUGUST 23-SEPTEMBER 22)
American Beauty is not the story of your life. Yeah, right. You only wish you were as cool as Kevin Spacey. Or hot like that chick.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
If you could turn back time, what is the one thing you would go back and change? Not that one thing, but that other thing. Oh, and Friday you'll find a crack whore.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
You will *not* believe how outrageously fun your life is going to become after 5 p.m. on Friday. So fun that you won't even remember it. Cool.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Don't get yourself in compromising positions. Namely, stop going to PJ's every night before you start losing more big lacrosse games to the likes of Virginia.



CAPRICORN: (DEC. 23 - JANUARY 19)
Worship the porcelain god once a day. Funny to think of that as an act of worship. Oh, well. It is. That must mean he's a pretty great god.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Opening the door to that closet is DSAGA's whole theme to this week. Don't you think it's time? Come on. Come. Come out. There you go.



PISCES: (FEBRUARY 19 - MARCH 20)
Day-old pizza that was sitting out all night after drunken ordering and eating is not good. Especially since it was on the floor. And you have that problem with mice.

Illiterate in orgo

Dear Kitty and Bambi,

I am really lazy and want someone to read to me. My ex-girlfriend always used to read my textbooks to me and now I am in the habit. My roommates won't read to me,

a bitch, but how do I get him to leave me alone?

Single White Female,

Dear Stalked,
Sometimes a girl can't be too nice. Since we all know girls are all really bitchy anyway, use the force within and tell him to stop calling. Once you've broken a heart you will feel more empowered. It's a confidence booster. Hearts were meant to be broken by girls like you. But be careful.

Watch Out For WeirDOS,
Kitty and Bambi

Dear Kitty and Bambi,

I don't like my boyfriend's friends. I wouldn't care that his friends are always hanging out with us if I liked them, but they are always around and all they do is get on my nerves. I don't want to hurt my boyfriend's feelings but I want to spend more time with him without his stupid buddies.

KITTY & BAMBI HELP ME!!!

the bastards. What is the solution to my dilemma?

Too Lazy

Dear Lazy-ass,

Time for a new girlfriend. Of course there is always the second option — learning how to read. But since that's obviously not why you go to college, the first plan might be simpler. Find a literate chick and seduce her. Then tell her that part of her girlfriend duties is reading to you every night. Ease into it. Start with a bedtime story, and then ease into something like Art History. Eventually you will be able to get her to read the complicated stuff like Orgo.

Baltimore, The City That Reads,
Kitty and Bambi

Dear Kitty and Bambi,

I went to a party and started talking to this guy who seemed really nice and normal so I gave him my number. Now he calls every day even though I have nothing to talk to him about. I had to start telling him that my roommate keeps losing his messages but he won't get any of my hints. I don't want to be

His friends are part of the territory you chose to conquer. They are like Native Americans. And unlike the white settlers who discovered the "New" World, you can't just hope to kill off all of them and keep the land for yourself.

Boyfriend-Hog

Dear Hog,
Being a little selfish, aren't we? His friends are part of the territory you chose to conquer. They are like Native Americans. And unlike the white settlers who discovered the "New" World, you can't just hope to kill off all of them and keep the land for yourself. Ask yourself a question. Does your boyfriend hang out with your friends? If he doesn't he probably finds them as pesky as you find his. And if he put up with your gossip, girlfriends then you have to pay him the same courtesy and put in some group time with his buddies. Suck it up and deal.

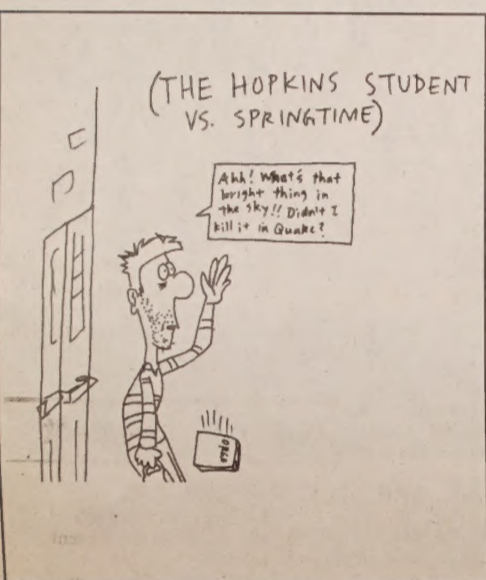
Keepin' It Real,
Kitty and Bambi

Are all of your friends sick of your whining? Get an unbiased opinion by writing to us at kittyandbambi@bomdbiggitty.com. All questions are confidential. Your secret is safe with Kitty and Bambi.

* Disclaimer: Following any of the advice in this column may or may not result in expulsion, suspension, academic probation, medical problems, or deportation. Proceed with caution. And remember kids, Kitty and Bambi love you!

the hop

by Mahnu Davar



StickWorld™



Kappa Kappa Gamma

Is proud to announce the new initiates of the

Alpha Class

Helen Bayer

Melissa Grobet

Bow Chothiruntat

Alicia Novak

Kathleen Coakley

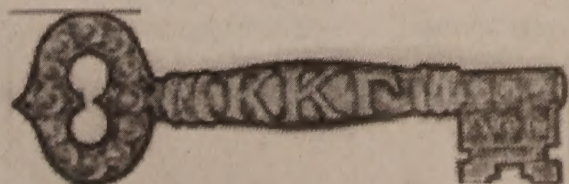
Nadia Ramdeen

Jessica D'Amico

Kathleen Reytar

Michelle Fenster

Elizabeth Steinberg



Congratulations to the new members and initiates of Alpha Phi,
Kappa Alpha Theta, and Phi Mu

J H U B A N D S P R I N G C O N C E R T

a celebration of life...

A REQUIEM FOR PEACE

APRIL 9, 2000 7:00 PM
SHRIVER HALL
THE JOHNS HOPKINS UNIVERSITY

featuring performances & presentations by

THE JHU CONCERT BAND

Directed by James Sherry
Mike Lawrence, Assistant Conductor

ECCO, the Chamber Chorale of the
JHU CHORAL SOCIETY
Directed by David Neal

SHARON M. K. KUGLER
University Chaplain

DR. WALTER MELION
Professor, History of Art

TRISTAN DAVIES
Senior Lecturer, Writing Seminars

THE SIXTH DIMENSION

PANJANDRUM

Percussion Quartet and Artists in Residence with the JHU Band

presenting the works of

Percy Aldridge Grainger, Aram Khachaturian, Vincent Persichetti, Peter Paul Reubens, Christopher Rouse, Richard Wagner, Johann Sebastian Bach, Kurt Vonnegut and Daniel Bukvich's Symphony #1: In memoriam — Dresden, 1945



CLASSIFIEDS

CLASSIFIEDS INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter
Shriver Suite 6
3400 N. Charles Street
Baltimore, MD 21218

Business: 410-516-4228
Fax: 410-516-6565
email: News.Letter@jhu.edu
<http://newsletter.jhu.edu>

Help Wanted

Retail Development Trainee Williams Jackson Ewing, a specialty retail development company located in downtown Baltimore, is seeking college graduate to assist in the company's home office in order to learn retail development business. Williams Jackson Ewing offers a bright energetic, friendly, polished, team environment workplace. No experience necessary and opportunity for advancement. \$25,000 to start plus full benefits. Call Charlie Johnson 24 hours at 410-752-6007 ext. 101 or send email to Cjohnson@wjeinc.com or visit our website at www.wjeinc.com

Production Assistant College Publisher needs students to assist production of national publication. Fun Environment! Must be hard-working, have good org., communication skills. Hiring for April-Sept. P/T to start, P/T during summer. Fax res/letter to Campus Concepts, c/o production, 410-625-0065.

Slaying for the Summer? We've got **Great Summer Jobs:** work outdoors, free job training, earn as much as \$9/hr, possibility for promotion, great resume material. For an interview call 410-516-2272 or email ag1@jhumc.hcf.jhu.edu

Internet start-up seeks students to conduct Market Research in Baltimore and Washington. Must be able to provide own transportation to locations. Please call Erin at 410-327-1000, ext 1235 for details.

Tutor in Experimental Psychology: Towson University Student with some disabilities resulting from adolescent TBI needs help in notetaking and research paper writing. 10 - 15 hrs. per week. \$10/hr. call 301-585-1119

Best Summer Job You'll Ever Have! Top-notch Maine summer camp for boys seeks counselors to instruct either basketball, tennis, lacrosse, baseball, hockey, golf, hiking, ropes course, archery, swimming, boating, waterskiing, arts & crafts, photography, video, music. June 23 - August 16. Highest camp salaries plus travel, room, board, laundry service, internship credit. Great facilities, beautiful lake-front setting. We seek fun, dynamic, responsible role-models who enjoy working with children. Call 410-337-9697 or e-mail Skylemar99@aol.com

\$\$\$ Summer Cash \$\$\$ Student Business Mgmt./Sales Position with National Firm. Pays \$10 - \$12 + Commission. Available to Soph, Jr & Sr. only. For info. go to <http://www.jablon.com>

Do something good ... TEACH BALTIMORE! Teach two summers with Baltimore City youth, receive a stipend and education grant, Juniors interested in teaching after graduation? Earn a Master of Arts in Teaching at minimal cost from JHU! call Jody at 410-261-1882 or pick up an applica-

tion at Career services

Escape to the Shenandoah Mountains of West Virginia. **TIMBER RIDGE CAMPS**, coed seeking energetic, fun-loving staff to work with children this coming summer. 90 miles from Wash. D.C. Top salaries, travel allowance. If interested call 1-800-258-2267 or e-mail TrCamps@aol.com

Internet Retail leasing Representative: Learn retail leasing and Internet retailing. No experience necessary. \$25K-\$30K to start, higher in special situations. Excellent working conditions, team environment. Company recently completed retail redevelopment of Grand Central Terminal in NYC and Union Station in Washington, D.C. Call Charlie Johnson anytime at 410-752-6007 ext. 101 or send e-mail to Cjohnson@wjeinc.com or to our website at www.wjeinc.com

SEX PAYS!!! Become a model in the exciting adult entertainment industry!!! Models needed now for magazine and video. Earn extra thousands each month! Visit www.sex-pays.com

Part Time Tutor Assistant \$10 per hour proficiency in high school levels of math, science, social studies, and English, required; Spanish preferred. Should be available 4:30-8:30 p.m. Mon, Tues, Wed, Thurs. Year Round Employment. Please call 410-644-8828

Help wanted for **part-time clerical assistant**. 15-20 hrs/wk, somewhat flexible, late morning/early afternoon preferred, experience with word processor, Mac (MSWord), and calculator a plus; will also use phone and possibly do errands. 410-644-8828.

Tutoring assistant needed. Should be available Mon., Wed, Thurs evenings, 4:30-9:00 p.m., \$10/hr; proficient in high school level math, science, social studies, and English, with Spanish preferred. 410-644-8828.

Merchandise Market

Acer Laptop for sale. Pentium2-300mhz, 14.1" Active Matrix screen, 64 Mb RAM, 2 Mb VRAM, 6 Gb Hard Disk, 56k modem, CD ROM, floppy disk drive, USB ports, IR port. \$1700, OBO. Contact Neil at 410-889-2989 or nhb@jhu.edu.

Pentium 90, fully loaded, 32 MB RAM, 2 GB HD, CD-ROM, 28.8 faxmodem, pirated software, 15" monitor, tech support, free internet, \$265; Canon BJ-200 printer, \$35; 443-831-6811, vgupta1999@hotmail.com

Moving sale: Toshiba VCR, \$90; Carpet (light brown, 6x9 in.), \$40; 13-inch TV, Single-size bed, Bookshelf, Five-drawer chest, \$20 each; Desk lamp, Coffee table (black, 35x22 in.), \$10 each; CD rack, Car

vacuum cleaner, Fan, \$5 each. 410-889-0415 or yasumorita@yahoo.com.

Specialized HardRock Mountain Bike with extra parts, accessories - \$140. Contact Greg at 410-467-4293 or gdss@hotmail.com.

For Sale: sewing machine \$60. 25" TV \$95. 10 speed bike \$40. Electric radiator \$25. 410 682 5473

For Sale: Full Size Mattress, Box Spring, and Frame. 6 mo. old \$300. Call 443-803-7769 or e-mail kim.vu@ey.com

Baltimore Blast Soccer Game Tickets Available to Best Offerer. 410-337-9877 Eve B./Leave Message.

For sale: GE washer, large capacity, 6 cycles, runs/looks new, 18 month old \$175. Call 410-366-0229 or e-mail LM18@jhu.edu

Hewlett Packard 620 color Palmtop, like new condition, with all accessories. Bought for \$700, sacrifice at \$325 obo. Ty Beanie Babies: 1997 Christmas Holiday Teddy, retired. Mint with mint tags. \$24 each obo. Many MCAT books: Kaplan, premed books etc. Cheap Prices. E-mail syoung@welch.jhu.edu

Day Bed For Sale. W/ Hide a Bed, one year old - two twin mattresses included. Excellent condition. \$300 - negotiable. Call 410-243-1086

Automotive

1992 Mercury Grand Marquis, gray, 75k miles, in Very Good Condition! V8 gets 22 mpg hwy / 18 mpg city. Power steering, locks, seats and windows. ABS, dual airbags, leather interior, radio/cassette deck, keyless entry. \$7000 negotiable. Call Neil @ 889-2989, e-mail nhb@jhu.edu

1994 Green Mazda MPV 7 passenger Mini-van w/OverDrive System. Auto Transmission, v-6 Engine. 58,000 miles. A/C, AM/FM Cassette, Cruise, Pwr. Steering/Windows/Locks/Mirrors. Side & rear windows factory Tinted. Extended Warranty Still in effect. Excellent Condition \$10,000 Call 410-466-2596

VW Quantum '86 98,000 miles; 5 speed; A/C; Power package Excellent condition. Must Be Seen. Best Offer. Prof. Gerard Defaux, Dept. of Romance Languages. Home: 410-467-2155. Office (voice-mail): 410-516-4626

1995 Mazda Protege, 40K highway miles, new tires, runs exquisitely, take a look!!! \$11K negotiable Tom 410-235-0034, newegypt@hotmail.com

'85 Buick Century, driven daily, dependable. Auto, PS, Pw, cruise. Will consider computer trade in part \$900 OBO. 410-358-2667

Nissan Quest Van; 1995, 50,000 miles, one owner, A+, Aircond., 7 passenger. XE model Luggage rack, etc. Excellent Cond. 410-256-1647 — JMDKEVD@aol.com \$12,000

'93 Hyundai Scoupe LS automatic, A/C, AM/FM cass., Sunroof, Pwr. Steering/Window/Brake good cond, 73K moving/ must sell. \$2450/negot. 410-730-4176 or ben_biz@mybizrate.com

'93 Honda Accord LX - 4 door sedan, PW/PL, cruise, keyless entry, alarm, 5-speed, 85K miles. Well maintained. MD inspected. \$7500 OBO. Call Saki at 410-654-7976

Roommates Wanted

\$200 Sublet for Summer/Fall Semester. Rooms available in a roomy Charles Village rowhouse. 423 Southway, 10 min. walk from campus. Unbelievable \$200 + utilities/month. Available for summer sublet, and/or Fall semester. Permanent rooms also available. Call Phil or Jim at 410-243-4125 or pja@jhu.edu

Looking for 3 roommates to share a house 2 blocks from campus. House has recently been remodeled. 3BR's upstairs and one in the basement LR/DR/Kit and beautiful backyard with fishpond. Nonsmokers please \$350.00+utilities call Tom 410-889-3496 or Jean 410-780-6885

Male or female non-smoker wanted to share spacious 2BR 2BA Carlyle apartment with one recent JHU grad, less than 2 min walk to Homewood campus. You get your own bedroom/bathroom plus central heat/A/C, access to microwave, tv/vcr, dishwasher, computer and DSL Internet access. \$410/mo plus electricity. Call Brian (410) 235-8960 or e-mail bcooreilly@charm.net.

Looking for clean, responsible student/prof. to share spacious 2Br/1Ba on W. 39th St. across Broadview. Large LR with fireplace, DR and remodeled kitchen, hardwood floors and double windows. \$362.5+1/2 utils. Prefer Feb. start but is negotiable. Cristina 4102352355 or emc2co@yahoo.com.

Nonsmoker wanted to share 3BR/2BA apt. Facing Wyman Park nr Rotunda, avail mid-April. \$314/mo + 1/3 utils. 410-889-0415 or yasumorita@yahoo.com.

Looking for 3 roommates to share a house 2 blocks from campus. House has recently been remodeled. 3BR's upstairs and one in the basement LR/DR/Kit and beautiful backyard with fishpond. Nonsmokers please \$350.00+utilities call Tom 410-889-3496 or Jean 410-780-6885

M NS Postdoc seeking room/efficiency/1 BR apt for sublet/rent from 4/1 month by month basis. Tim 410-235-2204. hitim73@hotmail.com

ROOMMATE WANTED, asap, to share great 2 bedroom apartment directly across from Homewood. This ain't no dorm room! You've gotta see it to believe it. Why settle? \$380/month plus 1/2 utilities. Ring Stuart at 410-467-7154 or e-mail swhicks@mail.jhmi.edu.

Housemate wanted to share 4BR, 1.5 Ba, RH near JHU shuttle, W/D, A/C, partly furn'd, avail. April & May. \$250/mo + 1/4 utils. 410-662-4570

Non-smoker (preferably) wanted to share 2BR, 1Ba RH, nr Rotunda/Shuttle, W/D, porch, deck, yd, big kitchen. \$350/mo. incl utils. call Jan 410-467-9227, or jmcook@co.ba.md.us

Sublet available May to September in Charles Village house. W/D, alarm and fresh paint. Prefer non-smoker, female, grad/prof, possibly vegetarian. \$275-325. Call Tricia @ 410-467-4384

Roommate needed to share a two bedroom, plus office rowhouse in hamden. 10 minute walk from JHU, AC, W/D, Dishwasher, \$325/mo. plus 1/2 utilities. John 410-235-2240, johnball@yahoo.com

Roommate Needed: Responsible F Student to share clean 2BR TH near JHU, A/C, W/D. \$240/mo. + half utilities. Anne (301) 665-1945

Roommate Needed: Responsible, neat, and clean student/ profes. to share 3Br. house in Hampden. 10 minute walk to JHU or Rotunda. HDW floors, LR and DR, W/D, and newly renov. kitchen W/DW. Rent is \$241 + 1/3 utilities. Lease ends 8/1/00. Aleks or Amir 410-467-3380

Quiet student (preferably grad), NS, to share very large, sunny 2BR, 2 full baths, across from JHU, W/D, on Shuttle route. \$360/mo. + 1/2 elec. Bill, 410-467-0345

Available Homes

Furn'd efficiency at St. Paul and 39th. Priv. entrance, in exchange 12 hrs. weekly mow/rake lawn, cleaning, laundry, child care, need car, NS, 1 yr. lease. 410-467-0800

For sublet: Spacious furnished studio apt. with a/c and walk-in closet, at 3501 St. Paul St, 1 block from campus, in secure building with laundry and gym facilities. Available mid-May through August. \$505/month, includes heat, hot water, gas. Call 410-662-5748.

Abell Ave. rowhouse for sublet mid-May to mid-July (start/end somewhat negotiable). Backs onto community greenspace. Quiet, comfortable. Furnished + many books. Rent reduction for good care of two charming cats. 410-467-1343 or sinhas@md.freei.net

Seeking helper in return for room and board: 2-3 hours/day weekdays and some weekends; light cooking/light housework; 2 boys: 14 and 7 yrs april-june; car+refs preferred; e-mail: khpkh@hotmail.com; 410-662-8356.

Charles Village Efficiency 2828 St. Paul St, 3 blocks from campus. Spacious first floor, modern, secure bldg., freshly painted, air cond., rear yard. No pets, yr. lease. \$350 mo. Call Jerry 410-583-2266

Guilford, Near JHU. 5 Bdrm, 2 1/2 bths, pkg. Avail July 1st \$1500 mo. Call 410-377-9794

Homewood campus 3BR 1BA Jg LR & kit w/dw, top floor apartment in JHU owned corner RH. Central heat & a/c. Parking spot. \$725/mo. + utils 1 yr avail May 1 kscott@mail.fac.jhu.edu

For Sublet: Unique top floor efficiency with private balcony and walk-in closet for only \$500.00/month. Sublet is 4/1-1/1/2001 and lease can be renewed. Current tenant is willing to help with April rent if unit is taken April 1. E-mail Miller at mroberts@ae.jhu.edu.

Sublet available through May in highly sought after University West complex. Spacious, fully furnished. \$250+utils (\$100 below list!) Tom 410-235-0034, newegypt@hotmail.com

House for Sale Woodberry. Renovated 2BR, 2 bath THS. Hdwd flrs. Open floor plan. Lots of light. Newly painted in/out. Screened in porch. Landscaped. Must see. 5 min to Homewood/12 min to JHH. \$56,400. Lisa 410-462-6133.

Charles Village - efficiency - 2828 St. Paul St., 3 blocks from campus. Spacious first floor, modern, secure bldg., freshly painted, air cond., rear yard. No pets, Yr lease \$350/mo. Call Jerry 410-583-2266

Renovated 1 Bdrm apt, walking distance to campus. Private entrance into "basement" apt 3205 Guilford Ave. \$325 includes heat and Hot water. 410-560-2883

Mt. Vernon/Peabody Apt. on Centre St. Very Lg. sunny, new rehab, 1 Bdr. Secure Bldg, Hdwd Floors & Laundry on prem. \$650/mo. + util. 410-335-1996

COLOMBIA two rms avail. in furn. S/F home. NS only. \$375 and 1/3 util. Mark 410-715-9728

2BR, Newly renovated, Charles Village, minutes to campus, furnished/unfurnished, Heat and Hot water included \$650. 410-662-4138. Short term lease available

Spacious efficiency at 3100 St. Paul Street, Avail. April 1st, wall to wall carpet, 3 min. walk to School of Engr. or JHMI shuttle, \$340/mo., 410-366-0229 or LM18@jhu.edu

Mount Vernon, sunny 1BR in security building. 9th floor, great city view. \$600/mo. + utilities. 410-243-1167

Baltimorean Apartments 2905 N. Charles St. 410-889-4157 email: baltpapts@aol.com Guest rooms available for short term rentals of one month or less. Price includes a fully furnished large efficiency apartment, all utilities, parking space, exercise room.

Houses for rent: Large and roomy 4 and 5 bedroom houses in Charles Village for rent in June. All have alarm systems, washer and dryer, parking, and big rooms. Great for groups of students. 410-889-5759

Available Services

Piano lessons for all levels Peabody graduate With professional experience Please call Ms. Geng at 410-662-7951

Russian speaking mother of a Hopkins student, former teacher, will care for a child and/or take care of a house. Roman, 410-243-2832, roman@ai.mit.edu

Learn Microsoft Word and Powerpoint from a microsoft certified professional and for word processing services, e-mail parul162@hotmail.com or call 410-889-0937

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For word processing services, Web site development, training development, information management, and documentation, contact Parul Aggarwal at PARUL62@hotmail.com

Professional office services without the high price: graphics/slide design, typing, transcription, database design and entry, etc. Melissa 410-276-9312

Piano lessons for all levels Peabody graduate With professional experience Please call Ms. Geng at 410-662-7951

Jazz/Classical Bass Player/Calculus Tutor available will teach and accept offers. Contact Brandy Brewer @ neurobass@hotmail.com or 410-516-3785

Student Employment

For current Student Job listings, check out the Student job webpage at <http://www.jhu.edu/~stdntjob>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall

General Notices

Experience The Wild in WV On The Cheat & Tygart Rivers Two day & Two night all inclusive group whitewater rafting packages available for as low as \$151 per person. We can customize any package to suite your particular group. Contact us by phone (304) 789-6248 or at our web site <http://www.mountaineerreceptive.com>

BlueCross BlueShield Student Health Plan now available for only \$21.70 a month. Please call 1-800-296-4427 for a free application and brochure.

Playing By Heart Acting Studios presents ACTING CLASSES. Improvisation, basic skills, movement, auditioning. Starting March 19. Private coaching available. Pbhacting@hotmail.com. Call 410-342-0824.

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JHU Thanks its Student Employees!

STUDENT EMPLOYMENT APPRECIATION WEEK

Come Celebrate With Us! April 2nd - 8th

Congratulations to this year's Nominees for the JHU Student Employee of the Year Award!

Lauren G. Anderson.....	Security
Takahiro Ariga.....	Biology
Elizabeth Austin.....	DOGEE
Darren Ballard.....	Psychology
Colleen Clarkin.....	Psychology
Kathryn H. Dewey.....	Admissions
Era K. Hanspal.....	Psychiatry, BPRU
Deborah M. Hong.....	MSE
Benjamin C. Legeyt.....	MSE
Stephen Liu.....	Cell Bio. & Anatomy
Tia C. Milton.....	Security
Dmitry S. Ruban....	SPSBE, JHU Columbia
Mohammad A. Yaseen.....	Security
Stella Yi.....	Psychology

Visit SEO in Merryman Hall for more information, contest entry forms, daily prize drawings, and a bag of hot popcorn!

Who Wants to be a “MILLIONAIRE”?

Guess the correct amount of money in the jar at Student Employment and win the GRAND PRIZE (the money in the jar)! The winning entry is the one closest to the correct amount without going over. All other entries will be eligible for a consolation prize.

For the money, give us your final answer by Friday, April 7th at 3pm.

(Only student employees are eligible.)

KUDOS TO THE FOLLOWING GROUPS OF STUDENT STAFF:

- Career Planning & Development
- Registrar's Office
- Special Events
- Student Activities
- Security Department

Thanks to Our Sponsors:

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- O'Go's Sales & Party Supplies
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- Starbucks, York Road
- Top Hair Salon, Univ. Pkwy
- Xando Cafe, Charles Village
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JHU Thanks its Student Employees!